

Lucy`s Theme from Parrish

Slow Fox

Aus dem Film: „Sein Name war Parrish ”

Slow

Musik: Max Steiner

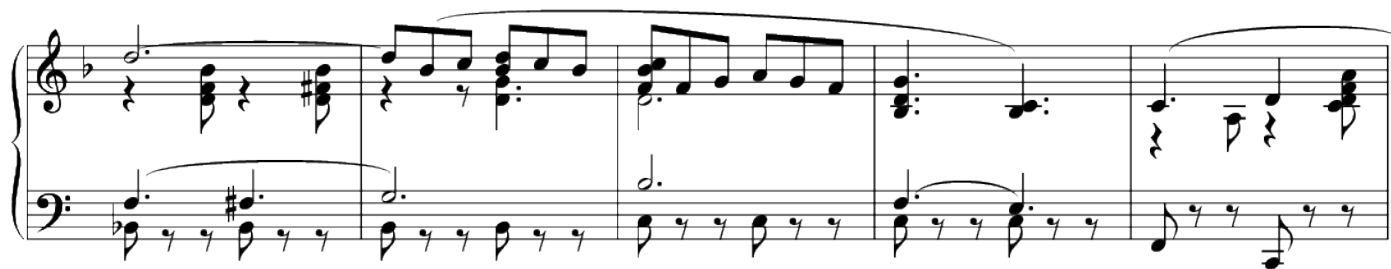
The first system of musical notation is in 6/8 time, featuring a treble and bass staff. The treble staff begins with a half note chord (F4, A4) and a quarter note G4, followed by a half note F4 and a quarter note E4. The bass staff has a half note chord (F3, A2) and a quarter note G2. The system includes dynamic markings *mp* and *p*, and a *simile* marking.

The second system continues the melody in the treble staff with half notes and quarter notes. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *mp - mf* and *simile*.

The third system shows the continuation of the musical theme. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

The fourth system continues the musical notation, maintaining the melodic and harmonic structure established in the previous systems.

The fifth system concludes the musical notation on this page, featuring a final melodic phrase in the treble staff and its accompaniment in the bass staff.



Typ: Digitale Noten zum Download

Titel: [Lucy`s Theme from Parrish](#)

Komponist: [Max Steiner](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Filmmusik

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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