

God spake sometime in visions - 8 voices, 4 strings and bc

John Blow 1649-1708

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

The first system of the musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'Maestoso'. The notation includes various note values, rests, and dynamic markings.

musicalion

click for more

10

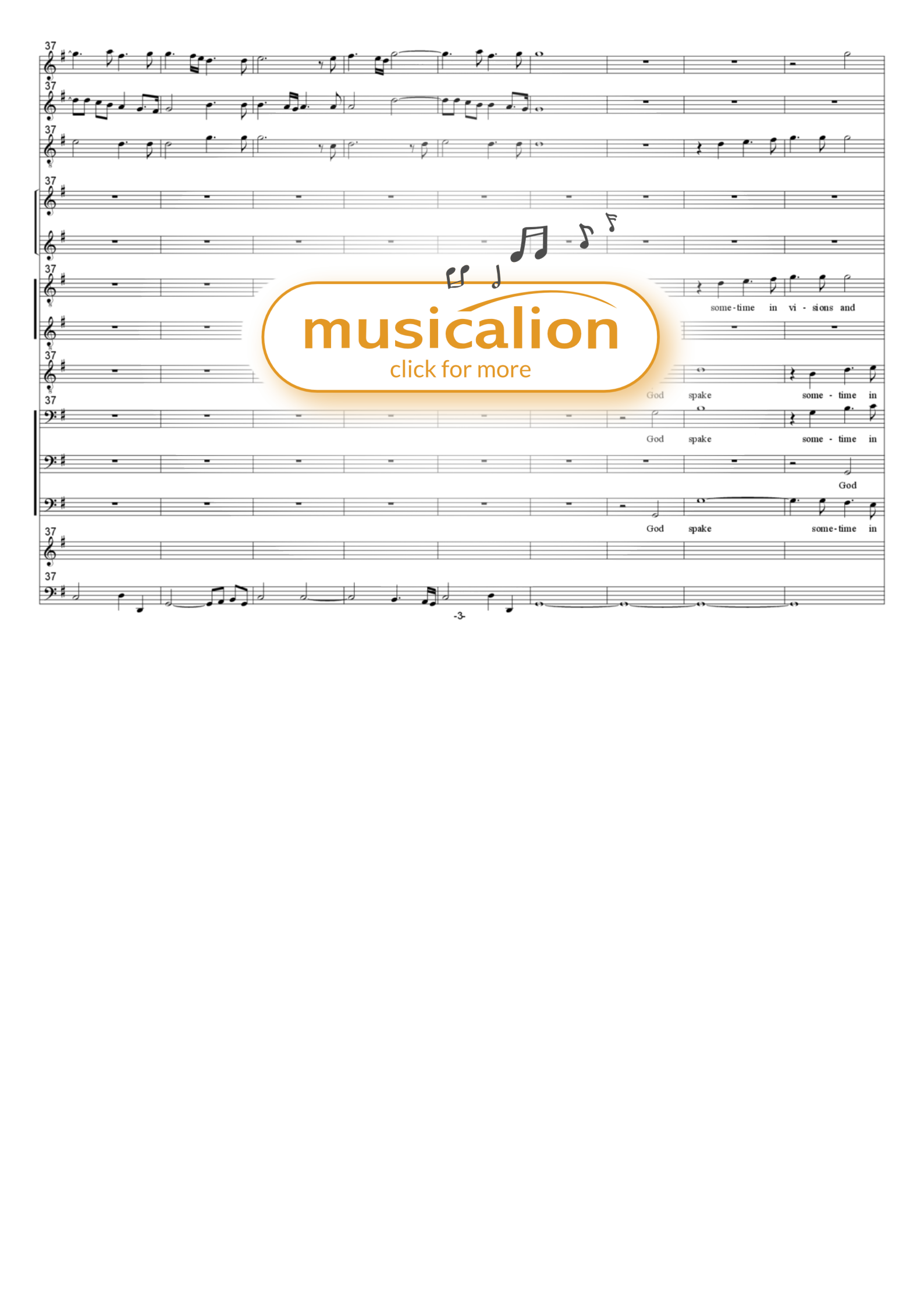
The second system of the musical score continues the composition with four staves. The notation is consistent with the first system, featuring treble and bass clefs, a key signature of one sharp, and common time. The tempo remains 'Maestoso'. The system concludes with a double bar line.



