

Gotthart Schulz

Vier Sätze für Streichquartett

Andante ♩. = 60-70

I

VI. 1

VI. 2

Vla.

Vc.

mp

mp

mp

mp

5

musicalion
click for more

f

mp

f

mp

9

f

f

f

f

13

mp f mp

mp f mp

mp f mp

mp f mp

18

musicalion

click for more

f

23

mp f

mp f

mp f

mp f

30

mp

mp

mp

mp

37

f

f

f

f

musicalion
click for more

45

mp

f

mp

f

mp

f

mp

f

51

mp *f*

56

ritardando

ff

musicalion
click for more

II

$\text{♩} = 80$ *a tempo*

mf mp mp

7

musicalion
click for more

p

12

mf mf mf mf

16

mp

mp

mp

mp

21

mf

mp

mp

mp

musicalion
click for more

25

ritardando

III

$\text{♩} = 100$

mf

p

p

4

musicalion
click for more

8

ritardando

IV

♩ = 80

Musical score for measures 1-4. The score is written for four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#), and the time signature is 9/8. The first measure of each staff contains a whole rest. The second measure begins with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

5

Musical score for measures 5-8. The score continues from the previous system. In measure 6, there is a watermark overlay that reads "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set within a rounded orange rectangle.

10

Musical score for measures 9-12. The score continues from the previous system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

15

pizz. *arco*

20

musicalion
click for more

24

a tempo

28

33

38

Type: Sheet music

Title: [Four movements for string quartet](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)