

Romberg, Lied von der Glocke, reduzierter Bläsersatz

Andante

Flöte

Oboe

Klarinette in B

Fagott

Horn

Trompete in B

Pauken

Horn in F

gestimmt in D und A

7 15 Can nio moto

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

15

15

15

15

15

15

Seite 2

A

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

39 **B**

Fl. *f* *p* 8^{va}

Ob. *f* *p*

Klar. B

Fg. *f* *p*

Hrn.

Tr.(B)

Pk.

44 8^{va} **C**

Fl. 2

Ob. 2

Klar. B 2

Fg. 2

Hrn. 2

Tr.(B) 2

Pk. 2

p

musicalion
klicken für mehr

52 **D**

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

56

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

Seite 6

92

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

101

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

115

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

ff

ff

ff

ff

ff

120

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

calando

musicalion
klicken für mehr

Andante
Seite 8
Andante cantabile

124
13
a

Fl.
Ob.
Klar. B
Fg.
Hrn.
Tr.(B)
Pk.

141
6
2
b

Fl.
Ob.
Klar. B
Fg.
Hrn.
Tr.(B)
Pk.

musicalion
klicken für mehr

musicalion
klicken für mehr

176

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

196

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

205

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

212

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

223

Fl. Adagio 2 tempo primo

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

231

Fl. *mf*

Ob.

Klar. B

Fg. *mf sf p sf p p*

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr



musicalion
klicken für mehr

Seite 14

250 *8va* *cresc.* *loco* *mf* *p*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

256 *Andante* *senza tempo* *f* *k*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

p *f* *Horn in Es* *f* *14* *14* *14*

275 **Allegro non tanto**

Fl. *f*

Ob. *f*

Klar. B *f* *solo* *dolce*

Fg. *f*

Hrn. *f* Horn in F *p* Horn in Es

Tr.(B)

Pk.

283

Fl.

Ob.

Klar. B *solo* *dolce*

Fg. *p*

Hrn. Horn in F

Tr.(B)

Pk.

musicalion
klicken für mehr

291

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

296

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

303

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

310

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Horn in Es

musicalion
klicken für mehr

p

p

p

fp

f

fp

f



musicalion
klicken für mehr

358 *8^{va}* *loco* *callando* *p* 6

Fl. *f*

Ob. *f*

Klar. B *f* *callando* *p* 6

Fg. *f* *callando* *p* 6

Hrn. *f* 6

Tr.(B) 6

Pk. 6

370 *pp* *pp* *fp* *fp* *pp*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

380

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

391

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

397

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

408

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

fp

p

fp

fp

fp

p

cresc.

f

f

f

f

f

pp



musicalion
klicken für mehr

426

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

sf p

sf p

431

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

sf p

sf p

p

musicalion
klicken für mehr

435

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

440

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

445

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

451

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

p

p

p

sf

sf

sf

cresc.

cresc.

cresc.

p

cresc.

cresc.

S

456

Fl. *f* *ff* *solo*

Ob. *f* *ff* *dolce*

Klar. B *f* *ff* *p*

Fg. *f* *ff* *p*

Hrn. *f* *ff*

Tr.(B)

Pk.

460

Fl. *solo*

Ob.

Klar. B

Fg. *solo*

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

Seite 28

solo Allegretto

466

10

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

483

10

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion

klicken für mehr

493 **A**

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

502 *con più moto*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

f

B **C**

512

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

D Allegro ma non troppo

524

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

548 E

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

558 F

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

pp

pp

pp

pp

pp



musicalion
klicken für mehr

580

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

585

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

The image shows a page of a musical score for woodwind instruments. The score is divided into two systems, starting at measure 580 and 585. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the score.

596

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

602

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

The image shows a page of a musical score for woodwinds and brass. The page is numbered 34. The score is for measures 596 to 602. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet B (Tr.(B)), and Percussion (Pk.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

610 **L**

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

618 **M** **N**

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

625

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

631

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

The image shows a musical score for woodwind instruments. The first system (measures 625-630) features Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The second system (measures 631-636) continues the same instrumentation. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation in the second system.

