

19. Valse

Andreas Wittkopf
op. 69, 19 (22.07.2024)

♩=100

Violine I *mp*

Violine II *mp*

Viola *mp*

Violoncello *mp*

Kontrabass

musicalion
click for more

7

VI. I

VI. II

Vla.

Vc.

Kb.

mp

11

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion

click for more

15 [1.]

VI. I

VI. II

Vla.

Vc.

Kb.

19 [2.]

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

23

VI. I

VI. II

Vla.

Vc.

Kb.

27

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

31

VI. I

VI. II

Vla.

Vc.

Kb.

35

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

39

VI. I

VI. II

Vla.

Vc.

Kb.

43

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

47

VI. I

VI. II

Vla.

Vc.

Kb.

51 [1.]

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score block covers measures 51 to 54 of the first ending. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 3/8. The music is written in a modern style with many slurs and ties. The first ending bracket is labeled '1.' and ends with a repeat sign. The Viola part has a 13/8 time signature at the beginning.

musicalion

[click for more](#)

55 [2.]

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score block covers measures 55 to 58 of the second ending. It features the same five staves as the first block: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 3/8. The music continues with slurs and ties. The second ending bracket is labeled '2.' and ends with a repeat sign. The Viola part has a 13/8 time signature at the beginning.

59

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

63

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

68 1.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

73

VI. I

VI. II

Vla.

Vc.

Kb.

77 | 2.

VI. I

VI. II

Vla.

Vc.

Kb.



musicalion

[click for more](#)

82

VI. I

VI. II

Vla.

Vc.

Kb.



86

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

90

1.

VI. I

VI. II

Vla.

Vc.

Kb.

94 [2.]

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

98

VI. I

VI. II

Vla.

Vc.

Kb.

102

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

106

VI. I

VI. II

Vla.

Vc.

Kb.

110

VI. I

VI. II

Vla.

Vc.

Kb.



musicalion

[click for more](#)

114

VI. I

VI. II

Vla.

Vc.

Kb.



118

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

122

VI. I

VI. II

Vla.

Vc.

Kb.

126 [1.]

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score block shows measures 126 through 129, marked as the first ending [1.]. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). The time signature is 3/4. The music includes various note values, rests, and phrasing slurs. The Viola part has a 12/8 time signature. The Kontrabaß part has a 6/8 time signature. The first ending bracket covers measures 126 to 129.

musicalion

[click for more](#)

130 [2.]

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score block shows measures 130 through 133, marked as the second ending [2.]. It features the same five staves as the first block: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). The time signature is 3/4. The music includes various note values, rests, and phrasing slurs. The Viola part has a 12/8 time signature. The Kontrabaß part has a 6/8 time signature. The second ending bracket covers measures 130 to 133.

134 rit.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Título: [Valse](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)