

IV. Evening

(Make Your Choice and Lay Your Bet)

Words and Music:
Dietmar Hübner

Allegro vivace (♩ = 115)

Soprano

Piano

mf

5

musicalion
click for more

9

mf

Make your choice and lay your bet, e - ven, odd, black or red.

13

Make the green your fa - v'rite bed: I will wait be - neath the cush - ions,

17

I will pull you, I will push you, till the ze - ro comes in - stead.

musicalion
click for more

21

f

Mind your hand, les jeux sont faits.

25 *mf* *f*

And as fast as we are a - ble we move to an - oth - er ta - ble.

29

8va

musicalion
click for more

33

37 *f*

Sim-ple men have sim-ple dies,



41 *mf*

full of hope, rest-less tries. Ev - 'ry thing comes with a price:

musicalion
click for more



45

Bones are knock-in', bones are roll-in', for-tunes giv-en, treas-ures sto-len,

8va



49

you will watch me with sur - prise. Je te vois a - vec snake eyes.

This musical system covers measures 49 to 52. The vocal line (treble clef) begins with a quarter note 'you', followed by eighth notes 'will watch me with', and a half note 'sur - prise.' in measure 50. In measure 51, it continues with 'Je te vois a -' and ends with 'vec snake eyes.' in measure 52. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. Measures 51 and 52 show sustained chords in the piano.

53

And as swift - ly as in trance

musicalion
click for more

This system covers measures 53 to 56. The vocal line has a whole rest in measure 53, then begins in measure 54 with 'And as swift - ly as in trance'. The piano accompaniment continues with its rhythmic pattern. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the piano part in measures 54 and 55.

57

we move to an - oth - er chance.

This system covers measures 57 to 60. The vocal line starts with a whole rest in measure 57, then begins in measure 58 with 'we move to an - oth - er chance.' and ends with a whole rest in measure 60. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked with a fortissimo (*f*) dynamic. The left hand provides harmonic support with chords and moving lines. Measures 59 and 60 include triplets and quintuplets in the right hand, with an 8va (octave) marking above the final triplet.

61



65



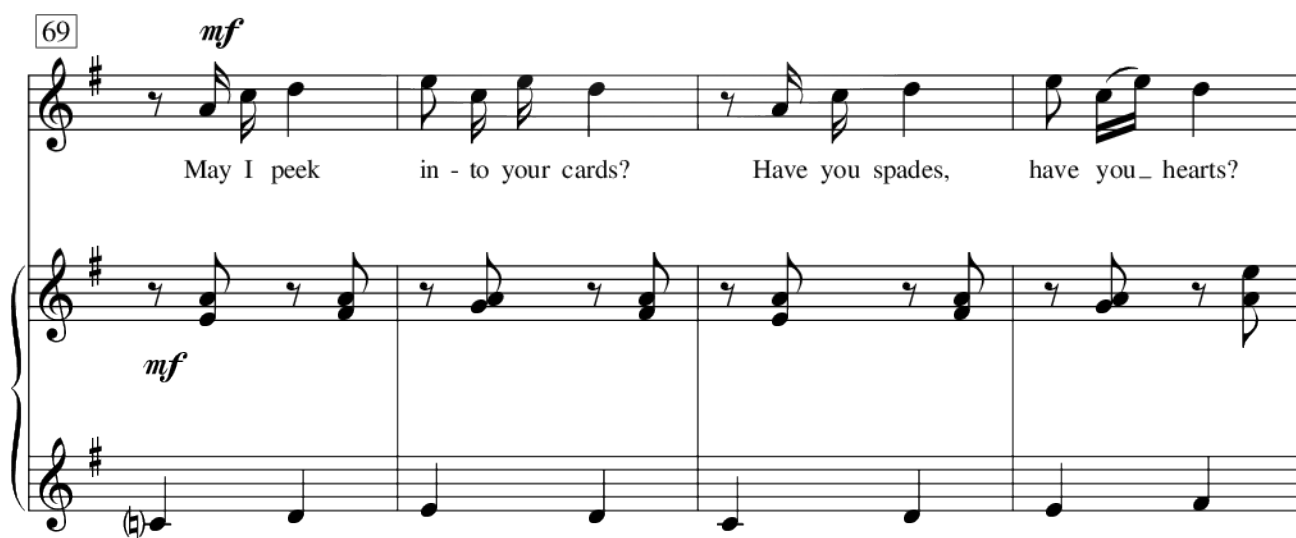
musicalion
click for more

69

mf

May I peek in - to your cards? Have you spades, have you_ hearts?

mf



73

I will tease you from the start: With a most de - light - ful ges - ture

77

poco a poco crescendo

I will take you lit - tle jest er, make him serv - ant,

poco a poco

musicalion
click for more

80

treat him hard, love him, si tu ne re - gardes.

f *mf*

83

And as grand - ly

86

as an ace we move to an - oth - er place.

musicalion
click for more

89

8va glissando 14 glissando

90

glissando

93

musicalion
click for more

97

mf

101

p

105

p ————— *mf*

Are you tired of all your gains? _____

p —————

mf

musicalion
click for more

109

p ————— *mf*

Do they stran-gle you like chains? _____

p ————— *mf*

113

An - y - way, they won't re - main: They'll be part of

116

your af - fec - tion, you'll be part of their at - trac - tion,

musicalion
click for more

119

poco a poco crescendo

then they'll find your beau - ty is de - ceit - ful and your

poco a poco crescendo

122

man - ners are the same. And they'll

125

ff *mf*

leave _____ you and they'll

ff *f* *mf*

musicalion
click for more

129

move _____ to an - oth - er _____

133

f

game. _____



137



musicalion
click for more

140



glissando *glissando*

Type: Sheet music

Título: [A Lady's Day](#)

Compositor: [Dietmar Hübner](#)

Época: Música viva

Tema: .Misceláneas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)