

An imploring Prayer

für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

The musical score is for a string orchestra and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes parts for Violine I 1, Violine I 2, Violine II 1, Violine II 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Kontrabass. The Violine I 1 part begins with a melodic line starting on G4, moving up to A4, Bb4, and C5, with dynamics *mp* and *pp*. The Violine I 2 part has a melodic line starting on E4, moving up to F4, G4, and A4, with dynamics *p* and *pp*. The Violine II 1 part has a melodic line starting on D4, moving up to E4, F4, and G4, with dynamics *p* and *pp*. The Violine II 2 part has a melodic line starting on C4, moving up to D4, E4, and F4, with dynamics *p* and *pp*. The Viola 1 part has a melodic line starting on B3, moving up to C4, D4, and E4, with dynamics *p* and *pp*. The Viola 2 part has a melodic line starting on A3, moving up to B3, C4, and D4, with dynamics *p* and *pp*. The Violoncello 1 and Violoncello 2 parts have a melodic line starting on G2, moving up to A2, B2, and C3, with dynamics *p* and *pp*. The Kontrabass part has a melodic line starting on E2, moving up to F2, G2, and A2, with dynamics *p* and *pp*.

Violine I 1

Violine I 2

Violine II 1

Violine II 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Kontrabass

musicalion
click for more

16 (8)

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

f

p *f*

p *f*

p *f*

mf *f*

mf *f*

f

musicalion
click for more

B

This image shows a page from a musical score, page 3, featuring a string ensemble. The score is written for eight parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 16, which is marked with a repeat sign and a first ending bracket labeled (8). The music is characterized by long, flowing melodic lines with many ties. Dynamics are indicated throughout, including piano (p), forte (f), mezzo-forte (mf), and crescendo/decrescendo hairpins. A section marker 'B' is placed above the staff for Violin I at the end of the first ending. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

musicalion

click for more

A page of a musical score for a symphony, featuring staves for Violins I and II, Violas, Cellos, Double Basses, and a Keyboard. The score includes dynamic markings like mf, f, ff, and p, and a central orange oval with the text "musicalion click for more". The page number 31 is visible at the top left.

38 Tempo I

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

musicalion
click for more

p *pp*

44

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

musicalion
click for more

p

p *mf* *mp* *f*

p *mf* *f* *fp*

mp *f* *fp*

mp *f* *fp*

50

D

VI. I

mp

pp

VI. I

mp

pp

VI. II

mp

pp

VI. II

mp

pp

Vla.

ff

ff

p

Vc.

ff

p

Vc.

ff

p

Kb.

ff

p

musicalion
click for more

[illegible]

64

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vc.

Vc.

Kb.

musicalion
click for more

E

pp

pp

pp

pp

pp

pp

pp

p

pp

p

pp

p

pp

p

pp

A musical score snippet featuring seven staves labeled VI. I, VI. I, VI. II, VI. II, Vla., Vla., Vc., and Kb. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mp*, *f*, *pp*, and *p*. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "click for more" in a smaller font below it. Above the text, there are three stylized musical notes floating upwards. The background of the entire image is a light gray grid pattern.

Violine I 1

An imploring Prayer

für großes Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

4

mp

mp

12

8va

A

20

(8)

B

f

ff

accel.

28

f

35

ff

musicalion
click for more

39

C **Tempo I**

13

D

mp

pp

56

mf

f

62

ff

molto rall.

pp

68

E

2

mp

f

pp

The musical score is written for Violin I 1. It begins with a 4-measure rest, followed by a melodic line starting on G4. The tempo is Adagio. The key signature has one sharp (F#). The score includes various dynamics: mezzo-piano (mp), forte (f), fortissimo (ff), mezzo-forte (mf), and pianissimo (pp). There are also articulations like accents and slurs. The score is divided into sections A, B, C, D, and E. A watermark for 'musicalion' is visible in the center.