musicalion

click for more



The background of the image is a musical score for a choir or band, featuring multiple staves with musical notation. The score is in G major (one sharp) and 4/4 time. A large, glowing orange button is centered over the middle of the page. The button has a rounded rectangular shape with a subtle gradient and a thin orange border. Above the button, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The text "musicalion" is written in a bold, orange, sans-serif font inside the button. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The musical score behind the button shows various parts of a song, including vocal lines and instrumental accompaniment. The lyrics "some-time in vi - sions and" are visible on the right side of the page, along with "God spake some - time in" and "God". The page number "37" is visible at the top left and bottom left of the score. The page number "-3-" is visible at the bottom center of the page.

musicalion

click for more

musicalion

click for more

musicalion
click for more

64

64

64

64

one that is migh - - - ty, up - on one that is migh - ty, I have laid help up - on one that is

64 one that is migh - - - ty, up - on one that is migh - ty, up - on one that is migh - ty, is

64

one that is migh - ty, I have laid help up - on

64 one that is migh - ty, is migh - ty, I have laid help up - on one that is migh - ty, is migh - - -

I have laid help up - on one that is migh - ty, I

one that is migh - ty, I have laid help up - on one that is migh - - -

I have laid help up - on one that is migh - ty, up - on one that is migh - ty,

64

64

-6-

musicalion

click for more

73

migh - ty, is migh - ty, is migh - ty, I have laid help up - on one that is migh - ty, is

migh - ty, is migh - ty, I have laid help up - on one that is

one that is migh - ty, is migh - ty, is migh - ty, is migh - ty, is migh - ty, is

ty, I have laid help up - on one, up - on

have laid help up - on one that is migh - ty, I have laid help up - on one that is migh - ty, is migh - ty,

ty, up - on one that is migh - - - ty, I have laid help up - on one that is

I have laid help up - on one that is migh - ty, I have laid help up - on one that is migh - ty, is

73

73

musicalion
click for more

82

82

82

82

migh-ty, that is migh - - - ty, I have laid help up - on one that is migh-ty, that is migh-ty, that is migh -

82

migh-ty, is migh - ty, that is migh - - - ty, I have laid help up - on one, up-on one that is migh - - -

82

one that is migh - ty, is

82

I have laid

82

one that is migh - ty,

82

that is migh - - - - - ty, I have laid help up-on one that is migh - ty, is migh - - -

migh - ty, is migh - - - - - ty, I have laid help up - on one that is migh - ty, is migh - ty, is migh - - -

82

migh - ty, is migh - - - - - ty, I have laid help up-on one that is migh - ty, is migh - - -

82

-8-

musicalion

click for more

91 Verse - con moto

91 Verse - con moto

91 Verse - con moto

91 Verse - con moto

ty. I have found

91 ty. I have found

ty. Verse - con moto

ty. Verse - con moto

91 ty. Verse - con moto

91 ty. Verse - con moto

ty. I have found

ty. Verse - con moto

ty. Verse - con moto

91 ty. Verse - con moto

91 Verse - con moto

-9-

musicalion
click for more

[illegible]

[illegible]

118

118

118

118

118

118

Da - vid my ser - vant, fou

Da - vid my ser - vant, found

have found Da - vid my ser - vant, with my ho - ly oil have I a - noin - ted

Da - vid my ser - vant.

I have found Da - vid my ser - vant, with my ho - ly oil have I a - noin - ted

118

118

12

The image displays a musical score for the hymn 'Da - vid my ser - vant'. It features multiple staves in G major (one sharp) and 3/4 time. The lyrics are written below the staves. A central graphic overlay contains the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. Above the word 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The page number '12' is located at the bottom center of the page.