639

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

647

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

perdendosi

musicalion
klicken für mehr

10

10

10

10

10

10

10

667 Q R S 9 7 4 7 Recit. *Adagio*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

702 *Andante* *moderato* *Recit.* *Nr. 3* *Andante* 11 2 11 2 11 2 11 2 11 2 *ritardando*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

730
Seite 39
V

Lenzo
poco Adagio
U
9
poco Adagio

2
10
10
8
9

2
10
10
8
9

2
10
10
8
9

2
10
10
8
9

2
10
10
8
9

2
10
10
8
9

Fl.
Ob.
Klar. B
Fg.
Hrn.
Tr.(B)
Pk.

772
W

2
10
10
8
9

2
10
10
8
9

2
10
10
8
9

2
10
10
8
9

2
10
10
8
9

Fl.
Ob.
Klar. B
Fg.
Hrn.
Tr.(B)
Pk.

musicalion

klicken für mehr

779

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

786

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

Seite 41

793

a

Larghetto
Recitando

11

b3

Larghetto
cantabile

c

8

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

solo

sdio

p

819

Andante

11

d

2

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

musicalion
klicken für mehr

836

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

p

p

p

p

843

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

piu lento

Allegretto

solo

p

musicalion
klicken für mehr

Seite 43

849

Fl. *mf* e *solo*

Ob.

Klar. B

Fg. *mf* *solo*

Hrn.

Tr.(B)

Pk.

858

Fl. f

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

864

Fl. 4 *p* 2

Ob. 4 *p* 2

Klar. B 4 2

Fg. 4 *p* 2

Hrn. 4 Horn in D *p* 2

Tr.(B) 4 2

Pk. 4 2

875

Fl. 3

Ob. *p*

Klar. B

Fg. 3

Hrn. 3

Tr.(B) 3

Pk. 3

musicalion
klicken für mehr

[illegible]

musicalion
klicken für mehr

916

Fl. *p* *f*

Ob. *p* *f*

Klar. B

Fg. *p* *f*

Hrn.

Tr.(B)

Pk.

921 *Andante con moto*

Fl.

Ob.

Klar. B

Fg. *SOLO* *dolce*

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

The image displays two systems of a musical score for woodwind and string instruments. The first system, starting at measure 926, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The second system, starting at measure 930, includes the same instruments. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the second system. Several musical notes are floating above the watermark.

926

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

930

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

934

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

938

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

musicalion
klicken für mehr

954

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

961

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

A musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The score is divided into two systems, starting at measures 970 and 978. The first system shows various musical notations, including dynamics like *ff* and *p*, and a 'Z' time signature. The second system continues the notation. A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the tagline 'klicken für mehr' below it. The watermark is in a light blue, rounded font.

987

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

sf *ff* *sf* *ff* *sf* *ff*

3

997

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

Horn in E♭

p

k

musicalion
klicken für mehr

1005

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1012

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

1019

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1026

A

musicalion

klicken für mehr

1033

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1041

Andante

*m*₂

fp

10

10

10

10

10

10

10

musicalion
klicken für mehr

Nr. 6

Seite 57

1058

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Allegro

4

2

solo

solo

solo

p

1069

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion

klicken für mehr

1075 **B₁₀** **C**

Fl. **10**

Ob. **10**

Klar. B **10** *solo* *p* *f*

Fg. **10** *p* *f*

Hrn. **10** *f*

Tr.(B) **10**

Pk. **10**

1091 *Allegro* **D**

Fl.

Ob.