Violine I 2

An imploring Prayer

für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

p **pp** **pp**

12 **pp** **p**

20 **f** **ff** **accel.**

28 **f**

35 **ff** **p**

39 **C** **Tempo I** **13** **D** **mp** **pp**

56 **mf** **f**

62 **molto rall.** **ff** **pp**

68 **E** **mp** **f** **pp**

An imploring Prayer

Violine II 1

für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

12

A

pp

p

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, a half note F4, and a whole rest. The second measure contains a whole rest. The third measure contains a half note G4, a half note F4, and a whole rest. The fourth measure contains a half note G4, a half note F4, and a whole rest. The fifth measure contains a half note G4, a half note F4, and a whole rest. The sixth measure contains a half note G4, a half note F4, and a whole rest. The seventh measure contains a half note G4, a half note F4, and a whole rest. The eighth measure contains a half note G4, a half note F4, and a whole rest. The piece concludes with a double bar line. Dynamics include *pp* (pianissimo) at the beginning and *p* (piano) later in the piece. A box labeled 'A' is placed above the first measure. The number '12' is written above the staff at the beginning.

20 B accel. ff

Musical notation for measures 20-27. Measure 20: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 22: Quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 23: Quarter rest, quarter note C6, quarter note D6, quarter note E6. Measure 24: Quarter rest, quarter note F6, quarter note G6, quarter note A6. Measure 25: Quarter rest, quarter note B6, quarter note C7, quarter note D7. Measure 26: Quarter rest, quarter note E7, quarter note F7, quarter note G7. Measure 27: Quarter rest, quarter note A7, quarter note B7, quarter note C8. Dynamics: *f* (measure 20), *ff* (measure 27). Accelerando marking (*accel.*) above measure 27.

28



35

musicalion
click for more

A decorative banner featuring musical notation. On the left, a treble clef is followed by a key signature of one sharp (F#) and a series of notes on a staff. Below the staff are the dynamics 'ff' and 'p'. In the center, the word 'musicalion' is written in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. To the right, another musical staff is shown with a single note. The entire banner has a soft orange glow.

39 C Tempo I 13 D

mp *pp*

[illegible]

62 *molto rall.*



ff *pp*

68 E

mp *f* *pp*

musicalion

click for more

Violine II 2

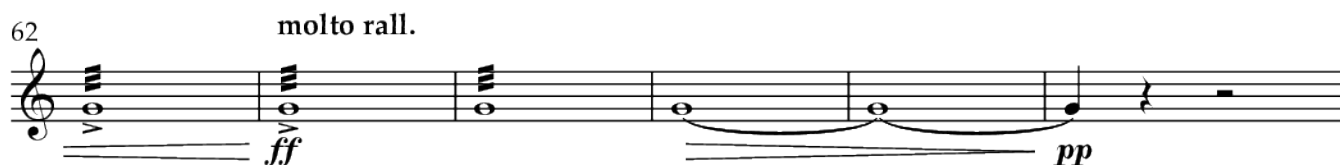
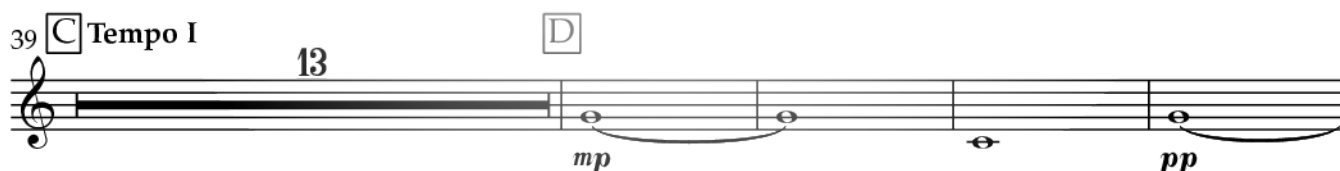
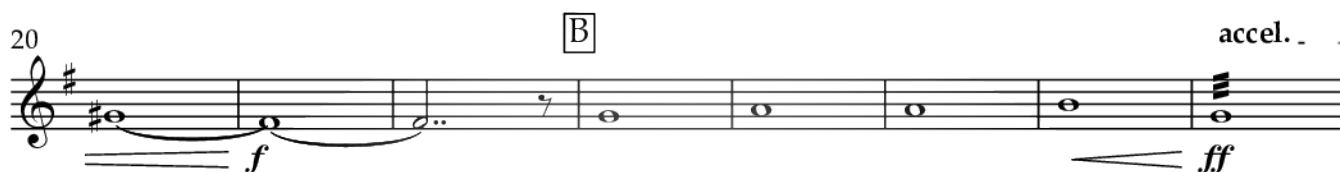
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Adagio



