

Concerts Royaux (1722)

~ Premier Concert ~

Sarabande

François Couperin

(1668-1733)

Mesuré

The image displays a musical score for the piece 'Sarabande' by François Couperin. The score is written for piano and is in 3/4 time. It begins with a treble and bass staff. The first system shows the initial measures, followed by a section marked '1' and '2' indicating a repeat. A 'Reprise' section is marked with a double bar line and a repeat sign. The score continues with measures 10, 15, 19, and 24. The piece concludes with a 'Fin' marking. A large, stylized watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Title: [Sarabande](#)

Composer: [Francois Couperin](#)

Period: Baroque

Theme: .miscellaneous

Series: Instrumental music

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

from "Premier Concert Royal"

taken from the W. Icking Archive