

Praeter rerum seriem

Prima pars

Sethus Calvisius (1556-1615)

Discantus

Altus

Sexta vox

Tenor

Quinta vox

Bassus

Prae - ter re - rum se - ri-em,

Prae - ter re - rum se - ri-em, prae - ter re - rum se -

se -

7

Prae - ter re - rum se -

Prae - ter re - rum se - ri-em

- rum se - ri - em, prae - ter re-rum se - ri -

Prae - ter re-rum se - ri-em, se -

- ri - em, prae - ter re - rum se - ri-em

- ri - em, prae - ter re - rum se -

13

[illegible]

19



The image displays a musical score for a piece titled "Agnus Dei". The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The lyrics are written below the staves. In the center of the image, there is a large, stylized logo that reads "musicalion" in a bold, orange, sans-serif font. Below the logo, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The logo and text are set against a white background with a subtle orange glow.

De - um, pa - rit De - um
 - um, De - um et ho - mi - nem,
 - um, De
 um, De - um et ho - mi - num, pa - rit De -
 De - um, pa - rit De - um

25

et ho - mi - nem, vir -

De - um et ho - mi - nem vir -

et ho - mi - nem vir -

um, pa - rit De - um, et ho - mi - nem vir -

- um et ho - mi - nem vir -

et ho - mi - nem

[illegible]

36

go ma - ter, vir - go ma - ter, Nec vir tan

- go ma - ter, vir - go ma - ter. Nec vir tan - git vir - gi -

vir

vir - go ma ter. Nec vir tan - git

ter, vir - - - go ma - - - ter.

ter, vir - - - go ma - - - ter. Nec vir tan - git vir - gi -

musicalion
klicken für mehr

42

git vir-gi - nem, nec vir tan - git vir-gi - nem, nec vir tan -

nem, nec vir tan - git vir-gi - nem, nec vir tan-git

Nec vir tan - git vir - gi-nem, nec vir tan - git vir-gi -

vir - gi-nem, nec vir tan - git vir - gi -

Nec vir tan - git vir-gi - nem, nec vir tan - git vir - gi - nem

nem, nec vir, nec vir tan - git vir-gi -

48

git vir - gi - nem nec pro - lis o - ri -

vir - gi-nem nec pro - lis o - ri -

nem nec pro - lis o - ri - gi-nem

nem nec pro - lis o - ri - gi-nem

nec pro - lis o - ri - gi-nem

nem nec pro - lis o - ri -

54

musicalion

klicken für mehr

61

Secunda pars

68

o - pus il - lud coe - li - tus o -
 vir - tus san - cti spi - ri - tus o - pus il -
 o - pus il - lud coe - li - tus,
 san - cti spi - ri - tus o - pus il - lud coe - li - tus, o - pus
 cti spi - ri - tus o - pus il - lud coe - li -
 tus san - cti spi - ri - tus

74

pus il - lud coe - li - tus o - pe - ra -
 lud coe - li - tus o - pe - ra - tur, o - pe - ra -
 o - pe - ra -
 il - lud coe - li - tus o - pe - ra -
 tus o - pe - ra -
 o - pus il - lud coe - li - tus o - pe - ra - tur.

musicalion
 klicken für mehr

80

tur. par - tus tu - i pe - ni - tus quis scru - ta -
 tur. In - i - tus et ex - i - tus quis scru - ta -
 tur. par - tus tu - i pe - ni - tus quis scru - ta -
 tur. In - i - tus et ex - i - tus quis scru - ta -
 ra - tur. par - tus tu - i pe - ni - tus
 In - i - tus et ex - i - tus quis scru - ta -

87

The musical score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Latin.

- - tur, quis scruta - tur? De - i pro - vi - den - ti - a,

- tur, quis scruta - tur? De - i pro - vi - den - ti - a,

tur, quis scruta - tur, quis scruta - tur? De - i pro - vi - den ti - a,

- tur, quis scruta - tur? De - i pro - vi -

quis scruta - tur? De - i pro - vi -

- - tur, quis scruta - tur? De - i pro - vi -

95

The image shows a musical score for the hymn 'Dei Providentia'. It features five staves with vocal parts and a central graphic overlay. The overlay consists of a large orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The musical score is in G major and 4/4 time. The lyrics are in Latin: 'Dei Providentia, haec disponit omnia, haec disponit omnia, haec disponit omnia'. The score includes various musical notations such as treble and bass clefs, key signatures, and note values.

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om - ni a, haec dis - po - nit om - ni a tam sua - - - - - ve

om - ni a, haec dis - po - nit om - ni a tam sua - - - - - ve

om - ni a, haec dis - po - nit om - ni a tam sua - - - - - ve

haec dis - po - nit om - ni a tam sua - - - - - ve

om - ni a, haec dis - po - nit om - ni a tam sua - - - - - ve

haec dis - po - sit om - ni a tam sua - - - - - ve

Typ: Digitale Noten zum Download

Titel: [Praeter rerum seriem](#)

Komponist: [Sethus Calvisius](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>ATTBBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (3), Gesang Chor>Tenor-Stimmen = T(2)

Bearbeitung der gleichnamigen Motette von Josquin des Prez