

Bagatelle 4

Peter Stäglich, 2. und 5.3.2002

First system of musical notation (measures 1-4). The treble clef staff begins with a *mf* dynamic marking and a *scherzando* tempo marking. The key signature is one flat (B-flat) and the time signature is 3/4. The bass clef staff contains whole rests for the first four measures.

Second system of musical notation (measures 5-8). Measure 5 starts with a finger number '5' above the treble clef. A triplet of eighth notes is marked with a '3' and a bracket. The bass clef staff contains whole rests for measures 5 and 6, followed by eighth notes in measures 7 and 8.

Third system of musical notation (measures 9-14). Measure 9 starts with a finger number '10' above the treble clef. A large, semi-transparent watermark is centered over the system, featuring the word **musicalion** in orange and the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes.

Fourth system of musical notation (measures 15-18). Measure 15 starts with a finger number '15' above the treble clef. The system contains four measures of music for both the treble and bass clef staves.

Fifth system of musical notation (measures 19-22). Measure 19 starts with a finger number '20' above the treble clef. The system contains four measures of music for both the treble and bass clef staves.

25

f

30

mf

34

musicalion
klicken für mehr

39

f *mf*

45

50



56



62



musicalion
klicken für mehr

68

dolce ma in tempo

pp



74

p

pp



80

poco crescendo

85

86

91

92

musicalion
klicken für mehr

97

98

102

103

pp

108

110

f



115



121



musicalion
klicken für mehr

127



132

ff



137

stringendo

ff



Typ: Digitale Noten zum Download

Titel: [Bagatelle Nr. 4](#)

Komponist: [Peter Stäglich](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Bagatellen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)