

12 vierhändige Klavier-Stücke

für kleine und große Kinder - komponiert 1849

Bärentanz

Robert Schumann
op. 85 Nr. 2

Primo

2

Secondo

8va

p

p

5

fp

musicalion
click for more

9

(8va)

8va

13

fp

fp

8va

This system contains measures 13 through 16. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth-note chords. Dynamics include *fp* (fortissimo piano) and an *8va* (octave) marking.

17

f

This system contains measures 17 through 20. The right hand has a more active melody with some sixteenth-note passages, and the left hand continues with chordal accompaniment. A dynamic of *f* (forte) is indicated.

21

8va

This system contains measures 21 through 24. The right hand melody is marked with *8va* (octave). The left hand accompaniment consists of eighth-note chords. A large orange watermark is overlaid on this system.

25

p

p 1 2 3 4

This system contains measures 25 through 28. The right hand features a melody with slurs, and the left hand has a bass line with numbered measures (1, 2, 3, 4) and a dynamic of *p* (piano).

29 *fp* *fp* 8va

33 (8va) *sf* 9 10 11 12

37 *sf* *sf* *sf*

41 *sf* *f* *f* *f*

musicalion
click for more

Type: Sheet music

Título: [Danza de Osos](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Twelve piano pieces for young and older children

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)