

Largo aus der Oper Xerxes von G. F. Händel

Konrad Boxdorfer 2014

Measures 1-9 of the Largo. The score is in 3/4 time, B-flat major. The treble staff features a melodic line with a triplet of eighth notes in measure 5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Measures 10-14. The melodic line continues with a series of eighth and sixteenth notes. Measure 14 ends with a fermata over a half note.

Measures 15-19. Measure 15 begins with a fermata. The score includes a triplet of eighth notes in measure 19. A watermark is visible over the lower part of the system.

Measures 20-29. The melodic line features a series of eighth notes. The bass staff has a prominent eighth-note accompaniment. A watermark is visible over the upper part of the system.

Measures 30-34. Measure 30 starts with a fermata. The score includes a triplet of eighth notes in measure 33. The melodic line has a half-note rest in measure 32.

Measures 35-40. The score concludes with a final cadence in measure 40, marked with a double bar line and repeat dots.

Type: Sheet music

Title: [Largo](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Opera: Xerxes

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 2+Trumpet C 2

Orchestration: Trombone = Tbn(2), Trumpet = Tpt Pitch C(2)

Arrangement for trombone choirs in the usual notation: two trumpets - two lower parts (tenor horns, trombones, tuba, etc.)