

That Certain Feeling

Foxtrot

Originaltext: Ira Gershwin

Musik: George Gershwin

Moderato

Introduction of the song, marked **Moderato**. The score is in B-flat major (two flats) and 4/4 time. It begins with a piano (*f*) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Refrain

First line of the refrain, marked **Refrain**. The melody is in the right hand, and the lyrics are: "That cer - tain feel - ing, The first time I met you I hit the". The piano accompaniment in the left hand is marked *p-f* (piano to forte).

Second line of the refrain. The melody continues in the right hand with the lyrics: "ceil - ing feel - ing I could not for - get you. You were com - plete - ly sweet, Oh, I felt it hap - pen just As". The piano accompaniment in the left hand continues with chords and single notes.

Third line of the refrain. The melody continues in the right hand with the lyrics: "what could I do? I want - ed phras - es To sing your prai - ses. you came in view. Grew sort of diz - zy Thought, 'Gee! Who is he?'". The piano accompaniment in the left hand is marked *mf* (mezzo-forte).

That cer - tain feel - ing The one that they all love
That cer - tain feel - ing I'm here to con - fess, it

p

No use con - ceal - ing I've got what they call love, Now we're to -
is so ap - peal - ing No words can ex - press it. I can - not

cresc. *mf*

musicalion
click for more

geth - er, let's find out wheth - er You're feel - ing that feel - ing,
hide it, I must con - fide it I'm feel - ing that feel - ing,

p

1. too. 2. too.

mf *mf* *sf*

Type: Sheet music

Título: [That certain feeling](#)

Compositor: [George Gershwin](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Foxtrot