

# NOCTURNE IV

GERHARD RICHTER

1 **Adagio** con sord.

Violin I *pp* *mf*

Violin II *pp* 8<sup>div.</sup>

Viola *pp* *mf* Pult I con sord. Pult II con sord.

Violoncello solo

Violoncello *pp* *mf* Pult I con sord. Pult II

Kontrabass *pp*

**musicalion**  
click for more

7

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *p* (8)

Vla. *pp* *mf* *p*

Vc. solo

Vc. *pp* *mf* *p* *mf* espress.

Kb. *pp* *mf* *p*

12

senza sord.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp* senza sord.

Vc. solo *f*

Vc. *f* *pp* senza sord.

Kb. *f* *pp*

# musicalion

click for more

18

Vln. I *poco cresc.* *p* *pp*

Vln. II *poco cresc.* *p*

Vla. *poco cresc.* *p* *3* *3* *3*

Vc. solo *poco cresc.* *mf* *espress.*

Vc. *poco cresc.* *p*

Kb. *poco cresc.* *p* *Pult I pizz.* *Pult II*

[illegible]

**musicalion**  
click for more

24

click for more

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Kb.



**musicalion**  
click for more

30

Vln. I

*mf*

Vln. II

*mf*

*mf*

Pult I + II div.

Vla.

*mf*

unis.

Vc. solo

*mf* 3

Vc.

*mf*

*mf*

Kb.

*mf*

*mf*

[illegible]

**musicalion**  
click for more

click for more

This musical score is for measures 36, 37, and 38 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Vln. I** (Violin I): Treble clef, key of D major. Measures 36-38 show a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, key of D major. Measures 36-38 show a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Treble clef, key of D major. Measures 36-38 show a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, key of D major. Measures 36-38 show a melodic line with eighth and sixteenth notes.
- Kb.** (Klavier): Bass clef, key of D major. Measures 36-38 show a melodic line with eighth and sixteenth notes.

The score is written in D major and 4/4 time. The measures are numbered 36, 37, and 38 at the top. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines.

39 *poco rit.* *a tempo*

Vln. I *p* *dim.* *p*

Vln. II *p* *dim.* *pp*

Vla. *p* *dim.* *p*

Vc. *p* *dim.* *p*

Kb. *p* *dim.* *pp*

Pult I div.

Pult II unis.

**musicalion**  
click for more

42 *div.* *mp* *p*

Vln. I *mp* *p*

Vln. II *p* *dim.* *pp*

Vla. *mp* *p* *dim.*

Vc. *p* *dim.* *p*

Kb. *p* *dim.* *pp*

Pult I unis.

Pult I div.



div. *mp* *p* *mp* *p* *mf* *p* *a tempo*

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Kb.

unis.

Pult I unis.

Pult I div.

Pult I unis.

Pult II div.

*poco rit.*

**musicalion**  
click for more

*pp* *pp* *pp* *pp* *pp* *mf* *dim.* *p*

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Kb.

Pult I div.

Pult II div.

Pult I div.

Pult II div.

Pult I unis.

Pult II unis.

*a tempo*





54

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pult I unis.

Pult II unis.



musicalion

click for more

55

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pult I div.

Pult II div.

*p* *mf*

56

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pult I unis.

Pult II unis.

**musicalion**  
click for more

57

Vln. I

Vln. II

Vla.

Vc.

Kb.

div.

Pult I pizz.

Pult II arco unis.

**poco rit.** **a tempo**

58

Vln. I

div.

unis.

Pult I unis.

Pult I div.

*p* *mp*

Vln. II

Pult II div.

Pult II unis.

*p* *mp*

Vla.

Pult I

Pult II

Pult II div.

*p* *mp*

Vc.

Pult I div.

Pult II div.

*p* *mp*

Kb.

Pult I arco

*p* *mp*

**musicalion**  
click for more

60

Vln. I

Pult I div.

*p* *mf*

Vln. II

Pult II div.

*p* *mf*

Vla.

unis.

*p* *mf*

Vc.

*p* *mf*

Kb.

unis.

61

Vln. I

Vln. II

Pult I unis.

Pult II unis.

Vla.

Vc.

Kb.



**musicalion**  
click for more

62

Vln. I

Vln. II

Pult I div.

Pult II div.

Vla.

Vc.

Kb.

63

Vln. I

Pult I unis.

espress.

Vln. II

espress.

Pult II unis.

espress.

Vla.

Vc.

Kb.

**musicalion**

click for more

64

Vln. I

Vln. II

Vla.

