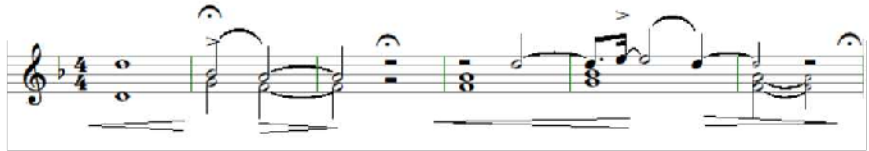


Adagio für Streicher

6./7. Nov. 2012 / 16.-20. Mai 2024 / 3.-5. Mai 2025

Raphael Sawitzky, Op. 34

Das Stück ist strukturell notiert.
Ausführung wäre bspw.:



Tempo ca. 72

Violine 1

Violine 2

Viola 1

Viola 2

Cello

Bass

musicalion
click for more

6

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

musicalion
click for more

14

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

mp

19 cantabile

VI 1
VI 2
Vla 1
Vla 2
Ce
B

24

VI 1
VI 2
Vla 1
Vla 2
Ce
B

musicalion
click for more

30

VI 1

mf

VI 2

mf

Vla 1

mf

Vla 2

mf

Ce

mp

B

8

35

VI 1

8

VI 2

8

Vla 1

8

Vla 2

8

Ce

B

8

musicalion
click for more

39

8

VI 1

8

VI 2

cresc.

8

Vla 1

cresc.

8

Vla 2

cresc.

Ce

B

44

8

VI 1

8

VI 2

decresc.

8

Vla 1

decresc.

8

Vla 2

decresc.

Ce

B

decresc.

