

Liebevoll

Danny boy

Text/Melodie: Trad.
Satz: Reinhard Fehling

Sopran
Alt
Tenor
Bass

Oh, Da-nny boy, the pipes, the pipes are ca-lling from glen to
Oh, Da-nny boy the- pipes are ca-lling from glen to
Oh, Da-nny boy the pipes, the pipes are ca-lling from glen to
Oh, Da-nny boy, the pipes, the pipes are ca-lling, from glen to

9
S.
A.
T.
B.

glen and down the moun-tain side the su-summer's gone and all the ro-ses
glen and down the moun-tain side, the su-summer's gone and ro-ses
glen and down the moun-tain side, the su-summer's gone and ro-ses
glen and down the moun-tain side, the su-summer's gone and ro-ses

15
S.
A.
T.
B.

fa-ling it's you, it's you must go and I must bide *p* But come ye back, when
fa-ling, it's you must go and I must bide But come ye back, come back
fa-ling it's you must go and I must bide. Come back
fa-ling, it's you must go and I must bide.

22
S.
A.
T.
B.

su-summer's in the mea-dow *mf* or when the va-lley's hushed and white with snow It's I'll be
when su-summer's in the mea-dow or when the va-lley's hushed and white with white with snow. It's I'll be
summer's in the mea-dow or when the va-lley's hushed and white with white with snow. It's I'll be
When su-summer's in the mea-dow, the va-lley's hushed, white with snow, white with snow, it's I'll be

S. *f* there in sun-shine or in sha - dow *mf* oh, Da-nny boy, oh Da-nny boy I love you so

A. there in sun - shine, in sha - dow oh, Da - nny boy I love you so.

T. there in sun - shine, in sha - dow oh, Da-nny boy I love you, love you so.

B. there in sun - shine, in sha - dow oh, Da-nny boy I love you so

S. But when ye come and all the flowers are dy - ing if I am

A. But when ye come and flowers are dy - ing, If I am

T. But when ye come and all the flowers are dy - ing If I am

B. dy - ing, If I am

S. dead as well as dead can be you'll come and find the place where I am

A. dead as well as dead can be you'll come and find the place where I am

T. dead as well as dead can be, you'll come and find the place where I am

B. dead as well as dead can be, you'll come and find the place where I am

S. ly - ing and kneel and say an 'A - ve' there for me *p* And I shall hear, though

A. ly - ing and kneel and say an 'A - ve' for me And I shall hear, shall hear

T. ly - ing and kneel and say an 'A - ve' for me; shall hear

B. ly - ing and kneel and say an 'A - ve' for me

58

S. soft you tread a - bove me *mf* and all my grave will war-mer, swee-ter be for you will

A. you tread a - bove me and all my grave will war - mer swee - ter be, for you will

T. a - bove me and all my grave will war - mer swee-ter be, for you will

B. you tread a - bove me my grave will war - mer swee-ter be for you will

65

S. *f* bend and tell me that you love - me *mf* and I shall sleep in peace un - til you come to me

A. bend and tell me you love - me shall sleep in peace un - til you come to me.

T. bend and tell - me you love - me shall sleep in peace un - til you come to me.

B. bend and tell me ' come to me

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Danny boy](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Liebe

Reihe/Zyklus: Irland

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)