

Bagatelle 6

Peter Stäglich 10.7.-25.9.2002



25



Measures 25-28 of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

29



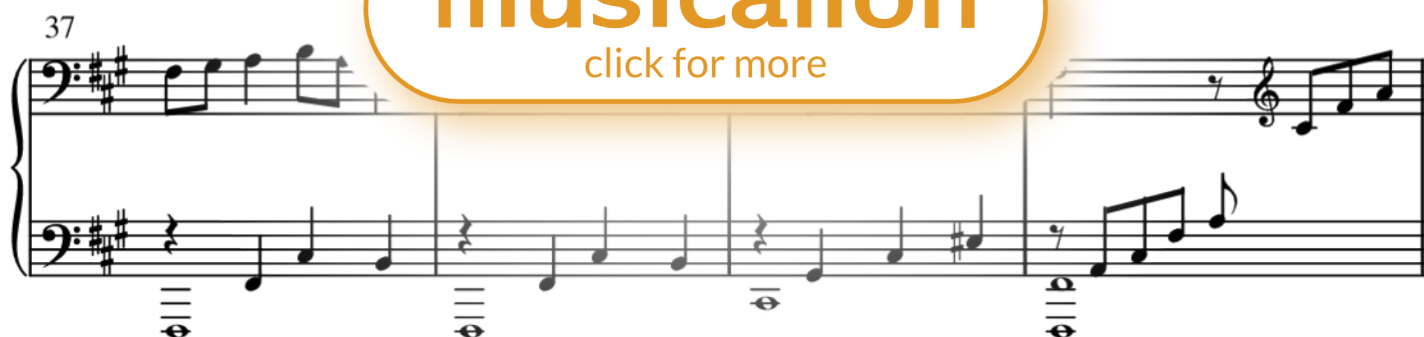
Measures 29-32 of the musical score. The right hand continues the melodic development with some chromaticism, and the left hand maintains the quarter-note bass line.

33



Measures 33-36 of the musical score. The right hand has a more active melodic line, and the left hand introduces some rests and eighth-note patterns.

37



Measures 37-40 of the musical score. The right hand features a melodic line with some grace notes, and the left hand has a more complex bass line with eighth notes.

41



Measures 41-44 of the musical score. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment.

45



Measures 45-48 of the musical score. The right hand features a melodic line with some chromaticism, and the left hand maintains the quarter-note bass line.

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Type: Sheet music

Title: [Bagatelle No. 6](#)

Composer: [Peter Stäglich](#)

Period: Musica viva

Theme: .miscellaneous

Series: Jazz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)