

La Sultanne

F. Couperin (1668–1733)

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

Clavecin

6 6 b3

b3 2 8 b5 7 2 #5 6 7 7 5 6

10

#3 7 5 6 #3 7 7 7 2 6 #3 7 7 2 6 #5

16

Measures 16-20 of the musical score. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one sharp (F#). Measure 16 has a treble staff with a whole note and a bass staff with a whole note. Measures 17-20 show more complex melodic lines in the treble and bass staves, with some notes marked with a '+' sign. Fingering numbers are provided below the staves: #3 7, b3, 6, 6, 7, 7, and b5.

#3 7 b3 6 6 7 7 b5

21

Measures 21-26 of the musical score. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one sharp (F#). Measure 21 has a treble staff with a whole note and a bass staff with a whole note. Measures 22-26 show more complex melodic lines in the treble and bass staves, with some notes marked with a '+' sign. Fingering numbers are provided below the staves: 5 2, 3, b5, 7, 6, #3 7, 4 #2 6, 7, and 6. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

5 2 3 b5 7 6 #3 7 4 #2 6 7 6

musicalion
klicken für mehr

27

Measures 27-31 of the musical score. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one sharp (F#). Measure 27 has a treble staff with a whole note and a bass staff with a whole note. Measures 28-31 show more complex melodic lines in the treble and bass staves, with some notes marked with a '+' sign. Fingering numbers are provided below the staves: 2, b5, 5 2, 6, 6 5, #3 7, #3, #3, #7 5 4 2, and #3.

2 b5 5 2 6 6 5 #3 7 #3 #3 #7 5 4 2 #3

33

6
4

#3
7

6
4

#3

#3

#7
5
4
2

#3

39

6
4

#3
7

6
4

#3

#3

#7
5
4
2

#3

musicalion
klicken für mehr

45

b6
4

#3
7

b6
4

#3

#3

#7
5
4
2

#3

51

b6 4 #3 7 3 b3 6 5 #3 b3 6 b3 6

57

b3 6 5 5 2 b8 5 2 #5 6

musicalion
klicken für mehr

62

7 6 2 #5 6 b3 6 #3 7 5 4 7 #3

68

6 $\flat 3$ 6 4 3 4 3 5 2 3

71

5 4 3 6 6 6 $\sharp 5$

75

$\flat 3$ 6 $\sharp 3$ 4 $\sharp 3$ 6 $\sharp 5$ 6 5 4 3

78

6 $\flat 3$ 6 6 $\flat 3$ 6

musicalion
klicken für mehr

8

La Sultanne

81

7 $\flat 3$ $\flat 7$ 6 $\flat 3$ 6

Detailed description: This block contains the musical notation for measures 81, 82, and 83. Measure 81 features a treble clef with a whole rest, a bass clef with a half note G4, and a third bass clef with a half note G4. Measure 82 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Measure 83 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Fingering numbers are provided below the notes: 7, $\flat 3$, $\flat 7$ for measure 81; 6 for measure 82; and $\flat 3$, 6 for measure 83.

84

7 6 7 6 $\flat 3$ 7 $\sharp 3$

Detailed description: This block contains the musical notation for measures 84, 85, and 86. Measure 84 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Measure 85 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Measure 86 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Fingering numbers are provided below the notes: 7, 6, 7, 6, $\flat 3$, 7 for measure 84; $\sharp 3$ for measure 85.

87

$\flat 3$ 6 6 5 $\sharp 3$ 6 4 $\flat 3$ 7 6 7 6

Detailed description: This block contains the musical notation for measures 87, 88, and 89. Measure 87 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Measure 88 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Measure 89 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Fingering numbers are provided below the notes: $\flat 3$, 6 for measure 87; 6, 5, $\sharp 3$, 6, 4, $\flat 3$, 7 for measure 88; 6, 7, 6 for measure 89.

90

4 $\sharp 3$ $\sharp 3$ $\flat 3$ $\sharp 3$ $\flat 3$ 8 $\flat 5$

Detailed description: This block contains the musical notation for measures 90, 91, and 92. Measure 90 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Measure 91 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Measure 92 has a treble clef with a half note A4, a bass clef with a half note G4, and a third bass clef with a half note G4. Fingering numbers are provided below the notes: 4, $\sharp 3$, $\sharp 3$ for measure 90; $\flat 3$, $\sharp 3$ for measure 91; $\flat 3$, 8, $\flat 5$ for measure 92.

musicalion

klicken für mehr

93

#3 #3 6 6 6 6 b3

96

#3 b2 #3 6 4

99

#3 6 3 7

102

5 b2 8 6 b3 6 3 6 2 4

musicalion
klicken für mehr

105

Fingering: #3 7 #5 6 7 7 #3 7 b5 2 6 7 6 #3

108

Fingering: #3 6 4 #3 6

111

Fingering: 6 b3 8 b5

114

Fingering: #3 6 #3 6 b3 6 #3 6 b3 #6 5

musicalion
klicken für mehr

117

Air Tendrement

119

125

130

musicalion
klicken für mehr

135

Measures 135-139. Treble and bass staves. Dynamics: *p* (piano), *f* (forte). Accents (+) are present on measures 136, 137, 138, and 139. Fingering 5 is indicated at the end of measures 136 and 138.

140

Measures 140-144. Treble and bass staves. Dynamics: *p* (piano), *f* (forte). Accents (+) are present on measures 141, 142, 143, and 144. Fingering 5 is indicated at the end of measures 140 and 144.

145

Measures 145-150. Treble and bass staves. Dynamics: *p* (piano). Accents (+) are present on measures 145, 146, 147, 148, 149, and 150. Fingering 6 is indicated at the end of measures 145, 149, and 150.

151

Measures 151-155. Treble and bass staves. Fingering 6 is indicated at the end of measures 151, 153, 154, and 155. Measure 152 has a fingering of 5. Measure 154 has a fingering of 2/5. Measure 155 has a fingering of 6/4. Measure 156 has a fingering of 7/3.

musicalion
klicken für mehr

155

2 7 6 2 7 6 5 5 2 4 3

159

6 5 3

163

7 6 4 7 2 6 7 6 4

167

5 7 5 2 4 3 5

musicalion
klicken für mehr



Legerement

172

184

6 5

187

6 5

190

7 6 7 6 3 6 7 6 3 5 2 5 2 4 3 7 6 3

194

6 7 6 6 7 #6

musicalion
klicken für mehr

198

201

204

207

210

#3 6 4 #3 6 4 #3 6 2 8 5 5

213

2 #5 #3 6 5 6 #6 4 #3

217

6 6 6 6 6 6 #3

221

6 #3 7 2 6 6 6

Typ: Digitale Noten zum Download

Titel: [La Sultanne](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+BC+Vg2

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Viola da Gamba (Gambe) = Vg(2)

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