

# Temë me variacione

për Oboe dhe Orkestër

Josif Minga

Oboe

Tema

$\text{♩} = 80$

*mf*

Piano

Ob.

1

**musicalion**

click for more

Pno.

Ob.

12

Pno.

16 rit. A tempo

Ob.

Pno.

2

21 rit.

Ob.

Pno.

pp

musicalion

click for more

Variacioni I

27 Andantino

Ob.

Pno.

3

33

Ob.

Pno.

39

Ob.

Pno.

4

43

Ob.

Pno.

*mf*

*l.h.*

musicalion

click for more

48

Ob.

5

Pno.

53

Ob.

8va-

Pno.

musicalion

click for more

Più mosso

59

Ob.

6

Pno.

p

Ob. 65 rit. *attacca subito*

Pno. *attacca subito*

Variación II

Ob. 70 **Allegro moderato** 7 120

Pno.

**musicalion**  
click for more

Ob. 76 8

Pno.

81

Ob.

Pno.

87

Ob.

Pno.

91

Ob.

Pno.

r.h.

musicalion

click for more

97 10

Ob.

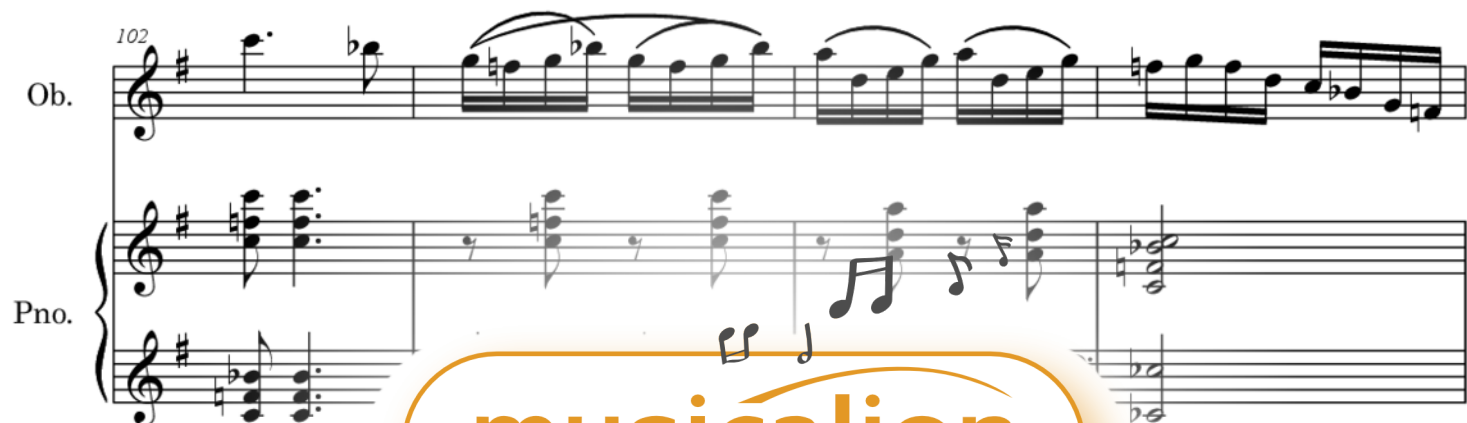
Pno.



102

Ob.

Pno.



106

Ob.

Pno.



musicalion

click for more

110 **11**

Ob.

Pno.

114

Ob.

Pno.

**musicalion**  
click for more

**Moderato** **Pastorale**  
♩ = 100

118

Pno.

122

Ob.

Pno.



126

Ob.

Pno.

13

131

Ob.

Pno.

musicalion

click for more

136

Ob.

Pno.

140

Pno.

The image displays a musical score for Piano (Pno.) and Oboe (Ob.). The score is divided into several systems, with measures 143, 146, 150, 154, and 158 marked at the beginning of their respective systems. The Piano part features complex chordal textures and melodic lines, while the Oboe part includes rapid sixteenth-note passages and triplet figures. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The tempo is marked 'Allegretto' with a quarter note equal to 100 (♩ = 100). The key signature is B-flat major (two flats), and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

Pno.

Ob.

Pno.

Ob.

Pno.

Pno.

Pno.

**musicalion**  
click for more

**Allegretto**  
♩ = 100

164

Ob.

Pno.

17

171

Ob.

Pno.

**musicalion**  
click for more

*mf*

176

Ob.

Pno.

18

Ob. 182

Pno.

This system shows measures 182 to 187. The Oboe part (Ob.) is in the upper staff, featuring a melodic line with eighth and sixteenth notes, some beamed together. The Piano part (Pno.) is in the lower staff, consisting of chords and single notes, with some beaming in the right hand.

Ob. 188

Pno.

19

This system shows measures 188 to 192. The Oboe part (Ob.) continues the melodic line. The Piano part (Pno.) features more complex chordal textures. A small box with the number '19' is placed above the Oboe staff in measure 190.

Ob. 193

Pno.

