

Berceuse

Edward Redhead
1813 - 1909
Mus. B. Eastbourne

"Short Original Voluntaries" Band 1
- The Sanctuary Series -
(edited by Walter Spinney) No 5

Allegretto moderato

The image displays a musical score for a piece titled "Berceuse" by Edward Redhead. The score is written for piano and is in 6/8 time. It is divided into three systems of music. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegretto moderato". The second system begins with a measure number of 5 and includes a "rit." (ritardando) marking followed by "a tempo". The third system starts at measure 9. A fourth system begins at measure 13. In the center of the page, there is a large orange oval containing the word "musicalion" in a bold, lowercase font, with the text "klicken für mehr" (click for more) underneath it.

5 *a tempo*
rit.

9

13

musicalion
klicken für mehr

17



System 17-20: Treble and bass staves with musical notation. The key signature has one sharp (F#). The system contains four measures of music.

21



System 21-24: Treble and bass staves with musical notation. The key signature has one sharp (F#). The system contains four measures of music.

25



System 25-28: Treble and bass staves with musical notation. The key signature has one sharp (F#). The system contains four measures of music.

29



System 29-32: Treble and bass staves with musical notation. The key signature has one sharp (F#). The system contains four measures of music.

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Berceuse](#)

Komponist: [Edward Redhead](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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