Klar. B

Fg. *f*

Hrn. *Horn in C* *f*

Tr.(B) *f*

Pk.

musicalion
klicken für mehr

1098

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1104

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

E

F

musicalion
klicken für mehr

111

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

118

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

Seite 61

H

1123

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1128

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

Seite 62

1135

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1142

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

K

musicalion
klicken für mehr

1148

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1153

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

L

The image displays a musical score for a woodwind and brass ensemble. The score is divided into two systems, each with seven staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The first system starts at measure 1158 and ends at measure 1162. The second system starts at measure 1163 and ends at measure 1167. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the second system. The watermark is enclosed in an orange oval shape.

Fl. 1158

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Fl. 1163

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

The image displays a musical score for a woodwind and brass ensemble. The top system (measures 1170-1175) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet B (Tr.(B)), and Percussion (Pk.). The bottom system (measures 1176-1181) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet B (Tr.(B)), and Percussion (Pk.). The score features various musical notations, including dynamics (f, p), articulation (calando), and tempo changes (Andante, Allegro). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The watermark is also accompanied by a small graphic of a musical note and a play button icon. The watermark is located in the center of the page, between the two systems of the musical score. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font. Below the word is the text 'klicken für mehr' in a smaller, orange, sans-serif font. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The watermark is also accompanied by a small graphic of a musical note and a play button icon. The watermark is located in the center of the page, between the two systems of the musical score.

Fl. 1170

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Fl. 1176

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

a

Andante

21

Nr. 7

Allegro

musicalion

klicken für mehr

21

Horn in D

21

21

21

1202

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Tempo primo

Lento senza tempo

f

f

f

f

f

f

f

1209

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

poco meno

Allegro

legato pp

legato pp

legato pp

legato pp

musicalion

klicken für mehr

1224 **Tempo I**

Fl. *p*

Ob. *p*

Klar. B *p*

Fg.

Hrn.

Tr.(B)

Pk.

1230 *cresc.* *f* *p*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

The image displays a musical score for a woodwind and brass ensemble, spanning two systems of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.).

First System (Measures 124-128):

- Fl.:** Measures 124-128. Measure 124 starts with a *cresc.* marking. Measure 125 has a *f* marking. Measure 126 has a *b₁₁* marking. Measure 127 has a *f* marking. Measure 128 has a *f* marking.
- Ob.:** Measures 124-128. Measure 124 starts with a *cresc.* marking. Measure 125 has a *f* marking. Measure 126 has a *p* marking. Measure 127 has a *f* marking. Measure 128 has a *f* marking.
- Klar. B:** Measures 124-128. Measure 124 starts with a *cresc.* marking. Measure 125 has a *f* marking. Measure 126 has a *p* marking. Measure 127 has a *cresc.* marking. Measure 128 has a *f* marking.
- Fg.:** Measures 124-128. Measure 124 has a *f* marking. Measure 125 has a *f* marking. Measure 126 has a *p* marking. Measure 127 has a *f* marking. Measure 128 has a *f* marking.
- Hrn.:** Measures 124-128. Measure 124 has a *p cresc.* marking. Measure 125 has a *f* marking. Measure 126 has a *cresc.* marking. Measure 127 has a *f* marking. Measure 128 has a *f* marking.
- Tr.(B):** Measures 124-128. Measure 124 has a *f* marking. Measure 125 has a *f* marking. Measure 126 has a *f* marking. Measure 127 has a *f* marking. Measure 128 has a *f* marking.
- Pk.:** Measures 124-128. Measure 124 has a *f* marking. Measure 125 has a *f* marking. Measure 126 has a *f* marking. Measure 127 has a *f* marking. Measure 128 has a *f* marking.

