

# An imploring Prayer

für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

The musical score is for a string orchestra and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes parts for Violine I 1, Violine I 2, Violine II 1, Violine II 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Kontrabass. The Violine I 1 part begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The Violine I 2 part begins with a melodic line starting on E4, moving up stepwise to G4, then down to F#4, E4, and finally D4. The Violine II 1 part begins with a melodic line starting on D4, moving up stepwise to F#4, then down to E4, D4, and finally C4. The Violine II 2 part begins with a melodic line starting on C4, moving up stepwise to E4, then down to D4, C4, and finally B3. The Viola 1 part begins with a melodic line starting on B3, moving up stepwise to D4, then down to C4, B3, and finally A3. The Viola 2 part begins with a melodic line starting on A3, moving up stepwise to C4, then down to B3, A3, and finally G3. The Violoncello 1 and Violoncello 2 parts begin with a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F#3. The Kontrabass part begins with a melodic line starting on F#3, moving up stepwise to A3, then down to G3, F#3, and finally E3. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is presented on a page with a watermark for 'musicalion' and the text 'klicken für mehr'.

Violine I 1

Violine I 2

Violine II 1

Violine II 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Kontrabass

**musicalion**  
klicken für mehr

8

VI. I

*mp*

VI. I

*pp*

*pp*

VI. II

*pp*

*pp*

VI. II

*p*

*p*

Vla.

*p*

Vla.

Vc.

Vc.

Kb.

**musicalion**

klicken für mehr

8va

A

16 (8)

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

**musicalion**  
klicken für mehr

*p* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *f*

**B**

[illegible]

31

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

**musicalion**  
klicken für mehr

The image displays a musical score for a string ensemble, consisting of eight staves. The staves are labeled on the left as VI. I, VI. I, VI. II, VI. II, Vla., Vla., Vc., Vc., and Kb. The score is written in treble clef for the violins and violas, and bass clef for the violas, cellos, and double basses. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings (mf, f, ff, p) and crescendo/decrescendo hairpins are used throughout. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number '31' is at the top left, and the page number '5' is at the top right.

38  Tempo I

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

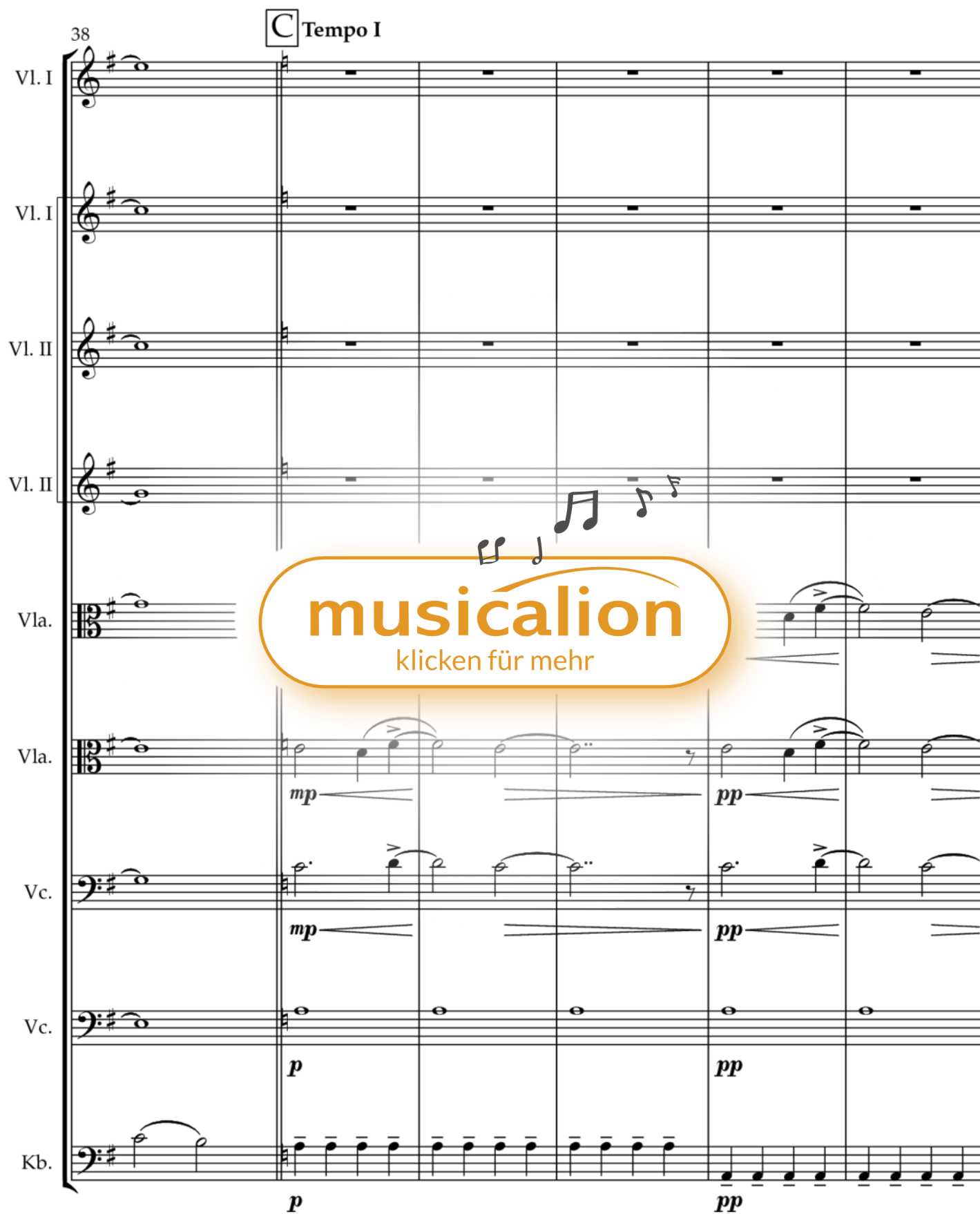
Vc.

