

SW: sehr zarte Stimmen
HW: mf

Ergebung

Johannes Pache
1857 - 1897
Naumburg / Leipzig

Langsam

The first system of the musical score for 'Ergebung' is shown. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked 'Langsam'. The first staff contains a melody with triplets and a trill. The middle staff is marked 'SW p' and contains a piano accompaniment. The bottom staff contains a bass line. The system ends with a double bar line.

The second system of the musical score for 'Ergebung' is shown. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The system begins with a measure number '5'. The first staff contains a melody with triplets and a trill. The middle staff contains a piano accompaniment. The bottom staff contains a bass line. The system ends with a double bar line.

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10

HW

This system contains measures 10 through 14. It features a treble and bass staff. Measure 10 has a whole rest in the treble and a half note in the bass. Measures 11-14 contain complex passages with triplets and slurs. A 'HW' (half note) marking is present in measure 14.

15

Sw.

This system contains measures 15 through 18. It features a treble and bass staff. Measure 15 has a whole rest in the treble and a half note in the bass. Measures 16-18 contain complex passages with triplets and slurs. A 'Sw.' (swell) marking is present in measure 18.

19

SW

Echo

pp

HW

p

This system contains measures 19 through 23. It features a treble and bass staff. Measure 19 has a whole rest in the treble and a half note in the bass. Measures 20-23 contain complex passages with triplets and slurs. A 'SW' (swell) marking is present in measure 19, an 'Echo' marking in measure 20, a 'pp' (pianissimo) marking in measure 21, a 'HW' (half note) marking in measure 22, and a 'p' (piano) marking in measure 23.

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24

First system of musical notation, measures 24-28. Treble and bass staves. Includes triplets and slurs.

29

Second system of musical notation, measures 29-33. Treble and bass staves. Includes triplets and slurs.

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34

Third system of musical notation, measures 34-38. Treble and bass staves. Includes triplets, slurs, and dynamic markings: *riten.*, *SW pp*, *poco rit.*, *a tempo*, and *HW*.

A background image featuring a musical score in black and white. The score is written on three systems of staves, with measures 39, 44, and 49 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill) and 'ritard.' (ritardando). Overlaid on the center of the image is a large, orange, rounded rectangular box containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below the word, in a smaller, lowercase, sans-serif font, is the text 'klicken für mehr'. The entire image is set against a light gray background.



Typ: Digitale Noten zum Download

Titel: [Ergebung](#)

Komponist: [Johannes Pache](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus " Charakterstücke für Orgel"