

How Long Has This Been Going On

Slow - Fox

Originaltext: Ira Gershwin

Musik: George Gershwin

Moderato Slow

mf

The piano introduction is in G major, 4/4 time, marked 'Moderato Slow'. It features a melody in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with chords and single notes.

Refrain

I could cry — salt - v tears. Where have I been all these years?

p — *mf*

musicalion
click for more

The first line of the refrain is in G major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Moderato Slow'. The piano part has a dynamic marking of *p* (piano) for the first half and *mf* (mezzo-forte) for the second half.

Lit - tle wow, tell me now — How long has this been go - ing on? —

The second line of the refrain continues the melody and accompaniment from the first line. The piano part features a more active bass line with eighth notes.

There were chills — up my spine, And some thrills I can't de - fine. —

The third line of the refrain concludes the musical phrase. The piano part has a dynamic marking of *mf* (mezzo-forte) and features a more active bass line with eighth notes.

The first system of the musical score. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "List - en sweet, I re - peat: _____ How long has this been' go - ing on? ____". The piano accompaniment is in G major, with a treble and bass clef.

The second system of the musical score. The vocal line continues with the lyrics: "Oh, I feel that I could melt, _____ In - to Hea - ven I'm hurled! ____". The piano accompaniment continues with chords and moving lines in both hands.

The third system of the musical score. The vocal line has the lyrics: "I know how Co - l _____ Kiss me once, _____". A large, semi-transparent orange oval with the word "musicalion" in bold orange lowercase letters and "click for more" in smaller orange lowercase letters is centered over the piano part.

The fourth system of the musical score. The vocal line has the lyrics: "Then once more _____ What a duncce I was be - fore _____ What a break! _____ For _____". The piano accompaniment features more complex chordal textures.

The fifth system of the musical score. The vocal line has the lyrics: "Hea - ven's sake! _____ How long has this been go - ing on? ____". The system concludes with a first ending (marked "1.") and a second ending (marked "2.") for the vocal line, and a final piano accompaniment section marked with a forte (f) dynamic.

Type: Sheet music

Título: [How Long Has This Been Going On](#)

Compositor: [George Gershwin](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

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