This system shows measures 193 to 198. The Oboe part (Ob.) continues the melodic line. The Piano part (Pno.) features more complex chordal textures. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the Piano staff in measures 194-195.

199

Ob.

20

Pno.

203

Ob.

Pno.

208

Ob.

Pno.

attacca subito

**Allegro**  
♩ = 120

213

Pno.

220 **22**

Ob.

Pno.

*mf*

226 **23.**

Ob.

Pno.

**musicalion**  
click for more

232

Ob.

Pno.

238

24

Ob.

Pno.



244

Ob.

Pno.



musicalion

click for more

249

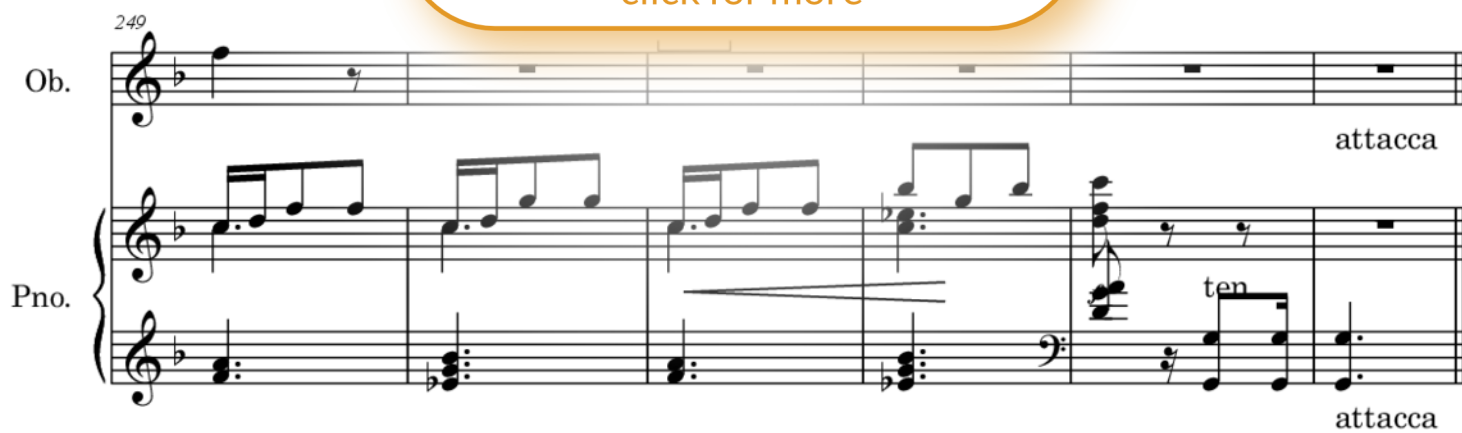
Ob.

Pno.

attacca

ten

attacca



## Meno mosso

255

Ob.

*p*

26

Pno.

*p*

263

Ob.

Pno.

269

Ob.

*3 3 3 3 3 3*

Pno.

musicalion

click for more



275 28

Ob.

Pno.

*f*

282

poco tenuto

Cadenz

289

Ob.

294

Ob.

298

Ob.

301

*accelerando*

**musicalion**  
click for more

The image displays a musical score for an Oboe (Ob.) and Piano (Pno.) ensemble. The score is divided into several systems, each with a measure number in the left margin. The first system (measures 275-281) features a piano introduction with a forte (*f*) dynamic. The second system (measures 282-288) includes a 'poco tenuto' instruction. The third system (measures 289-293) is marked 'Cadenz'. The fourth system (measures 294-297) shows a triplet of eighth notes. The fifth system (measures 298-300) features a sixteenth-note triplet. The sixth system (measures 301-307) includes an 'accelerando' instruction and a final measure with a '7' marking. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Ob. 303 <sup>7</sup> <sup>ten</sup> <sup>~</sup>

Ob. 306 <sup>rit.</sup> 16

Ob. 309

Ob. 313 <sup>subito to marziale</sup>

musicalion

[click for more](#)

Pno. 317 <sup>Variacion</sup> **Marziale**

Ob. 322 <sup>30</sup>

Ob. 330

Pno.

Ob. 336

Pno.

31

**musicalion**  
click for more

Ob. 342

Pno.

348 **32**

Ob.

Pno.

354 **33**

Ob.

Pno.

360

Pno.

365

Pno.

371

Pno.

**musicalion**  
click for more

375

35

Ob.

Pno.

380

Ob.

Pno.

385

Ob.

Pno.

**musicalion**  
click for more

Ob. 391

Pno.

Ob. 396

Pno.

musicalion

click for more

Ob. 401

Pno.

*Type:* Sheet music

*Título:* [Tema con Variaciones](#)

*Compositor:* [Josif Mango](#)

*Época:* Siglo XXI

*Tema:* Humor, Paz

*Categoría:* Chamber music works

*Dificultad:* Schwer

*Instrumentación Grupo:* Instr. de viento con órgano/piano

*Arrangement:* Oboe+Piano

*Instrumentación:* Oboe = Ob(1), Piano = Pno(1)