Vc.

Kb.

**musicalion**  
klicken für mehr

*mp* *pp* *p* *pp*



44

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

**musicalion**  
klicken für mehr

*p*

*p* *mf* *mp* *f*

*p* *mf* *f* *fp*

*mp* *f* *fp*

*mp* *f* *fp*

50

**D**

VI. I

*mp*

*pp*

VI. I

*mp*

*pp*

VI. II

*mp*

*pp*

VI. II

*mp*

*pp*

Vla.

*ff*

Vla.

*ff*

*p*

Vc.

*ff*

*p*

Vc.

*ff*

*p*

Kb.

*ff*

*p*

**musicalion**  
klicken für mehr

57

molto rall.

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

**musicalion**  
klicken für mehr

The musical score is for a string ensemble, measures 57-60. The staves are labeled VI. I, VI. I, VI. II, VI. II, Vla., Vla., Vc., Vc., and Kb. The music is in 4/4 time. Measures 57-60 show a crescendo from mezzo-forte (mf) to fortissimo (ff). The tempo marking 'molto rall.' is at the top right. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

64

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

**musicalion**  
klicken für mehr

**E**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

A musical score snippet featuring several staves labeled VI. I, VI. II, Vla., Vc., and Kb. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, *pp*, and *p*. A central orange oval contains the word "musicalion" in bold lowercase letters, with "klicken für mehr" written below it in a smaller font. Above the text are three floating musical notes. The background is white with faint horizontal lines.

Violine I 1

# An imploring Prayer

für großes Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

**Adagio**

4

*mp*

*mp*

12

8va

**A**

20

(8)

**B**

*f*

*ff*

*accel.*

28

*f*

35

*ff*

**musicalion**  
klicken für mehr

39

**C** Tempo I 13

**D**

*mp*

*pp*

56

*mf*

*f*

62

*ff*

*molto rall.*

*pp*

68

**E**

2

*mp*

*f*

*pp*

The musical score is written for Violin I 1. It begins with a 4-measure rest, followed by a melodic line starting on G4. The tempo is Adagio. The key signature has one sharp (F#). The score includes various dynamics: mezzo-piano (mp), forte (f), fortissimo (ff), mezzo-forte (mf), and pianissimo (pp). There are also articulations like accents and slurs. The score is divided into sections A, B, C, D, and E. Section A starts at measure 12, B at measure 20, C at measure 39, D at measure 56, and E at measure 68. A watermark for 'musicalion' is visible in the center of the page.

