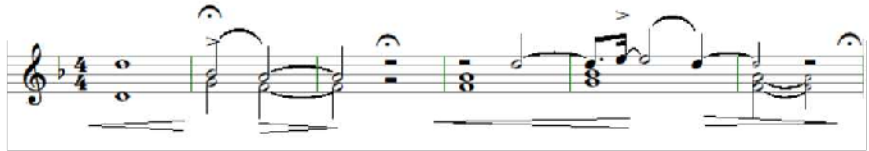


Adagio für Streicher

6./7. Nov. 2012 / 16.-20. Mai 2024 / 3.-5. Mai 2025

Raphael Sawitzky, Op. 34

Das Stück ist strukturell notiert.
Ausführung wäre bspw.:



Tempo ca. 72

Violine 1

Violine 2

Viola 1

Viola 2

Cello

Bass

musicalion
click for more

6

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

musicalion
click for more

14

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

mp

19 *cantabile*

VI 1 *mf* *f*

VI 2 *mf* *f*

Vla 1 *mf* *f*

Vla 2 *mf* *f*

Ce *mf* *f*

B *mf* *f*

24

VI 1 *mf* *p*

VI 2 *mf* *p*

Vla 1 *mf* *p*

Vla 2 *mf* *p*

Ce *mf* *p*

B *mf* *p*

musicalion

click for more

30

VI 1

mf

VI 2

mf

Vla 1

mf

Vla 2

mf

Ce

mp

B

8

35

VI 1

8

VI 2

8

Vla 1

8

Vla 2

8

Ce

B

8

musicalion
click for more

39

8

VI 1

8

VI 2

cresc.

8

Vla 1

cresc.

8

Vla 2

cresc.

Ce

B

44

8

VI 1

8

VI 2

decresc.

8

Vla 1

decresc.

8

Vla 2

decresc.

Ce

decresc.

B

decresc.

musicalion
click for more

48

8

VI 1

8

VI 2

8

Vla 1

8

Vla 2

Ce

B

8

53

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

58

VI 1

VI 2

Vla 1

Vla 2

Ce

B

61

VI 1

VI 2

Vla 1

Vla 2

Ce

B

65

VI 1

mf

VI 2

mf

Vla 1

mf

Vla 2

mf

Ce

mf

B

mf

71

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

76

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

Detailed description: This block contains the musical notation for measures 76 through 79. The score is for a string quartet, with parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello (Ce), and Bass (B). The key signature has one flat (B-flat). Measure 76 features a melodic line in VI 1 with accents and slurs, while the other instruments provide harmonic support. Measures 77-79 continue the melodic development in VI 1 and VI 2, with the lower strings providing a steady accompaniment. The Bass part includes a low octave sign (8) in measure 76.

80

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

musicalion
click for more

Detailed description: This block contains the musical notation for measures 80 through 83. The score continues with the same instrumentation. Measure 80 shows a continuation of the melodic lines in the violins and violas. Measures 81-83 feature more complex rhythmic patterns and slurs across the string parts. The Bass part continues with a steady accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the page, partially obscuring the musical notation in measures 80-83.

86

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion

click for more

92

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

The image shows a musical score for a string quartet. The staves are labeled VI 1, VI 2, Vla 1, Vla 2, Ce, and B. The key signature has one flat (B-flat). The time signature is not explicitly shown but is likely 4/4. The score covers measures 92, 93, and 94. VI 1 has whole rests. VI 2 has a melodic line with accents and slurs. Vla 1 and Vla 2 have harmonic lines. Ce has a melodic line. B has a bass line starting with an octave sign (8). A watermark is present in the lower right.

musicalion
click for more

95

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

The image shows a musical score for a string quartet. The staves are labeled VI 1, VI 2, Vla 1, Vla 2, Ce, and B. The key signature is one flat (B-flat). The score covers measures 95 to 98. VI 1 has whole rests. VI 2 and Vla 1 have melodic lines with accents and slurs. Vla 2 has a similar melodic line. Ce has a bass line with eighth notes. B has a whole rest. A watermark is visible over the lower part of the score.

musicalion
click for more

99

mf

VI 1

VI 2

Vla 1

Vla 2

mp

Ce

mp

B

musicalion
click for more

102

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

106

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

110

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

115

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

120

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

126

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion

click for more

132

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

136

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

subito

subito

141

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

The image shows a musical score for a string quartet. The staves are labeled VI 1, VI 2, Vla 1, Vla 2, Ce, and B. The key signature is one flat (B-flat). The score covers measures 141 to 145. VI 1 and Vla 1 have rests. VI 2 plays a melodic line with accents and slurs. Vla 2 plays a supporting line. Ce and B play a harmonic accompaniment. A watermark is visible over the lower part of the score.

