

Rec.: Voix humaine, Tremblant,
Bourdon 8'
G.O. Bourdons et Flute 8'
Ped. Bourdon 16' et 8'

24 Stücke für Orgel oder Harmonium

No. 10 Élévation

Louis Lepage
1852 - 1906

Andante espressivo ♩ = 80

First system of the musical score. It features a treble and bass staff for the organ/register and a grand staff for the piano accompaniment. The piano part is marked 'Réc. pp' (Pédalier piano). The tempo is 'Andante espressivo' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of the musical score, starting at measure 7. It continues the organ/register and piano accompaniment parts. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.



Third system of the musical score, starting at measure 15. It includes the organ/register and piano accompaniment parts. The piano part is marked 'G.O.' (Grand Organe). The melodic line in the piano right hand continues to develop.

Fourth system of the musical score, starting at measure 23. It shows the final part of the organ/register and piano accompaniment. The piano part concludes with a final melodic phrase in the right hand.

30

Réc.

37

44

musicalion
click for more

49

Plus vite

G.O.

manualiter

57

Réc.

65

G.O.

Réc.

73

G.O.

81

Tempo L.

rall.

G.O.

musicalion

click for more

89

96

rall.

Type: Sheet music

Title: [10. Elevation in G](#)

Composer: [Louis Lepage](#)

Period: Romantic

Theme: .miscellaneous

Series: Organ Works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

from "24 Stücke" ("24 Pieces")