

ECADE //2//

für Klavier, Stärke bei Tonanschlag und Haltepedal, sowie Tempo sind farbkodiert

min  max

Guido Kramann

piano

$\text{♩} = 90$

3

6

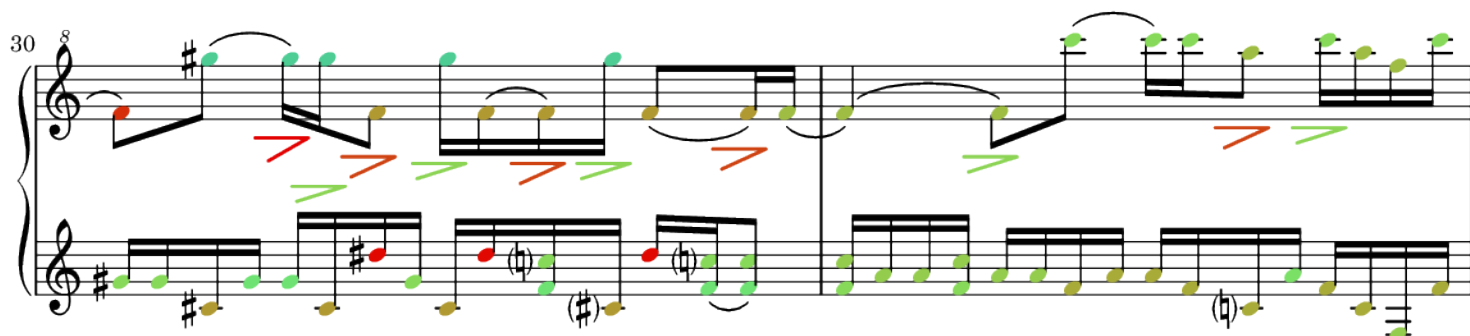
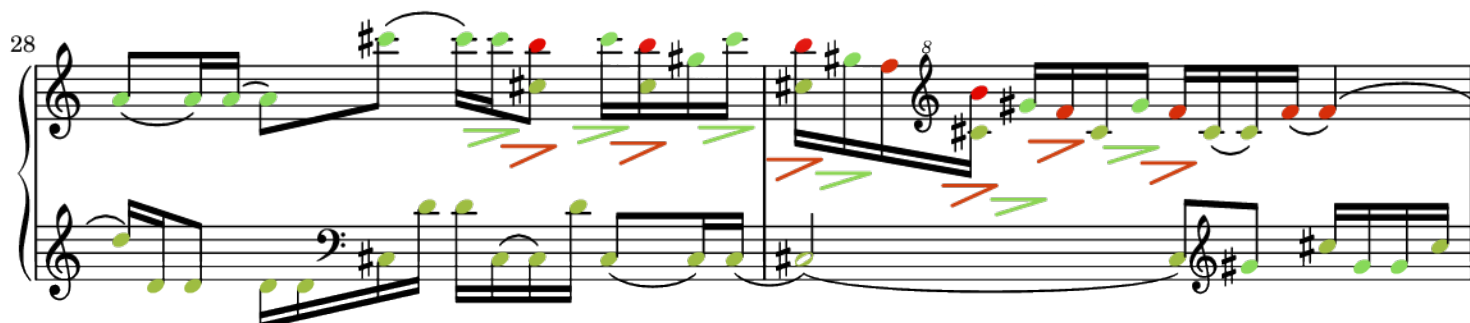
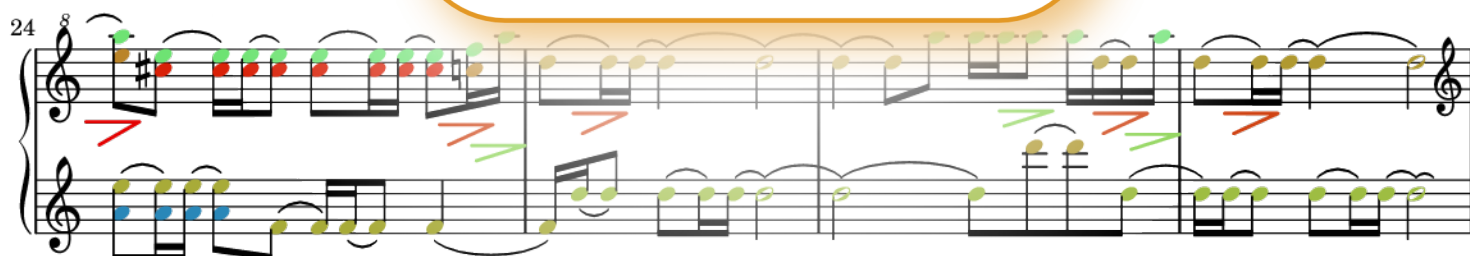
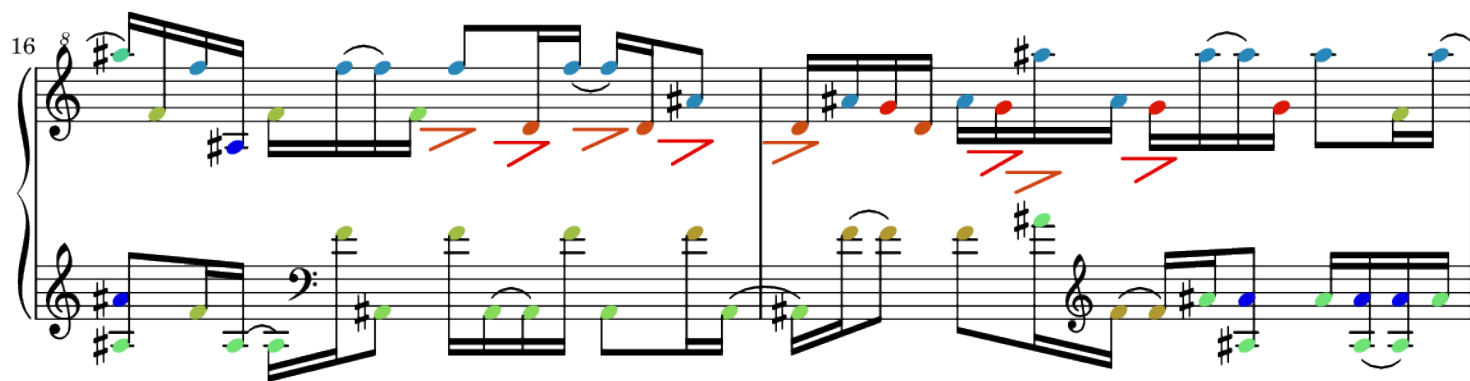
9

11

13

musicalion
click for more





32 8

34 8

36 8

musicalion
click for more

Type: Sheet music

Title: [Ecade //2//](#)

Composer: [Guido Kramann](#)

Period: 21th century

Theme: .miscellaneous

Series: Piano cycle

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

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The compositions in the ECADE series are created using a generative program and colour-coded notation. Both enable the realisation of new musical structures and, in particular, their presentation. The appealing compactness of the notation should ideally appeal to advanced pianists and motivate them to try out the compositions. At the same time, the series is also intended to popularise the generative language AOG, which, in conjunction with the Ubiquitous Music movement (see, for example, D. Keller et. al.: Ubiquitous Music, Springer), is intended as a possible approach to composing for laypeople.

Guido Kramann

Leipzig, 08/15/2024