131

131

131

131

and myarm, - - - myarm shall streng - then him,

and myarm, myarm shall streng then him,

131

and myarm,

131 hold him fast, my hand shall

fast, shall hold him fast, my hand shall hold him fast, shall hold him fast and my

shall streng - then him, my arm shall streng - then him, and myarm

my arm shall streng - then him, and my arm, and my

131

131



musicalion

click for more

135

135

135

135

my hand shall hold him fast, shall hold him fast

my hand shall hold him fast,

my arm shall streng

my arm shall streng then him,

arm shall streng then him,

arm shall streng then him,

arm shall streng then him,

my hand shall hold him fast and my

shall streng then him,

my

arm shall streng then him,

my hand shall hold him

135

135



The image shows a musical score with multiple staves. A large, semi-transparent orange oval is centered over the middle of the page. Inside this oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. The musical score itself is in G major (one sharp) and 4/4 time. It features several staves with lyrics underneath. The lyrics are: "my hand shall hold him fast, shall hold him fast", "my hand shall hold him fast,", "my arm shall streng", "my arm shall streng then him,", "arm shall streng then him,", "arm shall streng then him,", "my hand shall hold him fast and my", "shall streng then him,", "my", "arm shall streng then him,", "my hand shall hold him". The number "135" appears at the beginning of several staves. The page number "-15-" is at the bottom center.

139

139

139

139

and my arm shall streng - then him, my hand shall hold him fast and my arm shall

139

and my arm shall

fast, and my arm

139

and my arm

139

streng - then him, shall

arm, my hand shall hold him fast and my arm,

hand shall hold him fast, shall hold him fast, my hand shall hold him fast, and my arm, my arm shall

139

fast, shall hold him fast and my arm shall streng - then him, my hand shall hold him fast and my arm shall

139

139

musicalion

click for more

-16-

143

143

143

143

streng - then him, and my arm shall streng - then him.

143 streng - then him, and my arm shall streng - then him, shall streng - then him.

143 streng - then him, e - ne-my shall not be a - ble to

143 streng - then him, e - ne-my shall not be a - ble to

143 streng - then him, my hand shall hold him fast, shall hold him fast and my arm shall streng - then him. The e - ne-my shall not be a - ble to

143 streng - then him, and my arm, my arm shall streng - then him.

143 streng - then him, and my arm, my arm shall streng - then him. The e - ne-my shall not be a - ble to

143

143



musicalion

click for more

149

149

149

149

The e-ne-my shall not be a-ble to do him vi-o-lence, the son of wick-ed-ness, of wick-ed-ness

The e-ne-my shall not be a-ble to do him vi-o-lence, the son of wick-ed-ness

do him vi-o-lence,

do him vi-o-lence,

149

149

The e-ne-my shall not do him vi-o-lence, the son of wick-ed-ness shall not hurt him,

do him vi-o-lence, the son of wick-ed-ness shall not hurt him, the son of

The e-ne-my shall not be a-ble to do him vi-o-lence, the son of wick-ed-ness, of wick-ed-ness

do him vi-o-lence, the son of wick-ed-ness, of wick-ed-ness shall not hurt him,

149

149

musicalion

click for more

A musical score for 'The Son of Man' by Handel, featuring a central 'musicalion' logo and the text 'click for more'. The score is written for a choir and includes lyrics such as 'shall not hurt him, the son of wick-ed-ness, of wick-ed-ness shall not hurt him.' and 'I will smite down, smite'. The logo is a stylized orange oval with the word 'musicalion' in lowercase and 'click for more' in a smaller font below it. The background is a light blue gradient with musical notes and a treble clef.

A musical score for 'The Lord's Prayer' featuring ten staves. The score includes vocal parts with lyrics and piano accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Several musical notes are floating above the watermark. The lyrics are: 'his foes be-fore his face and plague them that hate him, and plague them that hate him, plague them that'.

