

Largo con espressione

"Short Voluntaries for the Organ" Band 4
(edited by Walter Spinney) No 32

Edward Redhead
1813 - 1909
Mus. B. Eastbourne

First system of the musical score, measures 1-3. The music is in 3/4 time with a key signature of three flats. The right hand starts with a piano (*p*) dynamic, playing a series of chords and single notes. The left hand plays a continuous eighth-note pattern. The bottom staff is empty.

Second system of the musical score, measures 4-6. The right hand continues with a melodic line, marked with a crescendo (*cresc.*). The left hand maintains the eighth-note pattern. The bottom staff is empty.

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Third system of the musical score, measures 7-9. The right hand features a melodic line with a piano (*p*) dynamic. The left hand continues the eighth-note pattern. The bottom staff is empty.

Fourth system of the musical score, measures 10-12. The right hand continues with a melodic line. The left hand maintains the eighth-note pattern. The bottom staff is empty.

16

f

p

20

p

dim.

p

24

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28

32

pp

cresc.

This system contains measures 32 through 35. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo).

36

p

pp

dim.

This system contains measures 36 through 40. The musical texture continues with the right hand playing a more active melodic role. Dynamic markings include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo).

41

pp

This system contains measures 41 through 44, concluding the piece. The right hand has a melodic line, and the left hand has a bass line. The dynamic marking *pp* (pianissimo) is present.

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Typ: Digitale Noten zum Download

Titel: [Largo con espressione](#)

Komponist: [Edward Redhead](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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