Second System (Measures 129-133):

- Fl.:** Measures 129-133. Measure 129 has a *f* marking. Measure 130 has a *f* marking. Measure 131 has a *f* marking. Measure 132 has a *f* marking. Measure 133 has a *f* marking.
- Ob.:** Measures 129-133. Measure 129 has a *f* marking. Measure 130 has a *f* marking. Measure 131 has a *f* marking. Measure 132 has a *f* marking. Measure 133 has a *f* marking.
- Klar. B:** Measures 129-133. Measure 129 has a *f* marking. Measure 130 has a *f* marking. Measure 131 has a *f* marking. Measure 132 has a *f* marking. Measure 133 has a *f* marking.
- Fg.:** Measures 129-133. Measure 129 has a *f* marking. Measure 130 has a *f* marking. Measure 131 has a *f* marking. Measure 132 has a *f* marking. Measure 133 has a *f* marking.
- Hrn.:** Measures 129-133. Measure 129 has a *f* marking. Measure 130 has a *f* marking. Measure 131 has a *f* marking. Measure 132 has a *f* marking. Measure 133 has a *f* marking.
- Tr.(B):** Measures 129-133. Measure 129 has a *f* marking. Measure 130 has a *f* marking. Measure 131 has a *f* marking. Measure 132 has a *f* marking. Measure 133 has a *f* marking.
- Pk.:** Measures 129-133. Measure 129 has a *f* marking. Measure 130 has a *f* marking. Measure 131 has a *f* marking. Measure 132 has a *f* marking. Measure 133 has a *f* marking.

A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

1267

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1273

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

pp *p* *cresc.* *cresc.* *cresc.* *d* *f* *9* *9* *9*

Detailed description: This is a page from a musical score, page 69, featuring woodwind instruments. The score is divided into two systems. The first system (measures 1267-1272) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet B-flat (Tr.(B)), and Percussion (Pk.). The Flute and Oboe parts have melodic lines with dynamics like *pp* (pianissimo) and *p* (piano), and markings for *cresc.* (crescendo). The Bassoon part also has a *pp* marking. The second system (measures 1273-1278) continues the parts. The Flute part has a measure with a 'd' marking. The Percussion part has measures with a '9' marking. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

1286

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

solo

cresc.

e

1292

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

f

cresc.

f

p

solo

f

cresc.

f

p

musicalion

klicken für mehr

1304 **f** 2

Fl. 2 *pp*

Ob. 2 *pp*

Klar. B 2

Fg. 2

Hrn. 2

Tr.(B) 2 *p solo*

Pk. 2 *p*

131 *p solo*

Fl. *pp*

Ob.

Klar. B

Fg. *pp*

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

1316

Fl. *morendo*

Ob.

Klar. B

Fg.

Hrn. *morendo*

Tr.(B)

Pk. *morendo*

1321

Fl.

Ob.

Klar. B

Fg. *f* *p*

Hrn.

Tr.(B)

Pk.

musicalion
klicken für mehr

1333

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Klar. B *cresc.* *f* *ff*

Fg. *cresc.* *f* *ff*

Hrn. *p cresc.* *f* *ff*

Tr.(B)

Pk.

1338

Allegro

Fl. *f*

Ob.

Klar. B

Fg. *f*

Hrn. *f* *p*

Tr.(B)

Pk. *f*

Horn in F

umstimmen auf C und F

musicalion
klicken für mehr

Seite 74

1346

P

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1355

Q

musicalion

klicken für mehr

1366 **R** **S**

Fl. *ff* *p*

Ob. *ff* *p*

Klar. B *ff* *p*

Fg. *ff* *p*

Hrn. *ff* *p* *calando*

Tr.(B) *ff*

Pk. *ff*

1377

Fl.

Ob.

Klar. B

Fg. *pp*

Hrn. *pp*

Tr.(B)

Pk. *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Das Lied von der Glocke](#)

Komponist: [Andreas Romberg](#)

Epoche: Klassik

Thema: Frieden

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[Ob+Klar+Fg]+[Hn+Trp]+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(1), Klarinette = Klar(1), Oboe = Ob(1), Pauken = Pk(1), Trompete = Trp(1)

Es handelt sich um eine Reduktion des originalen Bläuersatzes für einfache Besetzung. Dadurch wird ein kleinerer Chor bei einer Aufführung durch die Bläser nicht zugedeckt, aber es bleibt die Farbigkeit des Klanges erhalten. Außerdem lassen sich so Kosten für die Instrumentalisten sparen.