The image displays a musical score for 'The Lord's Prayer' across ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the staves, with some words appearing on multiple staves. A central graphic features the word 'musicalion' in a large, orange, rounded font, with the text 'click for more' underneath it. Above the logo are three floating musical notes. The page number '-21-' is located at the bottom center.

171
171
171
171
171
171
171
171
171
171

hate him.
hate him.
hate him.
I will snite down, snite down his foes be - fore his
his foes be - fore his

musicalion
click for more

-21-

193 Full - Più largamente

193 Full - Più largamente

193 Full - Più largamente

193 Full - Più largamente

But my faith - ful - ness and my mer - cy, my faith - ful - ness and my mer - cy

Full - Più largamente

193 But my faith - ful - ness and my mer - cy, my faith - ful - ness and my

193 him,

193 faith - ful - ness and my

193 cy, my faith - ful -

Full - Più largamente

But my faith - ful - ness and my mer - cy, my faith - ful - ness and my mer -

Full - Più largamente

But my faith - ful - ness and my mer - cy, my faith - ful - ness and mer - cy

Full - Più largamente

But my faith - ful - ness and my mer - cy, my faith - ful - ness and my mer - cy

193 Full - Più largamente

193 Full - Più largamente



[illegible]

210 Energico

210 Energico

210 Energico

210 Energico

And in my name shall his horn, shall his horn be ex - al - ted, and in my name

210 Energico

And in my name shall his horn, shall his horn be ex - al - ted

210 Energico

be ex - al - ted, ex -

210 Energico

be ex - al - ted, ex -

210 Energico

and in my name shall his horn,

210 Energico

and in my name shall his horn be ex - al - ted, and in my name shall his horn be ex - al - ted, ex -

210 Energico

and in my name shall his horn, shall his horn be ex - al - ted, and in my

210 Energico

and in my name shall his horn, shall his horn be ex - al - ted, and in my

musicalion

click for more

-25-

214

214

214

214

shall his horn be ex - al - ted, and in my name shall his horn be ex - al - ted, ex -

214

and in my name shall his horn be ex - al - ted, and in my

214

al - ted, and in my name

214

al - ted,

214

and in my name

214

shall his horn be ex - al - ted, ex - al - ted, ex - al - ted,

al - ted, ex - al - ted, and in my name shall his horn be ex - al - ted, ex - al - ted,

214

name shall his horn be ex - al - ted, ex - al - ted, ex - al - ted, and in my name shall his

214

214

The image displays a musical score for a piece titled "musicalion". The score is written for a choir, with parts for Soprano, Alto, Tenor, and Bass. The lyrics are "shall his horn be ex - al - ted, and in my name shall his horn be ex - al - ted, ex -". A large, orange, rounded rectangular button with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it is overlaid on the center of the score. The button has a subtle drop shadow. The musical notation includes various notes, rests, and bar lines, with the measure numbers 214 and 215 visible at the beginning of several staves.

217

217

217

217

al - ted, shall his horn be ex - al - ted, and in my name shall his horn,

name shall his horn be ex - al - ted, and in my name shall his horn be ex - al - ted, shall his horn

be ex - al -

shall his

217

al - ted, and in my name

and in my name shall his horn be ex - al - ted, ex - al - ted, and in my name shall his horn be ex - al - ted,

and in my name shall his horn be ex - al - ted, shall his

horn be ex - al - ted, be ex - al - ted, and in my name shall his horn

217

217

musicalion

click for more

220 Verse - Con moto espressivo

220 Verse - Con moto espressivo

220 Verse - Con moto espressivo

220 shall his horn be ex - al - - - ted. I will set his do - min - ion, will set his do - min - ion al - so in the sea,

220 be ex - al - - - ted. I will set his do - min - ion, will set his do - min - ion al - so in the sea,

