

LUX AETERNA

A choral setting of Nimrod from the Enigma Variations.

Text from the
Requiem Mass

EDWARD ELGAR
Arranged by John Cameron

Adagio (
T r PPP Poco cresc-
sempre molto legato

Treble 1

Treble 2

Alto 1

Alto 2

Tenor 1

Tenor 2

BASS1

BASS 2

organ

organ

musicalion
klicken für mehr

6

ter - na Do - mi - ne: Cum sanc - tis tu - is in ae - ter - num, Qui - a pi - us es

ter - na Do - mi - ne: Cum sanc - tis tu - is in ae - ter - num, Qui - a pi - us es

ter - na Do - mi - ne: Cum sanc - tis in ae - ter - num, Cum sanc - tis

na ae - ter - num, cum sanc - tis

lux ae - ter - a Pi - us es.

lux ae - ter - na: Cum sanc - tis in ae - ter - num, Qui - a pi - us es.

Do - mi - ne: Cum sanc - tis in ae - ter - num,

Do - mi - ne: Cum sanc - tis in ae - ter - num,

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11 *ppp*

Lux ae - ter - na lu - ce - at e - is lux per - pe - tu - a Do - mi -

ppp

Lux ae - ter - na lu - ce - at lux per - pe - tu - a Do -

ppp

ae - ter - na lu - ce - at lux per - pe - tu - a,

ppp

ae - ter - na lu - ce - at lux per pe - tu - a,

ppp

lux ae -

ppp

Ae - ter - na

ppp

lux ae ter - na lu - ce - at e - is,

ppp

ae - ter - na e - is,

ppp

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ppp

The image displays a musical score for the hymn 'Lux aeterna'. It consists of ten staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two additional voices), and the last four are piano accompaniment. The lyrics are in Latin: 'Lux aeterna luceat eis lux perpetua Domine'. The score includes dynamic markings like 'ppp' (pianissimo) and various musical notations such as notes, rests, and slurs. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

15

ne, Cum sane - tis tu - is in ae - ter - num, lux per - pe - tua lu -

mi - ne, Sane - tis tu - is in ae - ter - num. lux per - pe - tu - a

Cum sane - tis tu - is, lux per - pe - tu - a

Cum sane - tis tu - is, cum sane - tis in ae - ter - num lu -

sane - tis er - Pe - tua lu -

pe - tu - a, sane - tis Lux, lu - ce -

Cum sane - tis tu - is, lux per pe - tu - a

Sane tis tu - is in lux per - Pe - tu - a

IS

musicalion
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ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.

lu - ce - at e - is, lu - ce - at e - is.

lu - ce - at e - is, lu - ce - at, îu - ce - at,

ce - at, lu - ce - at, lu - ce - at e - is,

ce - at e - is, ce - at e -

at e - is, lu

lu - ce - at, lu - ce - at e - is,

lu - ce - at, lu - ce - at e - is

musicalion
klicken für mehr

The image shows a musical score for a Latin hymn, likely the Credo. It consists of ten staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the last four are piano accompaniment (Right and Left Hand). The lyrics are in Latin: "ce - at e - is, lu - ce - at e - is, lu - ce - at e - is." The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

pp Qui - a Pi - us

pp Qui - a Pi us, lu - ce - at e - is, Do - mi

pp lu - ce - at e - is, lu - ce - at e - is. lu ce - at e - is, Do - mi -

pp lu - ce - at e - is, lu - ce - at e - is,

>pp is, *p* at e - is, Do - mi -

pp lu - ce - at

pp lu - ce - at e - is, Do - mi -

pp Do - mi - ne:

pp

pp

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es. Lux per - pe - tu - a,

ne, Lux ae - ter - na lu - ce - at, per - pe - tu - a,

ne. Lux ae - ter - na lu - ce - at, per - pe - tu - a.

ae - ter - na ae - ter - na. Lux per - pe - tu - a,

ne. Lux ae - ter per - pe - tu - a,

Lux ae - ter per - pe - tu - a

ne. Lux .ae - ter - na, lux per - pe - tu - a,

Do - mi - ne Lux ae - ter - na, lux per - pe - tu - a

musicalion
klicken für mehr

Re - qui - em ae - ter - nam, lux per pe - tu - a, Do - mi -

Re - qui - em ae - ter - nam, lux per - pe - tu - a, Do - mi -

Re qui - em ae - ter - nam, do - na e - is, lux per pe - tua,

Re - qui - em ae - ter - nam, do - na e - is, lux per pe - tua, Do - mi -

Re qui - em ae qui - em,

Re - qui - em ae - pe - tu - a, Do - mi -

Re - qui - em ae - ter - nam, do - na é - is, Do - mi -

Re - qui - em ae - ter - nam, do - na e - is,

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Requiem aeternam". It features ten staves of music, with the first nine staves containing vocal lines and the tenth staff containing a piano accompaniment. The lyrics are in Latin: "Re - qui - em ae - ter - nam, lux per pe - tu - a, Do - mi -". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

ne: lux ae - ter na. Re - qui - em ae - ter - nam do - na e - is,

ne: et lux ae - ter - na, Re - qui - em ae - nam do na e - is,

et lux ae - ter - na, Re - qui - em ae - ter - nam do - na e - is,

ne: et lux ae - ter - na, Re - qui - em ae - ter - nam do - na e - is,

lux ae - do - na e - is,

ne: Lux ae - nam, Re - qui-em ae - ter -

ne: et lux ae - ter - na, Re - qui - em, Re - qui-em ae - ter -

lux ae - ter - na, Re - qui - em ae - ter - nam,

mf f

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Requiem". The score is written for a choir and piano accompaniment. It consists of ten staves, with the first five staves in treble clef and the last five in bass clef. The lyrics are in Latin: "Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. Do - mi - ne." The score includes dynamic markings such as *mp* (mezzo-piano), *cresc. molto* (crescendo molto), and *f* (forte). There are also articulation marks like slurs and accents. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. Do - mi - ne.

Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. Do - mi - ne.

Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. Do - mi - ne.

Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. Do - mi - ne.

Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. Do - mi - ne.

nam, Re - qui - em, per - pe - tu - am, Re - qui - em, per - pe - tu - am, do - na e - is.

Re - qui - em, lux per - pe - tu - a. Re - qui - em, do - na e - is.

nam, Re - qui - em, per - pe - tu - am, Re - qui - em, per - pe - tu - am, do - na e - is.

Re - qui - em, lux per - pe - tu - a. Re - qui - em, do - na e - is.

nam, Re - qui - em, per - pe - tu - am, Re - qui - em, per - pe - tu - am, do - na e - is.

Re - qui - em, lux per - pe - tu - a. Re - qui - em, do - na e - is.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lux Eterna](#)

Komponist: [Edward Elgar](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSAATTBB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Orgel = Org(1)

arrangiert von John Cameron