

Eclogue

A. Dvorak
op. 52 Nr. 4

Poco allegro

First system of the musical score, measures 1-3. The treble clef staff contains a melody with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with sustained notes and some movement. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Second system of the musical score, measures 4-6. The treble clef staff continues the melody. A large, semi-transparent orange oval is centered over the system, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation is visible around the edges of the oval.

Third system of the musical score, measures 7-9. The treble clef staff features a more active melody, marked with a forte (*f*) dynamic. The bass clef staff has a steady accompaniment. The system concludes with a *ritard.* (ritardando) marking and a *lunga corona* (long coronada) ornament on a final note, marked with a fortissimo (*ff*) dynamic.

Fourth system of the musical score, measures 10-12. The treble clef staff continues the melody, marked with a piano (*p*) dynamic. The bass clef staff has a steady accompaniment. The system concludes with a *a tempo* marking.

12

Ad. * *Ad.* *

15

f *ff* *fz* *p* *pp*

ritard.

Ad. * *Ad.* *

19

Un poco più mosso

p *fp* *fz*

Ad. * *Ad.* *

musicalion
click for more

22

cresc. *f*

Ad. *

24

f

27 *p*

29 *And.*

31

musicalion
click for more

33 *f* *dim.* *f* *pp* *ritard.* *fz*

37 *p a tempo* *cresc.* *f* *fz*

40

ff

43

ritard. e dim.

45

p

musicalion
click for more

47

Poco tranquillo e molto espressivo

pp

f

dimin.

51

pp

dimin.

55

pp

f

Red.

59

p

fz

dimin.

p

fz

f

63

ritard.

Tempo I

musicalion

click for more

66

cresc.

mf

ff

69

72

ritard. e dimin.

p

dimin.

75

f

fp

dim.

p

78

ritard.

musicalion

click for more

ritard.

ritard.

81

f

ritard.

ritard.

Poco tranquillo e molto espressivo

84

pp

p

88

p

And. * *And.* * *And.* * *And.* * *And.* *

92

pp

f

And. * *fz* *And.* * *And.*

96

pp

p

fz

And. * *And.* *

musicalion
click for more

100

poco ritard.

a tempo

dim. *pp*

fz

104

pp

f *dimin.* *pp*

And. * *And.* *

Type: Sheet music

Título: [Eclogue](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 6 Piano Pieces op. 52

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)