Violine I 2

# An imploring Prayer

für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

**musicalion**  
klicken für mehr

12 **A** *pp* *p*

20 **B** *f* *ff* *accel.*

28 *f*

35 *ff* *p*

39 **C** **Tempo I** 13 **D** *mp* *pp*

56 *mf* *f*

62 *ff* *molto rall.* *pp*

68 **E** *mp* *f* *pp*

Violine II 1

# An imploring Prayer

für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

**Adagio**

**p** **pp** **pp**

12 **A** **pp** **p**

20 **B** **f** **ff** **accel.**

28 **f** **f**

35 **ff** **p**

39 **C** **Tempo I** 13 **D** **mp** **pp**

56 **mf** **f**

62 **molto rall.** **ff** **pp**

68 **E** **mp** **f** **pp**

**musicalion**  
klicken für mehr

Violine II 2

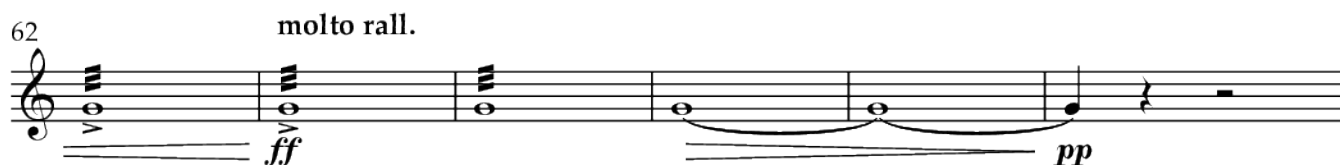
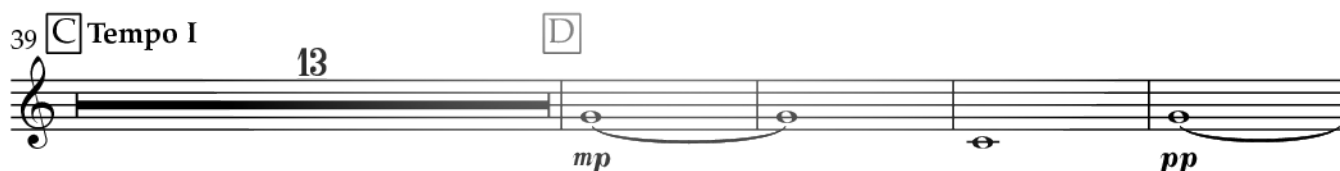
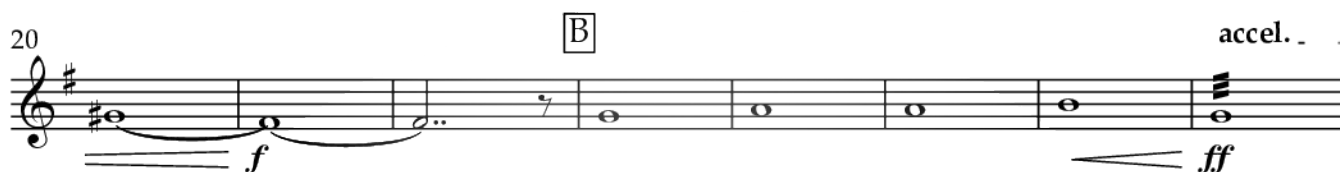
# An imploring Prayer

für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio



**musicalion**  
klicken für mehr

# An imploring Prayer

für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

12

20

28

35

39

46

56

62

68

**musicalion**  
klicken für mehr

*p* *p* *pp* *mf* *f* *ff* *ff* *mp* *pp* *p* *mf* *mp* *f* *ff* *p* *mf* *f* *pp* *p* *f* *pp*

