

Kinderball

6 leichte Tanzstücke

komponiert 1853

Walzer

Robert Schumann
op. 130 Nr. 2

Primo

2

Munter

p

Secondo

Munter

p

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6

13

f

21

System 1 (measures 21-28) of a piano score in G major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measure 21 starts with a treble clef and a key signature of one sharp (F#).

29

System 2 (measures 29-35). The right hand continues the melodic line, incorporating some grace notes. The left hand maintains the bass line. A piano (*p*) dynamic marking appears in measure 32. Measure 29 starts with a treble clef and a key signature of one sharp (F#).

36

System 3 (measures 36-42). The right hand has a more active melody with eighth notes. The left hand continues the bass line. A crescendo (*cresc.*) marking is present in measure 41. Measure 36 starts with a treble clef and a key signature of one sharp (F#).

43

System 4 (measures 43-49). The right hand features a melody with slurs and ties. The left hand continues the bass line. A forte (*sf*) and piano (*p*) dynamic marking is used in measure 45. Measure 43 starts with a treble clef and a key signature of one sharp (F#).

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Typ: Digitale Noten zum Download

Titel: [Walzer](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kinderball - 6 leichte Tanzstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)