

Kinderball

6 leichte Tanzstücke

komponiert 1853

Ecoissaise

Robert Schumann
op. 130 Nr. 4

Lebhaft

Primo

4

Secondo

musicalion
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6

12

mf

f

p

cresc.

17

p *cresc.* *f* *p*

23

f *dim.*

29

p

34

sf *f* *p* *f* *p*

musicalion
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41

Measures 41-46 of a musical score. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte) and 'p' (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings.

47

Measures 47-52 of a musical score. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings.

53

Measures 53-57 of a musical score. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings.

58

Measures 58-63 of a musical score. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings.

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Type: Sheet music

Title: [Ecossaise](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: .miscellaneous

Series: Children's ball - 6 easy dance pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)