

12 vierhändige Klavier-Stücke

für kleine und große Kinder - komponiert 1849

Bärentanz

Robert Schumann
op. 85 Nr. 2

Primo

2

Secondo

8va

p

p

fp

5

9

(8va)

8va

musicalion
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13

fp

fp

8va

This system contains measures 13 through 16. The right hand features a melodic line with eighth-note patterns, marked with *fp* (fortissimo piano) in measures 13 and 15. The left hand provides a harmonic accompaniment with chords and single notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in measures 14 and 15.

17

f

This system contains measures 17 through 20. The right hand continues with eighth-note patterns, marked with *f* (forte) in measure 18. The left hand accompaniment includes chords and moving lines. Measure 20 ends with a double bar line.

21

fp

8va

This system contains measures 21 through 24. The right hand features eighth-note patterns, marked with *fp* in measure 21. The left hand accompaniment consists of chords and single notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in measure 21.

25

p

p 1 2 3 4

8va

This system contains measures 25 through 28. The right hand features eighth-note patterns, marked with *p* (piano) in measure 25. The left hand accompaniment includes chords and single notes, with measures 25-28 numbered 1 through 4. A dashed line labeled '8va' indicates an octave transposition for the right hand in measure 25.

musicalion
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29 *fp* *fp* 8va

33 (8va) *sf* 9 10 11 12

37 *sf* *sf* *sf*

41 *sf* *f* *f* *f*

musicalion
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Type: Sheet music

Title: [Bärentanz \(Bear Dance\)](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: .miscellaneous

Series: Twelve piano pieces for young and older children

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)