musicalion
click for more

146

Vl 1

Vl 2

Vla 1

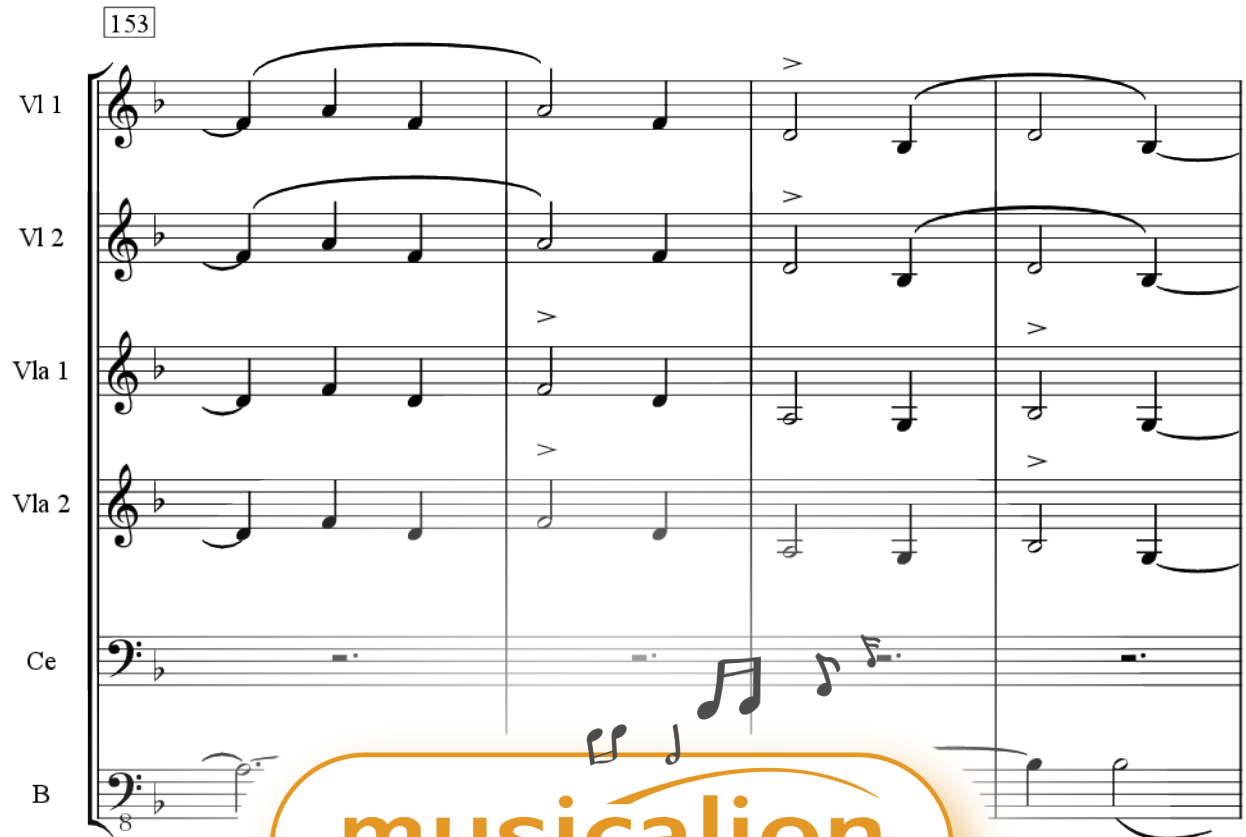
Vla 2

Ce

B

musicalion
click for more

153



VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

157

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

161

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

167

VI 1

ff

VI 2

Vla 1

Vla 2

Ce

ff

B

ff

musicalion

click for more

170

VI 1

VI 2

Vla 1

Vla 2

Ce

B

mp

mp

mp

mp

mp

musicalion

click for more

174

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

The image shows a musical score for a string quartet and cello/contrabass. The staves are labeled VI 1, VI 2, Vla 1, Vla 2, Ce, and B. The key signature has one flat (B-flat). The score covers measures 174 to 178. A large, stylized '8' is written below the B staff. A watermark for 'musicalion' is visible over the lower part of the score.

musicalion
click for more

176

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

The image displays a musical score for a string quartet, specifically measures 176 through 180 of a piece titled 'Adagio für Streicher, Seite 30'. The score is written for Violins 1 and 2 (VI 1, VI 2), Violas 1 and 2 (Vla 1, Vla 2), Cello (Ce), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Measures 176-178 feature a melodic line in the violins and violas, with a strong crescendo leading to a fortissimo (f) dynamic in measures 179 and 180. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Title: [Adagio for Strings](#)

Composer: [Raphael Sawitzky](#)

Period: Musica viva

Theme: .miscellaneous

Series: Improvisations

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla2+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(2), Violoncello (cello)= Vlc(1)

Transcription of an improvisation with minor changes in some bars (especially rhythm, some bars were omitted after bar 143).

Notated for piano.