

Moderato

Frederick J. Peters
19. Jhdt.
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Volltönende Register

First system of musical notation (measures 1-4). The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a steady bass line in the lower Bass staff and a more active melody in the Treble and upper Bass staves.

Second system of musical notation (measures 5-9). The notation continues across the three staves. A watermark for 'musicalion' is visible over the middle of the system.

Third system of musical notation (measures 10-14). The notation continues across the three staves. A watermark for 'musicalion' is visible over the middle of the system.

Fourth system of musical notation (measures 15-19). The notation continues across the three staves. A watermark for 'musicalion' is visible over the middle of the system.



Type: Sheet music

Título: [Moderato in E](#)

Compositor: [Frederick J. Peters](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)