

# 19. Valse

Andreas Wittkopf  
op. 69, 19 (22.07.2024)

♩=100

Violine I *mp*

Violine II *mp*

Viola *mp*

Violoncello *mp*

Kontrabass



7

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

11

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion  
klicken für mehr

15 [1.]

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion  
klicken für mehr

19 [2.]

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**

klicken für mehr

23

VI. I

VI. II

Vla.

Vc.

Kb.

27

VI. I

VI. II

Vla.

Vc.

Kb.



**musicalion**

klicken für mehr

31

VI. I

VI. II

Vla.

Vc.

Kb.



35

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**

klicken für mehr

39

VI. I

VI. II

Vla.

Vc.

Kb.

klicken für mehr

47

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 47-50 is presented in a system of five staves. The staves are labeled on the left: VI. I, VI. II, Vla., Vc., and Kb. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in treble clef for Violin I and Violin II, and in bass clef for Viola, Violoncello, and Kontrabaß. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. A double bar line is present at the beginning of measure 47, and a repeat sign is visible at the start of the first staff.

51 [1.]

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score block covers measures 51 to 54 of the first ending. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 3/8. The first ending bracket is labeled '1.' and spans measures 51 to 54. The music includes various note values, rests, and phrasing slurs. The Viola part has a 12/8 time signature change at the beginning of measure 51.

**musicalion**

klicken für mehr

55 [2.]

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score block covers measures 55 to 58 of the second ending. It features the same five staves as the first ending: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 3/8. The second ending bracket is labeled '2.' and spans measures 55 to 58. The music continues with various note values, rests, and phrasing slurs. The Viola part has a 12/8 time signature change at the beginning of measure 55.

klicken für mehr

63

VI. I

VI. II

Vla.

Vc.

Kb.

68 1.

VI. I

VI. II

Vla.

Vc.

Kb.



**musicalion**

klicken für mehr

73

VI. I

VI. II

Vla.

Vc.

Kb.



77 | 2.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**

klicken für mehr

82

VI. I

VI. II

Vla.

Vc.

Kb.

86

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

90

1.

VI. I

VI. II

Vla.

Vc.

Kb.

94 [2.]

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**

klicken für mehr

98

VI. I

VI. II

Vla.

Vc.

Kb.

102

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

106

VI. I

VI. II

Vla.

Vc.

Kb.

110

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

114

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

118

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

122

VI. I

VI. II

Vla.

Vc.

Kb.

126 [1.]

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score block covers measures 126 to 129, marked as the first ending. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 3/8. The Violin I part begins with a first ending bracket over measures 126-129. The Viola part has a long note in measure 126. The Violoncello and Kontrabaß parts have long notes in measure 126. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a rhythmic pattern of eighth notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a rhythmic pattern of eighth notes.

**musicalion**

klicken für mehr

130 [2.]

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score block covers measures 130 to 133, marked as the second ending. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 3/8. The Violin I part begins with a second ending bracket over measures 130-133. The Viola part has a long note in measure 130. The Violoncello and Kontrabaß parts have long notes in measure 130. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a rhythmic pattern of eighth notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a rhythmic pattern of eighth notes.

134 rit. . . . .

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Valse](#)

*Komponist:* [Andreas Wittkopf](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterminiaturen

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Violine+[Vl+Vla+Vc+Kb]

*Instrumentierung:* Violine (Geige) = Vl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Bearbeitung aus den "Vorspielstücken für den Klavierunterricht op. 65" für Streichorchester.

Garantiert KI-frei!