48

8

VI 1

8

VI 2

8

Vla 1

8

Vla 2

Ce

B

8

53

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

58

VI 1

VI 2

Vla 1

Vla 2

Ce

B

61

VI 1

VI 2

Vla 1

Vla 2

Ce

B

65

VI 1

mf

VI 2

mf

Vla 1

mf

Vla 2

mf

Ce

mf

B

mf



71

VI 1

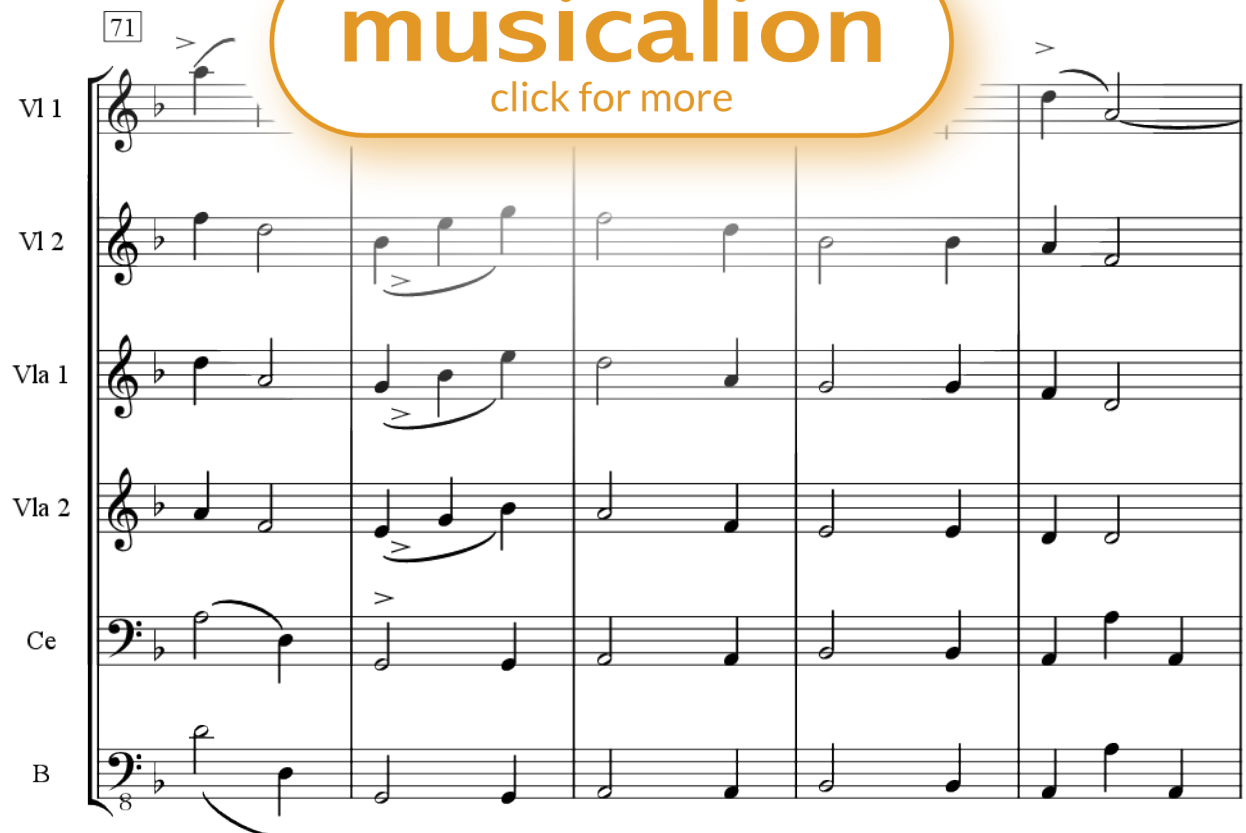
VI 2

Vla 1

Vla 2

Ce

B



musicalion
click for more

76

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

Detailed description: This block contains the musical notation for measures 76 through 79. The score is for a string quartet, with parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello (Ce), and Bass (B). The key signature has one flat (B-flat). Measure 76 features a melodic line in the first violin with accents and slurs. The other instruments provide harmonic support with sustained notes and moving lines. The bass part includes a low octave marking '8'.

80

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

musicalion
click for more

Detailed description: This block contains the musical notation for measures 80 through 83. The instrumentation remains the same. Measures 80 and 81 show a change in the first violin's melodic line. Measures 82 and 83 continue the development of the themes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the score, partially obscuring the notation in measures 80 and 81.

86

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

92

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

The image shows a musical score for a string quartet. The staves are labeled VI 1, VI 2, Vla 1, Vla 2, Ce, and B. The key signature has one flat (B-flat). The score covers measures 92, 93, and 94. VI 1 has whole rests. VI 2 has a melodic line with accents and slurs. Vla 1 and Vla 2 have supporting lines. Ce has a long note in measure 92 and a melodic phrase in measure 94. B has a whole note in measure 92 and a whole rest in measure 94.

musicalion
click for more

95

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

The image shows a musical score for a string quartet. The staves are labeled VI 1, VI 2, Vla 1, Vla 2, Ce (Cello), and B (Bass). The key signature has one flat (B-flat). The score covers measures 95 to 98. VI 1 has whole rests. VI 2 and Vla 1 have melodic lines with accents and slurs. Vla 2 has a similar melodic line. Ce and B have a rhythmic accompaniment. A watermark is visible over the lower part of the score.

musicalion
click for more

99

mf

VI 1

VI 2

Vla 1

Vla 2

mp

Ce

mp

B

musicalion
click for more

102

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

106

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

The image shows a musical score for a string quartet, specifically measures 106 through 109 of 'Adagio für Streicher, Seite 15'. The staves are arranged vertically: Violin 1 (VI 1), Violin 2 (VI 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello (Ce), and Bass (B). The key signature is one flat (B-flat). Measure 106 features a melodic line in the first violin with a slur and an accent. The second violin plays a half note. The violas play half notes. The cello and bass play a rhythmic pattern of eighth notes. The watermark 'musicalion' is prominently displayed in the lower right, with the text 'click for more' underneath it.

110

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

115

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

120

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

126

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

132

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

136

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

subito

subito

141

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

The image shows a musical score for a string quartet. The staves are labeled VI 1, VI 2, Vla 1, Vla 2, Ce, and B. The key signature has one flat (B-flat). The time signature is 4/4. The score covers measures 141 to 145. VI 1 has whole rests. VI 2 has a melodic line with accents and slurs. Vla 1 and Vla 2 have a similar melodic line. Ce and B have a bass line. A watermark is visible over the lower part of the score.

