

Romberg, Lied von der Glocke, reduzierter Bläsersatz

Andante

Flöte

Oboe

Klarinette in B

Fagott

Horn

Trompete in B

Pauken



Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.



Seite 2

A

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

39 **B**

Fl. *f* *p* 8^{va}

Ob. *f* *p*

Klar. B

Fg. *f* *p*

Hrn.

Tr.(B)

Pk.

44 8^{va} **C**

Fl. 2

Ob. 2

Klar. B 2

Fg. 2

Hrn. 2

Tr.(B) 2

Pk. 2

p

musicalion
click for more

52 **D**

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

56

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

115

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

ff

ff

ff

ff

ff

120

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

calando

musicalion
click for more

click for more



musicalion
click for more

205

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

212

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

223

Fl. Adagio 2 tempo primo

Ob. *p* *cresc.*

Klar. B *p* *cresc.*

Fg. *p* *cresc.*

Hrn.

Tr.(B)

Pk.

231

Fl. *mf*

Ob. *mf*

Klar. B *mf*

Fg. *mf* *sf p* *sf p* *p*

Hrn.

Tr.(B)

Pk.

musicalion
click for more



pp *h* *Adagio* 2

musicalion
click for more

Seite 14

250 *8va* *cresc.* *loco* *mf* *p*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

256 *Andante* *senza tempo* *f* *k*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

p *f* *Horn in Es* *f* *14* *14* *14*

275 **Allegro non tanto**

Fl. *f*

Ob. *f*

Klar. B *f* *solo* *dolce*

Fg. *f*

Hrn. *f* Horn in F Horn in Es

Tr.(B)

Pk.

283

Fl.

Ob.

Klar. B *solo* *dolce*

Fg. *p*

Hrn. Horn in F

Tr.(B)

Pk.

musicalion
click for more

291 I

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

296

musicalion
click for more

The image displays two systems of a musical score for woodwind and brass instruments. The first system, starting at measure 303, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The second system, starting at measure 310, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the second system. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *fp*, and *f*. A specific instruction "Horn in Es" is noted above the Horn part in the second system.

Fl. 303

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Fl. 310

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Horn in Es

musicalion
click for more

solo *Seite 18* *solo*

318

Fl. *p* *8^{va}*

Ob.

Klar. B

Fg. *p*

Hrn. *p*

Tr.(B)

Pk.

Allegro assai n

323

Fl. *pp*

Ob. *pp*

Klar. B *pp*

Fg. *fp*

Hrn. *fp*

Tr.(B)

Pk.

musicalion
click for more



musicalion
click for more

358 *8^{va}* *loco* *callando* *p* 6

Fl. *f*

Ob. *f*

Klar. B *f* *callando* *p* 6

Fg. *f* *callando* *p* 6

Hrn. *f* 6

Tr.(B) 6

Pk. 6

370 *pp* *pp* *fp* *fp* *pp*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

380

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

4

p

4

p

4

p

4

p

4

391

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

4

p

4

p

4

p

4

p

4

musicalion
click for more

397

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

408

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

q

3

p

fp

cresc.

f

pp



Maestro

musicalion

[click for more](#)

426

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

sf p

sf p

431

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

sf p

sf p

p

musicalion
click for more

435

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

440

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

445

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

451

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

p

p

p

sf

sf

sf

cresc.

cresc.

cresc.

p

456

Fl. *f* *ff* *solo*

Ob. *f* *ff* *dolce*

Klar. B *f* *ff* *p*

Fg. *f* *ff* *p*

Hrn. *f* *ff*

Tr.(B)

Pk.

460

Fl. *solo*

Ob.

Klar. B

Fg. *solo*

Hrn.

Tr.(B)

Pk.

musicalion
click for more

Seite 28

466

10

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

solo Allegretto

p

solo

p

483

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

musicalion

click for more

548 E

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

558 F

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

pp

pp

pp

pp

pp



musicalion
click for more

580

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

585

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

596

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

602

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

610 **L**

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

618 **M** **N**

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

625

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

631

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

639

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

647

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

perdendosi

musicalion
click for more

10

10

10

10

10

10

10

667 Q R S 9 7 4 7 Recit. *Adagio*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

702 *Andante* *moderato* *Recit.* *Nr. 3* *Andante* 11 2 11 2 11 2 11 2 11 2 *ritardando*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

Seite 39

U V

730 *Lento* *poco Adagio* *poco Adagio*

Fl. 2 10 10 8 9 *p*

Ob. 2 10 10 8 9 *p*

Klar. B 2 10 10 8 9 *p*

Fg. 2 10 10 8 9 *p*

Hrn. 2 10 10 8 9 *p*

Tr.(B) 2 10 10 8 9 *p*

Pk. 2 10 10 8 9 *p*

772 W

musicalion
click for more

779

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

786

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

Seite 41

793

a

Larghetto
Recitando

11

b3

Larghetto
cantabile

c

8

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

solo

sdio

p

819

Andante

11

d

2

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

musicalion

click for more

836

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

p

p

p

p

843

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

piu lento

Allegretto

solo

p

Seite 43

849

Fl. *mf* **e** *solo*

Ob.

Klar. B

Fg. *mf* *solo*

Hrn.

Tr.(B)

Pk.

858

Fl. **f**

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

864

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

875

musicalion
click for more

A musical score snippet featuring several instruments: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet B-flat (Tr.(B)), and Percussion (Pk.). The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *sfp*, and *fz*. A large orange oval graphic with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

click for more

916

Fl. *p* *f*

Ob. *p* *f*

Klar. B

Fg. *p* *f*

Hrn.

Tr.(B)

Pk.

921 *Andante con moto*

Fl.

Ob.

Klar. B

Fg. *SOLO* *dolce*

Hrn.

