

Récit: Fonds et anches
G.O.: Fonds de 8' et 4'
Péd.: 16' et 8'

6 Mélodie - versets VI.

Louis Lepage
1852 - 1906
L'église métropolitaine
de Rennes

Risoluto $\text{♩} = 100$

First system of the musical score. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'Risoluto' with a quarter note equal to 100. The dynamics are marked 'G. O. f'. The music consists of a melody in the treble and a bass line in the bass.

Second system of the musical score, starting at measure 7. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4. The dynamics are marked 'Rec. mf'. The music consists of a melody in the treble and a bass line in the bass.



Third system of the musical score, starting at measure 14. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music consists of a melody in the treble and a bass line in the bass.

Fourth system of the musical score, starting at measure 22. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4. The dynamics are marked 'rit.'. The music consists of a melody in the treble and a bass line in the bass.

29

G. O.

36

musicalion
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Type: Sheet music

Título: [Risoluto in E](#)

Compositor: [Louis Lepage](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

6 Mélodie - verse No. 6