

Intermezzo

Eugen d'Albert, op. 29 Nr. 4

Allegretto
Ziemlich lebhaft

Measures 1-6 of the Intermezzo. The piece is in 3/4 time and B-flat major. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in measure 1. Measure 6 includes a repeat sign and a first ending asterisk.

Measures 7-13 of the Intermezzo. The right hand continues the eighth-note melody with some variations. The left hand features more complex chordal textures. A first ending asterisk is located at the end of measure 13.

Measures 14-20 of the Intermezzo. The right hand melody continues. The left hand has a more active role with moving lines. A first ending asterisk is located at the end of measure 20.

Measures 21-27 of the Intermezzo. The right hand melody continues. The left hand features a crescendo (*cresc.*) starting in measure 25, leading to a more intense harmonic texture.

Measures 28-34 of the Intermezzo. The piece concludes with a forte (*f*) dynamic in measure 28, followed by a piano (*p*) dynamic in measure 30. The right hand plays a final melodic phrase, and the left hand provides a solid harmonic base. Measure 34 includes a repeat sign and a first ending asterisk.

musicalion
click for more

34

p dolce

40

46

poco f appassionato

52

58

p *cresc.*

63

poco f

musicalion
click for more

69

dim.

p

75

81

cresc.

88

musicalion
click for more

95

102

cresc.

108

f

p

114

dolce

119

125

130

p

mf

136

142

cresc.

musicalion
click for more

148

f *p*

154

p

Red. *

160

Red. *

166

Red. *

Red. *

173

molto cresc.

179

f *p*

Red. *

Red. *

186

dim. *ff*

Red. *

Type: Sheet music

Title: [Intermezzo](#)

Composer: [Eugen d'Albert](#)

Period: 20th century

Theme: .miscellaneous

Series: 5 Bagatelles op. 29

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)