

Largo aus der Oper Xerxes von G. F. Händel

Konrad Boxdorfer 2014

Measures 1-9 of the Largo. The score is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 5. The bass line consists of a steady eighth-note accompaniment.

Measures 10-14. The melody continues with a mix of eighth and sixteenth notes. Measure 14 ends with a half note. The bass line maintains the eighth-note accompaniment.

Measures 15-19. Measure 15 begins with a half note. The melody features a triplet of eighth notes in measure 19. The bass line continues with eighth notes.

Measures 20-29. The melody continues with eighth and sixteenth notes. The bass line features a more active eighth-note accompaniment in the later measures.

Measures 30-34. Measure 30 starts with a half note. The melody includes a triplet of eighth notes in measure 33. The bass line continues with eighth notes.

Measures 35-40. The melody concludes with a half note in measure 40. The bass line features a final eighth-note accompaniment.

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Typ: Digitale Noten zum Download

Titel: [Largo](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Xerxes

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete C 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp Pitch C(2)

Arrangement für Posaunchöre in der dort üblichen Notation: zwei Trompeten - zwei Unterstimmen (Tenorhörner, Posaunen, Tuba, u.ä.)