

Pie Jesu

Alfons Moortgat
1881 - 1962
Belgien / GB

Grave $\text{♩} = 54$

espressivo e ben legato

The first system of the musical score for 'Pie Jesu' is in 2/4 time. It features a treble and bass staff for the piano. The treble staff begins with a piano (pp) dynamic marking. The melody is composed of eighth and quarter notes, with some slurs indicating phrasing. The bass staff provides a simple harmonic accompaniment with half and quarter notes.

The second system of the musical score continues the piece. It includes a treble and bass staff. A piano (pp) dynamic marking is present. The melody in the treble staff continues with various note values and rests. The bass staff continues with its accompaniment. A double bar line is used to separate measures within the system.

musicalion

klicken für mehr

The third system of the musical score is marked with a measure number of 12. It continues the musical composition with treble and bass staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a final chord in the treble staff.

18 *poco piu mosso*

25

26 *mp* *mf* *cresc.*

33

34 *f* *p* *pp*

41

42

45

Typ: Digitale Noten zum Download

Titel: [Pie Jesu](#)

Komponist: [Alfons Moortgat](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)