

Maria

aus dem Musical „West Side Story“

Originaltext: Stephen Sondheim
Deutscher Text: Walter Brandin

Musik:
Leonard Bernstein

Slowly and freely

The first system of the musical score for 'Maria'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment starts with a piano (p) dynamic and includes triplets. Above the vocal line, the text 'spoken: Maria' and 'gesprochen: Maria' is written.

The second system of the musical score. It includes the vocal line and piano accompaniment. The vocal line has lyrics in English and German. The piano accompaniment features triplets and a piano (p) dynamic. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

The third system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics in English and German. The piano accompaniment features triplets and a piano (p) dynamic.

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics in English and German. The piano accompaniment features triplets and dynamics including crescendo (cresc.), rallentando (rall.), and mezzo-forte (mf).

Chorus

Moderately (warmly)

ri - a I've just met a girl named Ma - ri - a. And sud - den - ly that name will
ri - a! Ich traf heut ein Mäd - chen: Ma - ri - a. Ein Na - me und nicht mehr war

nev - er be the same to me, Ma - ri - a! I've just kissed a girl named Ma -
die - ses Wort bis - her für mich. Ma - ri - a! ich küß - te ein Mäd - chen: Ma -



ri - a! And sud - den - ly I've found how won - der - ful a sound can be! Ma -
ri - a! Das Wort hat nun erst Sinn, es liegt Mu - sik da - rin für mich: Ma -

ri - a! Say it loud and there's mu - sic play - ing. Say it soft and it's al - most like
ri - a! In dem Wort könn - ten Gei - gen sin - gen, wie - viel Zärt - lich - keit kann da - rin

tenderly **Vi =** *rall.*

pray - ing. Ma - ri - a, I'll nev - er stop say - ing, „Ma -
 schwin - gen! Ma - ri - a! Wie schön kann das klin - gen: Ma -

tenderly *rall.*

f

ri - a.” Ma - ri - a, Ma - ri - a,
 ri - a. Ma - ri - a, Ma - ri - a,

cresc. *f*

musicalion
 klicken für mehr

cresc.

Ma - ri - a Ma - ri - a, Ma - ri
 Ma ri Ma n Ma - ri

(f) *cresc.*

f *ff*

- a, Ma ri - a, Ma -
 - a, Ma ri - a, Ma -

f *ff*

ri - a, say it loud and there's mu - sic play - ing. Say it
ri - a, in dem Wort könn - ten Gei - gen sin - gen, wie - viel

p

pp

soft and it's al - most like pray - ing. Ma - ri - a, I'll
Zärt - lich - keit kann da - rin schwin - gen! Ma - ri - a! Wie

tenderly

= de
rall.

nev - er stop say - ing, „Ma - ri - a.“
schön kann das klin - gen: Ma - ri - a.

pp

rall.

pp ad lib. (rubato)

The most beau - ti - ful sound I ey - er heard: Ma - ri - a.
Für mich ist das der schön - ste Klang der Welt: Ma - ri - a.

slowly ppp

pp *rubato*

slowly ppp

8va

Typ: Digitale Noten zum Download

Titel: [Maria](#)

Komponist: [Leonard Bernstein](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: West Side Story

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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