**A** **B** **C** **D** **E**

4 7 accel. *Tempo I* 3 4 *molto rall.*

The musical score for Viola 1 of 'An imploring Prayer' is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The score begins with a piano (*p*) dynamic and features several measures with slurs and accents. A first ending of four measures is indicated by a '4' above the staff. The score continues with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. A section marked 'A' begins with a piano-piano (*pp*) dynamic and a first ending of seven measures. Section 'B' starts with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) and then fortissimo (*ff*). An acceleration ('*accel.*') is indicated. Section 'C' is marked 'Tempo I' and begins with a mezzo-piano (*mp*) dynamic, which decreases to piano-piano (*pp*) and then returns to piano (*p*) and mezzo-forte (*mf*). Section 'D' starts with a mezzo-piano (*mp*) dynamic, which increases to forte (*f*) and fortissimo (*ff*), then decreases to piano (*p*). A first ending of three measures is indicated by a '3' above the staff. Section 'E' begins with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) and then decreases to piano-piano (*pp*). The score concludes with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

# An imploring Prayer

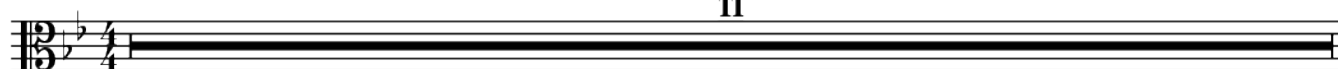
für Streichorchester

Richard Ewen

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Adagio

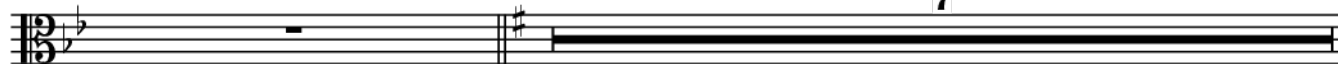
11



12

A

7



20

B

accel. .



28



35



39 C Tempo I



46

D

3



56

4



62

molto rall.



68

E



# An imploring Prayer

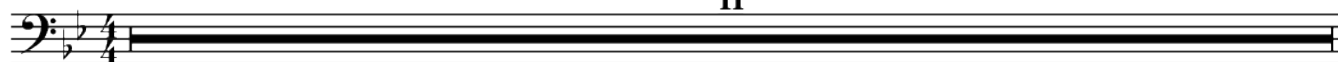
für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

11



12

A

7



20

B

accel. .



28



35



39

Tempo I

C



46

D

3



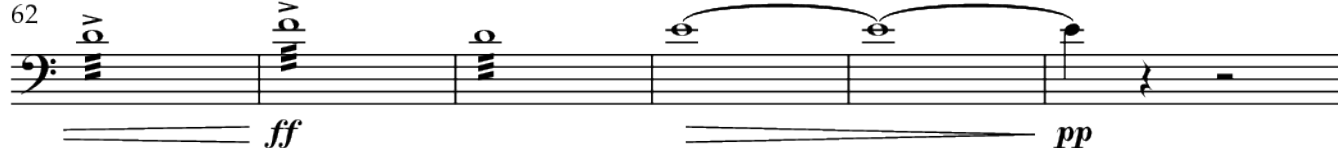
56

4



62

molto rall.



68

E



# An imploring Prayer

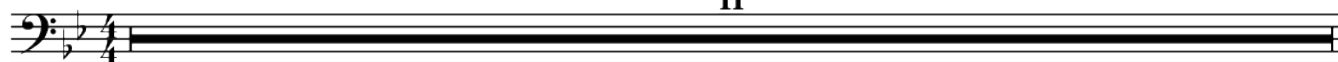
für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

11



12

A

7



20

B

accel. .



28



35



39 C Tempo I



48

D

3



56

4



62

molto rall.



68 E



Kontrabass

# An imploring Prayer

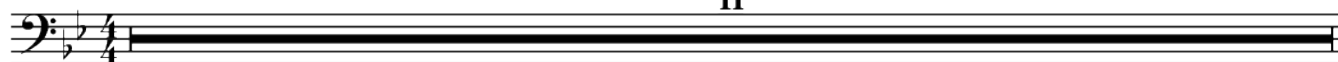
für Streichorchester

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Adagio

11



12

A

7



20

B

accel. .



28



35



39 [C] Tempo I



45

D

3



56

4



62

molto rall.



68

E



*Typ:* Digitale Noten zum Download

*Titel:* [An imploring Prayer](#)

*Komponist:* [Richard Ewen](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Violine 4+[Vla2+Vc2+Kb]

*Instrumentierung:* Violine (Geige) = VI(4), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violoncello (Cello) = Vc(2)

für großes Streichorchester