220 al - ted, be ex - al - - - ted. and his

220 horn be ex - al - - - ted. on al - so in the sea,

220 horn be ex - al - ted, ex - al - - - ted. and his

220 be ex - al - - - ted. Verse - Con moto espressivo

220 horn be ex - al - - - ted. Verse - Con moto espressivo

220 be ex - al - - - ted. Verse - Con moto espressivo

220 be ex - al - - - ted. Verse - Con moto espressivo

220 Verse - Con moto espressivo

220 Verse - Con moto espressivo

musicalion

click for more

-28-

musicalion

click for more

237

237

237

237

un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion.

cry un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion.

my God, and my strong

237

237

cry un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion. And I will make him, will make him my first

fa - ther, And I will make him, will make him my first

237

237

-30-

A musical score for a hymn, featuring multiple staves with lyrics. The lyrics include: "un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion." and "cry un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion. And I will make him, will make him my first". A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the score. The logo is a rounded rectangle with a thin orange border and a soft orange glow. The word "musicalion" is in a large, bold, orange sans-serif font, and "click for more" is in a smaller, orange sans-serif font below it. There are also some musical notes and a treble clef visible on the staves.

248 Full - Maestoso

248 Full - Maestoso

248 Full - Maestoso

248 Full - Maestoso

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

born, high - er than the kings of the earth, high - er

born, high - er than the kings of the earth, high - er

born, high - er than the kings of the earth, the kings of the

high - er than the kings of the earth, high - er than the kings of the earth, of the

248 Full - Maestoso

248 Full - Maestoso



The image displays a musical score for a piece titled "musicalion". The score is written for multiple staves, each beginning with the tempo marking "Full - Maestoso" and the measure number "248". The music is in a key with one sharp (F#) and a common time signature (C). The lyrics, which are repeated across the staves, are: "high - er than the kings of the earth, of the". A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The background of the page is white, and the musical notation is in black ink.

A musical score background with multiple staves. In the center, there is a large orange button with a white border. Inside the button, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. Above the button, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The background staves are mostly empty, with some musical notation visible at the top and bottom edges.

will I keep for him for e - - -

My mer - cy will I keep, will I

My mer - cy will I

musicalion
click for more

-34-

289

289

289

289

and my cov'-nant shall stand, stand fast with him for e - - -

and my cov'-nant shall stand, stand fast with him for

ver, for

289

289

keep for him for e - - - ver - more,

289

keep for him for e - - - ver - more, and my cov'-nant shall stand, stand fast with

The image displays a musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are written below the staves. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside this oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange sans-serif font. The musical notation includes various note values, rests, and bar lines. The lyrics are: 'and my cov'-nant shall stand, stand fast with him for e - - -', 'ver, for', 'keep for him for e - - - ver - more,', and 'keep for him for e - - - ver - more, and my cov'-nant shall stand, stand fast with'.

299 Poco maestoso

299 Poco maestoso

299 Poco maestoso

299 ver, my cov'-nant shall stand fast with him.

299 e - ver, my cov'-nant shall stand fast with him.

299 ver,

299 ver, my cov'-

299 e - ver - more.

299 His seed al - so will I make to en - dure, will I make to en - dure for

299 him, my cov'-nant shall stand fast with him.

299

musicalion
click for more

-36-

[illegible]

A musical score for the song 'The Day After Tomorrow' by The Lumineers. The score is written for multiple staves, including vocal lines and instrumental accompaniment. The tempo is marked 'Allegro con spirito'. The lyrics are: 'his throne as the days of heav'n. of heav'n, as the days of heav'n. days of heav'n, as the days of heav'n, the days of heav'n, as the days of heav'n, as the days of heav'n, as the days of heav'n.' A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it. The watermark is in a light blue color and has a soft glow effect. The background is a light blue gradient. The score is in 3/4 time and the key signature has one flat (B-flat). The page number '-38-' is visible at the bottom center.

[illegible]

[illegible]

[illegible]

musicalion

click for more

[illegible]

-43-

Título: God Spake Sometime in Visions

Composer: John Blow

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSAATBBB+BC+[VI2+VIa+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (3),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

