

Let My Prayer Come Up

SATB a cappella or with organ ad lib.

John Blow
(ca. 1649-1708)

Soprano Let my prayer come up in - to Thy pre - sence, Thy pre -

Alto Let my prayer come up in - to Thy pre - sence as in - cense, in - to Thy

Tenor Let my prayer come up in - to Thy pre - sence, in - to Thy

Bass Let my prayer come up in - to Thy pre - sence as in - cense, in - to Thy

5 - sence as in - cense, Let the lift - ing up of my hands be as an eve - ning sac - ri -

pre - sence as in - cense as an eve - ning sac -

pre - sence as in - cense as an eve - ning

pre - sence as in - cense, Let the lift - ing up of my hands be as an eve - ning

10 fice, let the lift - ing up of my hands be as an eve - ning sac - ri - fice.

- ri - fice, let the lift - ing up of my hands be as an eve - ning sac - ri - fice.

sac - ri - fice, let the lift - ing up of my hands be as an eve - ning sac - ri - fice.

sac - ri - fice, let the lift - ing up of my hands be as an eve - ning sac - ri - fice.

musicalion
klicken für mehr

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Titel: [Let My Prayer Come Up](#)

Komponist: [John Blow](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)