

Festlicher Auftakt

♩ = 100

Musik: Michael Wittig (2016):

Oberstimme
(Flöte/Violine)

First system of the musical score, measures 1-5. It includes staves for Oberstimme (Flöte/Violine), four strings (1., 2., 3., 4.), and two guitars (Git. 1, Git. 2). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte). Chord symbols for the guitars are: G, D/F#, C/E, Hm/D (in red), C, D7/C.

musicalion

klicken für mehr

Second system of the musical score, measures 6-10. It includes staves for Fl. (Flute), four strings (1., 2., 3., 4.), and two guitars (Git. 1, Git. 2). Chord symbols for the guitars are: G/H (in red), Am, D, G, D/F#, C/E.

12

Fl.

1.

2.

3.

4.

Gitar. 1

Gitar. 2

Hm/D C D7/C G/H Am D

Hm/D C G/H Am D

musicalion
klicken für mehr

17

Fl.

1.

2.

3.

4.

Gitar. 1

Gitar. 2

mf *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f*

D7/C H7 E Am G/H C G/H

D7/C H7 E Am G/H C G/H

34

Fl.

1.

2.

3.

4.

Git.1

Git.2

C D7/C G/H C D7 G D G

mf



41

Fl.

1.

2.

3.

4.

Git.1

Git.2

D(add4) Hm E Am D G/H C

p p p p f f

60

Fl.

1.

2.

3.

4.

Git.1

Git.2

C D7/C G/H Am G D/F#

C D7/C G/H Am G D/F#



66

Fl.

1.

2.

3.

4.

Git.1

Git.2

C/E Hm/D C D7/C G/H rit. Fine

C/E Hm/D C D7/C G/H rit. Fine

Partitur

6

Typ: Digitale Noten zum Download

Titel: [Festlicher Auftakt](#)

Komponist: [Michael Wittig](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[Git]+[VI+Vla+Vc]+[Mdl]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Mandoline = Mdl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)