

7 Duo Seraphim

Lento e solenne (Tempo I)

Soli

Tenore I. *p* *f* *espres* *più f*

Du-o Se-ra-phem cla-ma-bant, cla-ma-bant, cla-

Tenore II. *p* *f*

Du-o Se-ra-phem cla-ma-bant, cla-ma-

(Org.)

Organo *pp* *f* *p* (Eco)

ma-bant

-bant

-te-rum al-te-rum.

-te-rum, al-te-rum.

musicalion
click for more

ff *p* (espr.) *quasi la metà di tempo* (Tempo II.)

pp

pp

Solo Tempo I
p.ma espr.

12

8

Sanc-

tus

pp (eco)

Sanc-

pp

15

8

Sanc -

più f

p

f

musicalion
click for more

18

8

- ctus, Do - mi - nus De -

- - - tus Do - mi -

21

8 us Sa - - - - -

8 us De - us Sa - - - - -

24

8 - - - - - ba - ch. Ple - - - - - na

Ple - - - - -

musicalion
click for more

mf

27

8 est om - nis ter - ra Ple - - - - - na est

na est om - nis ter - ra Ple - - - - - na

30

8 - o - nis ter- - ra Glo- - - -

8 est om - nis ter- - ra Glo - - - -

33

8 - ri - a e - - ius *ppp*

8 - ri - a *ppp*

36

8 *p* (dolce) Tres sunt qui *pp* *f*

8 *p* Tres sunt qui tes-ti - mo - ni - *pp* (marc.) *f*

8 Tenore III. *p* Tres sunt qui *pp* *mf*

8 Tres sunt qui te - sti - *pp* *mf*

(misurato)

39

p *sin al f*

- te - sti - mo - ni - um dant in coe -

um, dant, dant in coe - *sin al f*

mo - ni - um dant in coe -

42

p Pa-

lo.

lo.

lo.

43

pp ter ver-

mp ver-

The musical score is written for three voices and piano. The first system (measures 39-41) shows the vocal parts entering with the lyrics '- te - sti - mo - ni - um dant in coe -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 42-43) continues the vocal parts with 'um, dant, dant in coe -' and 'mo - ni - um dant in coe -'. The piano accompaniment has a more complex texture with many sixteenth notes. The third system (measures 44-45) shows the vocal parts with 'lo.' and 'Pa-'. The piano accompaniment has a simpler texture. The fourth system (measures 46-47) shows the vocal parts with 'ter ver-' and 'ver-'. The piano accompaniment has a more complex texture with many sixteenth notes. A large orange watermark 'musicalion click for more' is overlaid on the middle section of the score.

46

p *f*

bum et Spi - ri - tus San -

bum et Spi - ri - tus San -

mf *sf* *più f*

et Spi - ri - tus San -

49

Largamente *ff* *pp* *ff* *pp*

tus et bi - tres u - num sunt, et bi - tres u - num sunt.

tus et bi - tres u - num sunt.

tus et bi - tres u - num sunt.

ff *pp* *ff* *pp*

tus et bi - tres u - num sunt.

ff *pp* *ff* *pp*

tus et bi - tres u - num sunt.

58

Tempo I come prima *Solo* *p* *pp*

Sanc - - - - - tus

(eco) *pp*

Sanc - - - - -

pp (eco)

61

8

6/4

4/4

pp

tus.

Sanc - - - - -

64

8

Sanc - - - - -

p

tus

f

p (eco)

più f

67

8

f

tus Do - mi nus De - us Sa -

tus Do - mi - nus De -

tus Do - mi -

musicalion
click for more

70

8

us Sa - ba -

8

us De - us Sa - ba -

73

8

oth. Ple - na est,

8

oth. Ple - na

8

oth. e -

75

8

Ple - na est om - nis

8

est Ple - na est

8

na est, Ple - na

The image displays a musical score for a vocal and piano piece. It features three systems of staves, each with a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Tutti*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

77

8 ter - ra Glo - ri - a, Glo - ri - a

8 om - nis ter - ra Glo - ri - a

8 est om - nis ter - ra Glo - ri - a

80

8 - ri - a Glo - ri - a e - ius

8 Glo - ri - a e - ius

83 *sempre f*

8 Glo - ri - a, Glo - ri - a e - ius. *rit.* *ff*

8 Glo - ri - a, Glo - ri - a e - ius. *f* *ff*

8 *sempre f* Glo - ri - a e - ius. *ff* *rit.*

musicalion
click for more

Type: Sheet music

Título: [07 Duo Seraphim](#)

Compositor: [Claudio Monteverdi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Vespro della Beata Vergine

Dificultad: Mittel

Instrumentación Grupo: Coro masculino con un instrumento

Arrangement: Coro>TTT+Órgano

Instrumentación: Canto coro>voces de tenor = T(3),Órgano = Org(1)