

Christmas Pastoral

Arcangelo Corelli
(1653-1713)

Klar. (Bes) A.Sax (Es) T.Sax (Bes) Bar.Sax (Es)

4

musicalion
click for more

10

2e x naar

13

System 13: Four staves of music in G major. The first two staves have a treble clef, and the last two have a bass clef. The music consists of eighth and sixteenth notes, with some rests.

17

System 17: Four staves of music in G major. The first two staves have a treble clef, and the last two have a bass clef. The music continues with eighth and sixteenth notes.

21

System 21: Four staves of music in G major. The first two staves have a treble clef, and the last two have a bass clef. A large, semi-transparent watermark is overlaid on the system, featuring the word "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

25

System 25: Four staves of music in G major. The first two staves have a treble clef, and the last two have a bass clef. The music continues with eighth and sixteenth notes.

29

System 29: Four staves of music in G major. The first two staves have a treble clef, and the last two have a bass clef. The music continues with eighth and sixteenth notes.

33

36

39

musicalion
click for more

43

Type: Sheet music

Título: [Pastoral de navidad](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Concerto grosso

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Saxofón 3+Clarinete

Instrumentación: Clarinete = Clar(1), Saxofón = Sx(3)