

7 Duo Seraphim

Lento e solenne (Tempo I)

Soli

Tenore I. *p* *f* *espres* *più f*

Du-o Se-ra-phem cla-ma-bant, cla-ma-bant, cla-

Tenore II. *p* *f*

Du-o Se-ra-phem cla-ma-bant, cla-ma-

(Org.)

Organo *pp* *f* *p* (Eco)

ma-bant

- bant

- te-rum al-te-rum. *pp*

- te-rum, al-te-rum. *pp*

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(quasi la metà di tempo) (Tempo II.)

Solo Tempo I
p.ma espr.

12

8

Sanc-

tus

pp (eco)

Sanc-

pp

15

8

Sanc -

più f

p

f

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18

8

- - - ctus,

Do - mi - nus

De -

- - - tus

Do - mi -

21

8 us Sa - - - - -

8 us De - us Sa - - - - -

24

8 - - - - - ba - ch. Ple - - - - - na

Ple - - - - -

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mf

27

8 est om - nis ter - ra Ple - - - - - na est

na est om - nis ter - ra Ple - - - - - na

30

8 - o - nis ter- - ra Glo- - - -

8 est om - nis ter- - ra Glo - - - -

33

8 - ri - a e - - ius *ppp*

8 - ri - a *ppp*

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36

8 *p* (dolce) Tres sunt qui *pp* *f*

8 *p* Tres sunt qui tes-ti - mo - ni - *pp* (marc.) *f*

8 Tenore III. *p* Tres sunt qui *pp* *mf*

8 Tres sunt qui te - sti - *pp* *mf*

(misurato)

39

p *sin al f*

- te - sti - mo - ni - um dant in coe -

um, dant, dant in coe - *sin al f*

mo - ni - um dant in coe -

42

p Pa -

lo.

lo.

lo.

43

pp ter ver -

mp ver -

The musical score is for a piece from the 'Vespro della Beata Vergine 1610'. It consists of three systems of music. The first system (measures 39-41) has three vocal staves and a piano accompaniment. The lyrics are '- te - sti - mo - ni - um dant in coe -'. The second system (measures 42-43) has three vocal staves and a piano accompaniment. The lyrics are 'lo.' and 'Pa -'. The third system (measures 43-44) has three vocal staves and a piano accompaniment. The lyrics are 'ter ver -' and 'ver -'. The piano accompaniment features a prominent arpeggiated figure in the right hand. A watermark 'musicalion klicken für mehr' is overlaid on the middle system.

46

p *f*

bum et Spi - ri - tus San -

bum et Spi - ri - tus San -

mf *sf* *più f*

et Spi - ri - tus San -

49

Largamente *ff* *pp* *ff* *pp*

tus et bi - tres u - num sunt, et bi - tres u - num sunt.

tus et bi - tres u - num sunt.

tus et bi - tres u - num sunt.

tus et bi - tres u - num sunt.

ff *pp* *ff* *pp*

58

Tempo I come prima *Solo* *p* *pp*

Sanc - - - - - tus

(eco) *pp*

Sanc - - - - -

pp (eco)

61

8

6/4

4/4

pp

tus.

Sanc - - - - -

64

8

Sanc - - - - -

p

Sanc

tus

f

p (eco)

più f

67

8

f

tus Do - mi nus De - us Sa -

tus Do - mi - nus De -

tus Do - mi -

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70

8

us Sa - ba -

8

us De - us Sa - ba -

73

8

oth. Ple - na est,

8

oth. Ple - na

8

oth. e -

75

8

Ple - na est om - nis

8

est Ple - na est

8

na est, Ple - na

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77

8 ter - ra Glo - ri - a, Glo - ri - a

8 om - nis ter - ra Glo - ri - a

8 est om - nis ter - ra Glo - ri - a

80

8 - ri - a Glo - ri - a e - ius

8 Glo - ri - a e - ius

83 *sempre f*

8 Glo - ri - a, Glo - ri - a e - ius.

8 *f* Glo - ri - a, Glo - ri - a e - ius.

8 *sempre f* Glo - ri - a e - ius.

8 *rit.*

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rit.

Typ: Digitale Noten zum Download

Titel: [07 Duo Seraphim](#)

Komponist: [Claudio Monteverdi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Vespro della Beata Vergine

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor mit Einzelinstrument(en)

Arrangement: Chor>TTT+Orgel

Instrumentierung: Gesang Chor>Tenor-Stimmen = T(3),Orgel = Org(1)