

Cotillon ou Valse figurée

Maria Agata Szymanowska
(1793 - 1831)

Pianoforte

Measures 1-5 of the musical score. The piece is in 3/8 time and B-flat major. Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords.

Measures 6-11. Measure 6 begins with a forte (*f*) dynamic. Measures 10 and 11 include first and second endings, marked with '1' and '2' above the staff. The piece concludes with a piano (*p*) dynamic in measure 11.

Measures 12-17. Measure 12 starts with a piano (*p*) dynamic. Measure 14 features a forte (*f*) dynamic. The section ends with a first ending marked '1' in measure 17.

Measures 18-23. Measure 18 begins with a second ending marked '2'. Measures 20-22 contain triplet markings ('3') over groups of notes. The section concludes with a piano (*p*) dynamic in measure 23.

Measures 24-29. Measure 24 starts with a forte (*f*) dynamic and includes an *8va* (octave) marking. Measures 27-29 include first and second endings marked '1' and '2'. The section ends with a triplet marking ('3') in measure 29.

Measures 30-35. Measure 30 begins with a piano (*p*) dynamic. Measure 32 features a forte (*f*) dynamic. The piece concludes with a first ending marked '1' in measure 35.

36

p

Reo. * Reo. * Reo. * Reo. * Reo. *

42

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

48

f

54

p *f*

60

p *f* *p*

66

p *f*

musicalion
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72

p *f*

78

p *f*

84

p *sf*

90

f *p*

96

f *sf*

102

mp *f* *mp* *sf*

108

f

114

p *f*

120

p

musicalion
klicken für mehr

126

f *p*

132

f

138

p *f*

144 5

tr

150

tr

p

156

f

1

2

p

sf

162

sf

168

f

174

ff

f

p

musicalion
klicken für mehr

180

f *p*

186

192

198

f

204

p *f*

210

p

musicalion
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216

7

This system contains measures 216 to 221. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 221 ends with a fermata and a repeat sign.

222

p *f*

This system contains measures 222 to 227. The melody continues in the right hand, with a piano (*p*) dynamic in measure 222 and a forte (*f*) dynamic in measure 227. The bass line provides harmonic support.

228

p *f*

This system contains measures 228 to 233. The melody continues in the right hand, with a piano (*p*) dynamic in measure 228 and a forte (*f*) dynamic in measure 233. The bass line provides harmonic support.

234

This system contains measures 234 to 239. The melody continues in the right hand, and the bass line provides harmonic support. The system concludes with a double bar line.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Cotillon](#)

Komponist: [Maria Agata Szymanowska](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)