

198. Immer mutig vorwärts

M: Arthur Seymour Sullivan (1842 - 1900)

S: Bernd Wohlgemuth (*1962) 4/826

Orgel

*)

Org.

Org.

Org.

13

The image displays a musical score for the hymn 'Immer mutig vorwärts'. It is arranged for organ, with three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 5, 9, and 13. A watermark for 'musicalion' is centered over the middle system, with the text 'klicken für mehr' below it. The organ part is marked with 'Orgel' and 'Org.'.

*) Die Mittelstimmen staccato, Melodie und Bass legato

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Org.

17

Musical score for organ, measures 17-20. The key signature is two sharps (F# and C#). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 17: Treble has a half note F#4, Bass has a half note F#2, and the lower Bass has a half note F#2. Measure 18: Treble has a half note G#4, Bass has a half note G#2, and the lower Bass has a half note G#2. Measure 19: Treble has a half note A4, Bass has a half note A2, and the lower Bass has a half note A2. Measure 20: Treble has a half note B4, Bass has a half note B2, and the lower Bass has a half note B2.

Org.

21

Musical score for organ, measures 21-24. The key signature is two sharps (F# and C#). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 21: Treble has a half note F#4, Bass has a half note F#2, and the lower Bass has a half note F#2. Measure 22: Treble has a half note G#4, Bass has a half note G#2, and the lower Bass has a half note G#2. Measure 23: Treble has a half note A4, Bass has a half note A2, and the lower Bass has a half note A2. Measure 24: Treble has a half note B4, Bass has a half note B2, and the lower Bass has a half note B2.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Immer mutig vorwärts \(1\)](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB Nr. 198 - Begleitsatz

Variation manualiter siehe auch

https://www.musicalion.com/de/scores/noten/8156/arthur-sullivan/80651/immer-mutig-vorw%C3%A4rts-2?after_publish=1