

Hans Remmos

Whippet

Klavier/Orgel/Akkordeon

mp

The first system of musical notation for 'Whippet' is written for Klavier/Orgel/Akkordeon. It features a treble and bass staff in B-flat major (two flats) and common time (C). The treble staff begins with a melody marked *mp* (mezzo-piano). The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

mf

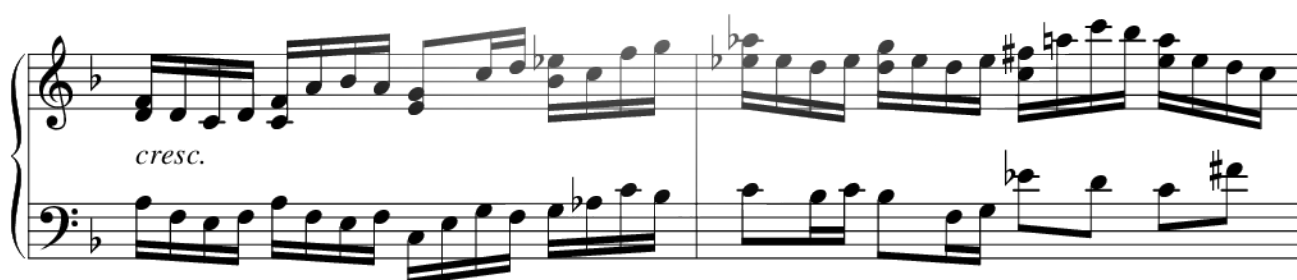
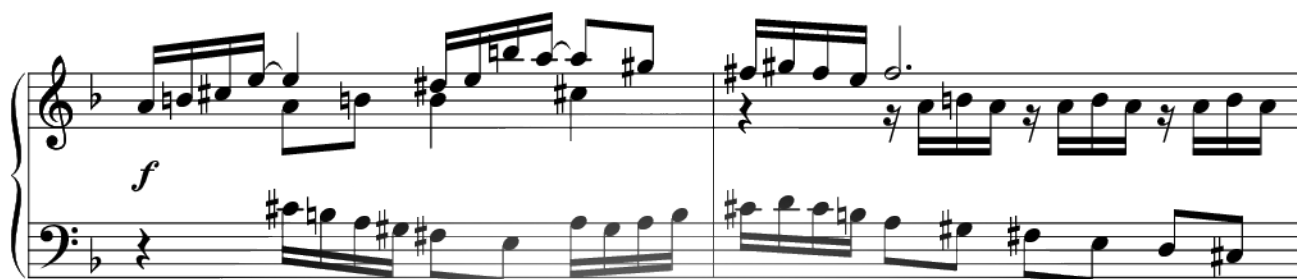
The second system of musical notation continues the piece. The treble staff has a melody marked *mf* (mezzo-forte). The bass staff continues with a rhythmic accompaniment. The notation includes various note values and rests.

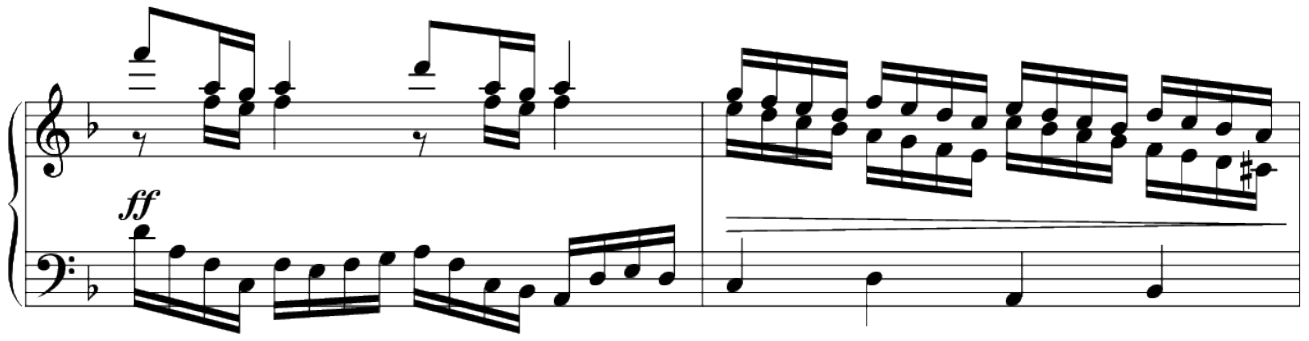
f

The third system of musical notation features a treble staff with a melody marked *f* (forte). The bass staff continues with a rhythmic accompaniment. A watermark for 'musicalion' is visible in the center of the system.

ff

The fourth system of musical notation features a treble staff with a melody marked *ff* (fortissimo). The bass staff continues with a rhythmic accompaniment. The notation includes various note values and rests.





Typ: Digitale Noten zum Download

Titel: [Whippet](#)

Komponist: [Hans Remmos](#)

Epoche: 20. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Ein Werk für Klavier, Orgel (manualiter) und Akkordeon (Einzelton).