musicalion
click for more

146

VI 1

VI 2

Vla 1

Vla 2

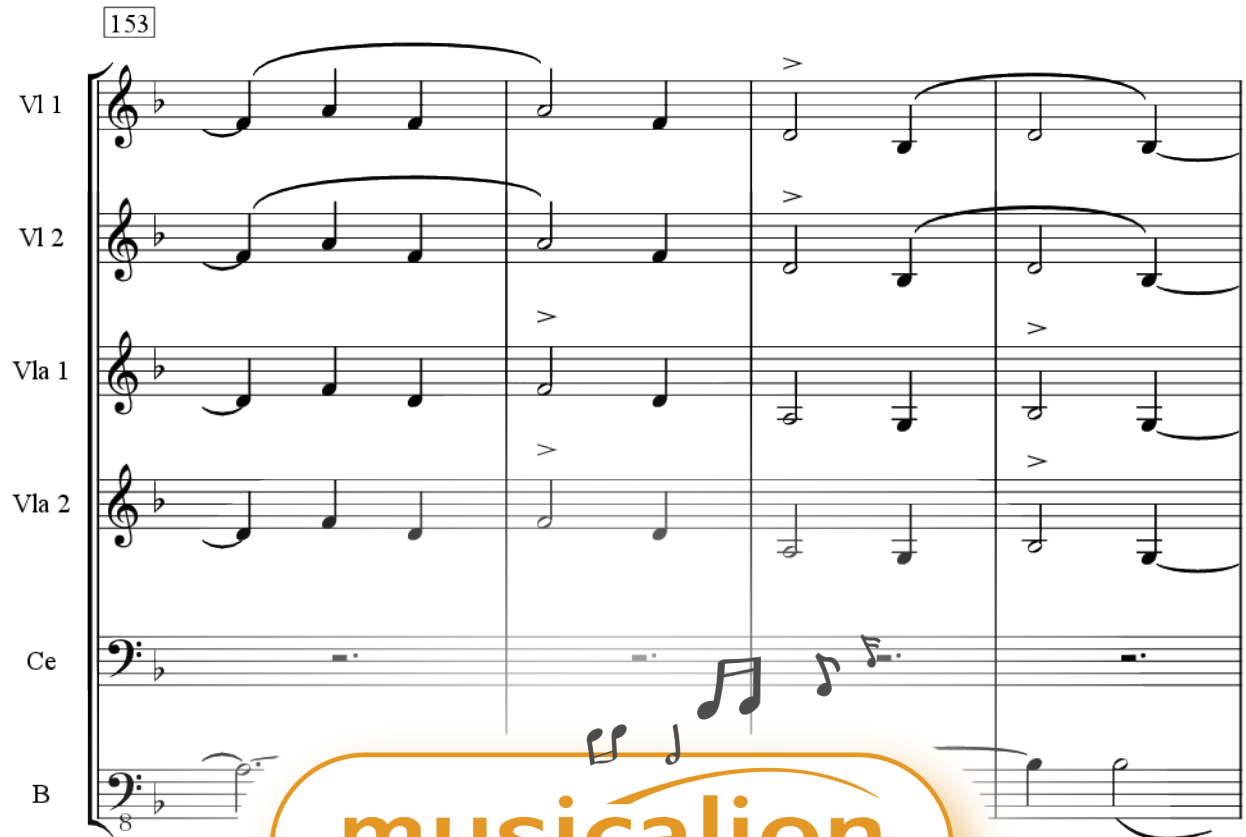
Ce

B

musicalion

click for more

153



VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

157

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

161

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

167

VI 1

ff

VI 2

Vla 1

Vla 2

Ce

ff

B

ff

musicalion

click for more

170

VI 1

VI 2

Vla 1

Vla 2

Ce

B

mp

mp

mp

mp

mp

musicalion
click for more

174

VI 1

VI 2

Vla 1

Vla 2

Ce

B

8

The image shows a musical score for a string quartet. The staves are labeled VI 1, VI 2, Vla 1, Vla 2, Ce, and B. The key signature has one flat (B-flat). The score covers measures 174 to 178. The first four staves (VI 1, VI 2, Vla 1, Vla 2) are in treble clef, and the last two (Ce, B) are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. There are also some dynamic markings like '>' (accent) and '8' (octave). A watermark is visible over the lower part of the score.

musicalion
click for more

176

VI 1

VI 2

Vla 1

Vla 2

Ce

B

musicalion
click for more

Type: Sheet music

Título: [Adagio for Strings](#)

Compositor: [Raphael Sawitzky](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Improvisations

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla2+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(2), Violoncello (Cello) = Vc(1)

Transcription of an improvisation with minor changes in some bars (especially rhythm, some bars were omitted after bar 143).

Notated for piano.