

Gotthart Schulz

Vier Sätze für Streichquartett

Andante $\text{♩} = 60-70$

I

VI. 1

VI. 2

Vla.

Vc.

mp

mp

mp

mp

5

musicalion
click for more

f

mp

f

mp

9

f

f

f

f

13

mp f mp

mp f mp

mp f mp

mp f mp

18

musicalion

click for more

f mp

23

mp f

mp f

mp f

mp f

30

mp

mp

mp

mp

37

f

f

f

f

musicalion
click for more

45

mp

f

mp

f

mp

f

mp

f

51

mp *f*

56

ritardando

ff *ritardando*

musicalion
click for more

II

$\text{♩} = 80$ *a tempo*

mf mp mp

7

p *p*

musicalion
click for more

12

mf mf mf mf

16

mp

mp

mp

mp

21

mf

mp

mp

mp

musicalion
click for more

25

ritardando

III

$\text{♩} = 100$

mf

p

p

4

mf

p

musicalion
click for more

8

ritardando

mf

p

IV

♩ = 80

Musical score for measures 1-4. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 9/8. The first staff begins with a rest followed by a half note, then a quarter note, and continues with eighth notes. The second staff begins with a rest followed by a half note, then a quarter note, and continues with eighth notes. The third staff begins with a half note, then a quarter note, and continues with eighth notes. The fourth staff begins with a rest followed by a half note, then a quarter note, and continues with eighth notes. The dynamic marking *f* (forte) is present at the beginning of each staff.

5

Musical score for measures 5-9. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 9/8. The first staff begins with a half note, then a quarter note, and continues with eighth notes. The second staff begins with a half note, then a quarter note, and continues with eighth notes. The third staff begins with a half note, then a quarter note, and continues with eighth notes. The fourth staff begins with a half note, then a quarter note, and continues with eighth notes. A watermark with the text "musicalion" and "click for more" is overlaid on the score.

10

Musical score for measures 10-14. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 9/8. The first staff begins with a half note, then a quarter note, and continues with eighth notes. The second staff begins with a half note, then a quarter note, and continues with eighth notes. The third staff begins with a half note, then a quarter note, and continues with eighth notes. The fourth staff begins with a half note, then a quarter note, and continues with eighth notes.

15

pizz. *arco*

20

musicalion
click for more

24

a tempo

28

33

38

Type: Sheet music

Título: [Four movements for string quartet](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)