

Adagio

Michael Christian Festing (1705 - 1752)
aus: 12 Sonaten für Vln + Bc op. 1, Nr. VI, 1. Satz
bearbeitet für Violoncello + Orgel

Violoncello

Orgel

The first system of the musical score shows measures 1 through 3. The Violoncello part is written in a single bass staff with a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in measure 3. The Organ part is written in grand staff (treble and bass staves). It also begins with a quarter rest, followed by chords and moving lines in both hands, with a trill in the right hand in measure 3.

4

musicalion

klicken für mehr

The second system of the musical score shows measures 4 through 6. The Violoncello part continues with rapid sixteenth-note passages and trills. The Organ part provides harmonic support with chords and moving lines. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

7

The third system of the musical score shows measures 7 through 9. The Violoncello part features more complex rhythmic patterns and trills. The Organ part continues with its harmonic accompaniment. The watermark is no longer present in this system.

10

Measures 10-12 of a musical score. Measure 10 features a bass line with a trill and a treble line with a half note. Measure 11 continues the bass line with a trill and the treble line with a half note. Measure 12 features a bass line with a trill and a treble line with a half note.

13

Measures 13-15 of a musical score. Measure 13 features a bass line with a trill and a treble line with a half note. Measure 14 features a bass line with a trill and a treble line with a half note. Measure 15 features a bass line with a trill and a treble line with a half note.

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Typ: Digitale Noten zum Download

Titel: [Adagio](#)

Komponist: [Michael Christian Festing](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Orgel

Instrumentierung: Orgel = Org(1), Violoncello (Cello) = Vc(1)

1. Satz aus der Sonate op. 1, Nr. VI für Violine und Basso continuo -
hier transponiert für Violoncello + Orgel