Vc.

Kb.

unis.

Pult I

Pult II

Pult I

Pult II

espress.

Pult III

Pult I arco

Pult II arco

66

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Kb.

**musicalion**  
click for more

68

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Kb.





73

Vln. I

Vln. II

Vla.

Vc.

Kb.

unis.

Pult I

Pult II

Pult I div.

Pult II div.

*p*

*mf*

**musicalion**

click for more

74

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pult I unis.

Pult II unis.

Pult II div.

Pult II unis.

3

75 17

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pult II div.

Pult II unis.

div. arco

The image displays a musical score for a piece titled "musicalion". The score is written for a full orchestra, including Violins I and II, Viola, Violoncello solo, Violoncello (Vc.), and Keyboard (Kb.). The tempo markings are "poco rit." (poco ritardando) and "a tempo". The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 76. The second system includes dynamic markings such as "dim." (diminuendo), "mf" (mezzo-forte), "p" (piano), and "pp" (pianissimo). The score also features various musical notations, including triplets, slurs, and articulation marks. A large, stylized title "musicalion" is prominently displayed in the center, with the text "click for more" below it, suggesting an interactive digital format.

80

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Kb.

Pult I

Pult II

*p*

*pp*

*p*

*pp*

*p*

Pult I pizz.

Pult II div.

[illegible]

[illegible]

20

87

Vln. I

Vln. II

Vla.

Vc.

Kb.

[illegible]

90 **poco rit.**

Vln. I unis. *mp dolce*

Vln. II *p dolce*

Vla. *poco dim.*

Vc. solo

Vc. *mp* *poco dim.*

Kb. *poco dim.*

Pult I arco

92 **a tempo**

Vln. I Pult I

Vln. II Pult II *p dolce*

Vla. Pult I *p dolce*

Vla. Pult II *p dolce*

Vc. solo

Vc. *mf espress.* Pult I

Vc. Pult II unis.

Vc. Pult II unis.

Kb. Pult I pizz. *p*

musicalion

click for more





[illegible]

musicalion

click for more

[illegible]



**musicalion**  
click for more

[illegible]

This image shows a page from a musical score, specifically measures 113 through 115. The score is for a full orchestra, including Violins I and II, Viola, Violoncello (Vc.), and Keyboard (Kb.). The tempo is marked 'a tempo' at the beginning of measure 113. The key signature is one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *un.* (unison). There are also performance instructions like 'div.' (divisi) and 'poco rit.' (poco ritardando). The score is written for measures 113, 114, and 115, with the page number 113 at the top left and 115 at the top right. The music is in 3/4 time. The Violin I part starts with a rest in measure 113, followed by a series of eighth notes in measure 114. The Violin II part has a *pp* marking in measure 113. The Viola part has a *pp* marking in measure 113. The Violoncello part has a *pp* marking in measure 113. The Keyboard part has a *pp* marking in measure 113. The score ends with a double bar line in measure 115.

The image displays a musical score for 'The Rose Tree' by Robert Schumann, Op. 15, No. 2. The score is arranged for a chamber ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Keyboard (Kb.). The tempo is marked 'a tempo'. The score is divided into two systems. The first system begins at measure 116. The second system includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score also features various musical notations including triplets, slurs, and articulation marks. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the score.

a tempo

119

unis.  
con sord.

Vln. I

*pp*

*mf* *pp*

Vln. II

*pp*

Pult I con sord.

Vla.

*pp*

Pult II con sord.

*mf* *pp*

Vc. solo

*pp*

*mf* *pp*

Vc.

con sord.

*pp*

Pult II arco unis.

*pp*

Kb.

*pp*

arco unis.



# musicalion

[click for more](#)

125

rit.

Vln. I

*mf* *pp*

Vln. II

*mf* *pp*

Vla.

*mf* *pp*

*sf*

Vc.

*mf* *pp*

*sf*

con sord.

*sf*

*pp*

perdendosi

*pp*

con sord.

perdendosi

Kb.

*pp*

*Type:* Sheet music

*Título:* [Serenade for Strings - 4. Nocturne](#)

*Compositor:* [Gerhard Richter](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Suites

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Música de cámara cuerdas

*Arrangement:* Violoncello+[VI2+Vla+Vc+Cb]

*Instrumentación:* Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The finished work will contain the following movements:

1st Serenade in C-major

2nd Valse in A-minor

3rd Scherzo in ? (in arrangement)

4th Nocturne in G-major

5th Fugue in C-major