Tr.(B)

Pk.

musicalion
click for more

The image displays two systems of a musical score for woodwind instruments. The first system, starting at measure 926, includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The second system, starting at measure 930, includes the same instruments. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the second system. Musical notation is visible on the staves for Klar. B and Fg. in both systems.

934

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

938

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

The image displays a musical score for a woodwind and string ensemble. The score is divided into two systems, each with seven staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The first system starts at measure 934 and the second at measure 938. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the second system of the score.

Nr. 4 Allegretto Vivace

943

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Horn in G

947

8va

loco

musicalion

click for more

954

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

961

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Y

musicalion
click for more

970

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

978

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

987

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

sf *ff* *sf* *ff* *sf* *ff*

3

997

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

p

Horn in E $\flat$

p

musicalion
click for more

k

1005

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1012

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

1019

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1026

A

musicalion

click for more

1033

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1041

Andante

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

10

10

10

10

10

10

10

Nr. 6

Seite 57

1058

Fl. Allegro 4 solo 2

Ob. solo 2

Klar. B solo 2

Fg. solo 2 p

Hrn. 4 2

Tr.(B) 4 2

Pk. 4 2

1069

Fl.

Ob.

Klar. B

Fg. p

Hrn.

Tr.(B)

Pk.

musicalion
click for more

1075 **B₁₀** **C**

Fl. 10

Ob. 10

Klar. B 10

Fg. 10

Hrn. 10

Tr.(B) 10

Pk. 10

solo *p* *f* *f* *f*

1091 *Allegro* **D**

Fl.

Ob.

Klar. B

Fg.

Hrn. Horn in C

Tr.(B)

Pk.

f *f* *f*

musicalion
click for more

1098

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1104

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

E

F

musicalion
click for more

Fl. 111

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Fl. 118

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

The image displays two staves of musical notation for woodwind instruments. The top staff, labeled 'Fl.' with measure number 111, features a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Fl.' with measure number 118, continues the melody. Between the staves, an orange oval watermark contains the text 'musicalion' and 'click for more'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet B-flat (Tr.(B)), and Percussion (Pk.).

Seite 61

H

1123

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1128

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

Seite 62

1135

I

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1142

K

musicalion
click for more

1148

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1153

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

L

1158

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1163

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

The image displays a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system (measures 1170-1175) features parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (Tr.(B)), and Percussion (Pk.). The second system (measures 1176-1181) includes the same instruments, with the addition of a Horn in D. The score includes various musical notations such as dynamics (f, p), articulation (calando), and tempo markings (Andante, Allegro). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

Fl. 1170

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1176

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

a

Andante

21

Nr. 7

Allegro

musicalion

click for more

21

Horn in D

21

21

1202

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

Tempo primo

Lento senza tempo

f

f

f

f

f

f

f

1209

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

poco meno Allegro

legato pp

legato pp

legato pp

legato pp

musicalion

click for more

1224 **Tempo I**

Fl. *p*

Ob. *p*

Klar. B *p*

Fg.

Hrn.

Tr.(B)

Pk.

1230 *cresc.* *f* *p*

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

124

Fl. *cresc.* *f* *b₁₁*

Ob. *cresc.* *f* *11* *p* *f*

Klar. B *cresc.* *f* *11* *p* *cresc.* *f*

Fg. *f* *11* *p* *f*

Hrn. *p cresc.* *f* *cresc.* *f*

Tr.(B) *f* *11* *f*

Pk. *f* *11* *f*

1259

Fl. *f* *3*

Ob. *p*

Klar. B *p*

Fg. *3* *p*

Hrn. *3*

Tr.(B) *3*

Pk. *3*

musicalion
click for more

1267

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1273

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

1286

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1292

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

1304 **f** 2

Fl.

Ob. *pp*

Klar. B *pp*

Fg. 2

Hrn. 2

Tr.(B) *p solo*

Pk. *p*

131 *p solo*

Fl.

Ob.

Klar. B

Fg. *pp*

Hrn.

Tr.(B)

Pk.

musicalion
click for more

The image displays a musical score for woodwind instruments, specifically measures 1316 and 1321. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Klar. B (Clarinet B), Fg. (Fagott/Bassoon), Hrn. (Horn), Tr.(B) (Trumpet B), and Pk. (Percussion). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings such as *morendo*, *f* (forte), and *p* (piano). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also includes a small icon of a musical note and a cursor pointing to it.

1333

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Klar. B *cresc.* *f* *ff*

Fg. *cresc.* *f* *ff*

Hrn. *p cresc.* *f* *ff*

Tr.(B)

Pk.

1338

Allegro

Fl. *f*

Ob.

Klar. B

Fg. *f*

Hrn. *f* *p*

Tr.(B)

Pk. *f*

Horn in F

umstimmen auf C und F

musicalion
click for more

Seite 74

1346

P

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

1355

Q

Fl.

Ob.

Klar. B

Fg.

Hrn.

Tr.(B)

Pk.

musicalion
click for more

1366 **R** **S**

Fl. *ff* *p*

Ob. *ff* *p*

Klar. B *ff* *p*

Fg. *ff* *p*

Hrn. *ff* *calando* *p*

Tr.(B) *ff*

Pk. *ff*

1377

Fl.

Ob.

Klar. B

Fg. *pp*

Hrn. *pp*

Tr.(B)

Pk. *p*

musicalion
click for more

Type: Sheet music

Título: [Canción de la campana](#)

Compositor: [Andreas Romberg](#)

Época: Clasicismo

Tema: Paz

Categoría: Chamber music works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Ob+Clar+Fg]+[Cr+Trp]+Tp

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1), Tímpani = Tp(1), Trompeta = Trp(1)