Viola 1

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Richard Ewen

Arrangiert von Richard Ewen

Adagio

4

p

p

12

A

7

pp

20

B

accel. .

mf **f** **ff**

28

f **mf** **f** **f**

35

ff

39 **C** **Tempo I**

mp **pp** **p** **mf**

46

D

3

mp **f** **ff** **p**

56

4

mf **f**

62

molto rall.

ff **pp**

68 **E**

p **f** **pp**

musicalion
click for more

Viola 2

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für Streichorchester

Richard Ewen

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Adagio

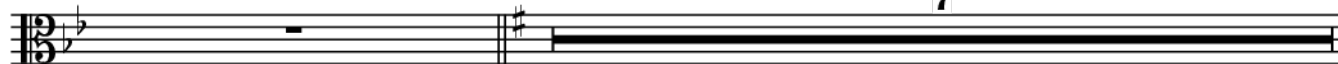
11



12

A

7



20

B

accel. .



28



35



39 C Tempo I



46

D

3



56

4



62

molto rall.



68

E



Violoncello 1

An imploring Prayer

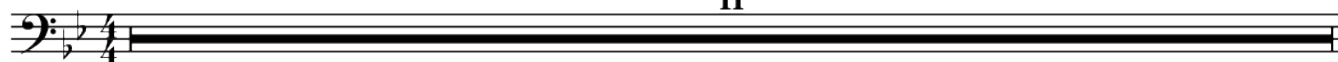
für Streichorchester

Richard Ewen

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Adagio

11



12

A

7



20

B

accel. .



28



35



39

Tempo I

C



46

D

3

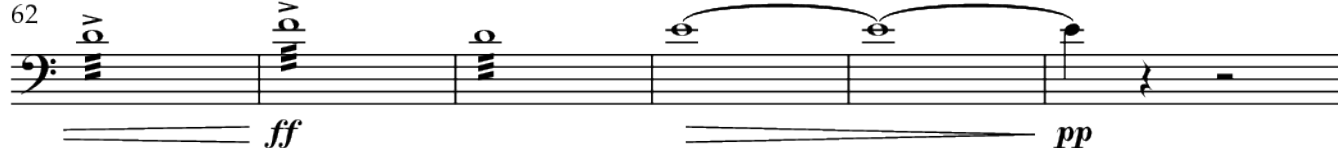


56



62

molto rall.



68

E



An imploring Prayer

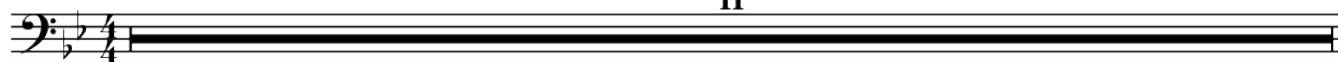
für Streichorchester

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Adagio

11



12

A

7



20

B

accel. .



28



35



39 C Tempo I



48

D

3



56

4



62

molto rall.



68

E



Kontrabass

An imploring Prayer

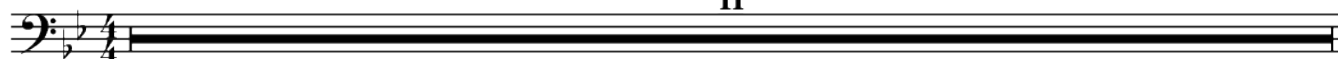
für Streichorchester

Richard Ewen

Arrangiert von Richard Ewen

Adagio

11



12

A

7



20

B

accel. .



28



35



39 [C] Tempo I



45

D

3



56

4



62

molto rall.



68

E



Type: Sheet music

Título: [An imploring Prayer](#)

Compositor: [Richard Ewen](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestra work

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 4+[Vla2+Vc2+Cb]

Instrumentación: Violín = VI(4), Contrabajo = Cb(1), Viola = Vla(2), Violoncello (Cello) = Vc(2)

for a large string orchestra